

JAN HADERMANN

# MUSIC FOR A FESTIVE OCCASION

opgedragen aan de  nie St. Cecilia, Schelle.

condensed score C

harmonic - fanfare

Moderato (♩ = 84)

horns  
p trb's/euph. ad lib.  
timp.  
p

(A)  
w.w.  
p  
ff  
trb's  
+ 1st trb.  
p sub.  
ff  
i tone  
p  
bass  
cymb.  
s.d.  
b.d.  
p

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2

xyl.  
trp. I, II  
fl./clar./flug.  
glockenspiel  
mf  
horns/sax.  
sax./horns  
mf  
mf

f  
mf  
ff  
1st trp./oboe  
trb's  
+ trb's  
f  
mf  
ff

rall. ----- Allegro (♩ = 132)  
f  
p

③ clar./flug.  
*P* sax. ad lib. + marimba

④ + flute 8va  
*mf* + sax.  
 hrn's *p*  
 bass *p* euph. *p*  
 bass

+ oboe/piccolo  
 + hrn's

⑤  
*f* cl.  
 trb's  
*mf* + timp.

fl./picc./Eb clar. 8va  
 1st trp./xylo  
 + 2nd trp. (c.s.)  
*f*  
*fp*  
*fp*  
*fp*

fl./picc./Eb clar. 8va  
 1st trp. ⑥  
 fl. 8va  
 sim.  
*p*

Musical score system 1, measures 1-4. The system includes a vocal line with lyrics "vo" and "siii", and a piano accompaniment. A large black redaction mark with a white diagonal slash is placed over the piano part in measures 3 and 4.

Ⓒ marcato

Musical score system 2, measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part features woodwinds and brass instruments, with labels: "trp's", "h'n's", and "trb's". A large black redaction mark with a white diagonal slash is placed over the piano part in measures 7 and 8.

Musical score system 3, measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features woodwinds and brass instruments, with labels: "w.w." and "mf crescendo". A large black redaction mark with a white diagonal slash is placed over the piano part in measures 11 and 12.

Musical score system 4, measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features woodwinds and brass instruments, with labels: "+ 8va", "pp", "sub.", "pp sub.", "s.c.", "gong", and "timp.". A large black redaction mark with a white diagonal slash is placed over the piano part in measures 14 and 15.

Ⓗ picc./fl./oboe 8va  
trp's

Musical score system 5, measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features woodwinds and brass instruments, with labels: "f bar/1st trb." and "2nd & 3rd clar./flug. h'n's". A large black redaction mark with a white diagonal slash is placed over the piano part in measures 19 and 20.

Musical score system 6, measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features woodwinds and brass instruments, with labels: "w.w. 8va" and "p". A large black redaction mark with a white diagonal slash is placed over the piano part in measures 23 and 24.

w.w. 8va

brass

1

This system contains three staves. The top staff is for w.w. 8va, the middle for brass, and the bottom for an unspecified instrument. A large blacked-out section with a white diagonal slash is present in the middle of the system.

poco rit.

meno mosso

horns/trb's

This system contains three staves. The top staff is for horns/trb's, the middle for an unspecified instrument, and the bottom for another. A large blacked-out section with a white diagonal slash is present in the middle of the system.

Largo allargando

Lento (♩ = 58-60)

trp./hrn.

trb. euph.

triangle

gong

timp.

pp

This system contains three staves. The top staff is for trp./hrn., the middle for trb. euph., and the bottom for triangle, gong, and timp. A large blacked-out section with a white diagonal slash is present in the middle of the system.

5

solo cor anglais or alto sax.

clar./flug.

bar.

stringbass pizz. (bass ad lib.)

This system contains three staves. The top staff is for clar./flug., the middle for bar., and the bottom for stringbass pizz. (bass ad lib.). A large blacked-out section with a white diagonal slash is present in the middle of the system.

This system contains three staves. A large blacked-out section with a white diagonal slash covers the entire middle of the system.

oboe

bassoon (trb. ad lib.)

w.w.

glo.

mp

mp

K

This system contains three staves. The top staff is for oboe, the middle for bassoon (trb. ad lib.), and the bottom for w.w. and glo. A large blacked-out section with a white diagonal slash is present in the middle of the system.

poco più mosso

mf

trb's/3rd trp.

bar./euph.

mf

mp

vibra

11.

9

rall.-----

(L) Andante religioso (♩=78)

+ horn's

mf

mf

Allegro come prima (♩=102)

w.w.

p 1st trp. c.s.

p

pp

10

(M) Andante

Allegro

flute 8va.  
clar./flugel  
sax.

trp's con sord.  
horn's

mf

pp

(N) Andante

mf

cymb.

Allegro

w.w.

p

+ trp's

f

pp

rall.-----

11

⓪ Lento

ten. tuba  
euph.

fl. + 8va

horns

trb's/bar. sax.

bass

temple blocks

tamb.

mf

Allegro energico  
(♩ = 138)

trp's

hrn's

trb's

bass

bongo's

timp.

pp

mf

f

mf

w.w.

sim.

12

fl. + 8va

horns

trb's/bar. sax.

bass

temple blocks

tamb.

w.w.

sax. staccato

picc./Eb clar. 8va

1st trp./xylo

w.w.

sim.

13

mf

trp./hrn. (non staccato)

b.p.

mf

(R) Marcato

f

trp's

trb's ten. tuba

+ w.w. crescendo

mf

14

Allargando molto (in 3)  $\text{\textcircled{S}}$  a tempo

ff tutti

rit.

mf

rit..... meno mosso

mf

hrn's/trb's bar.

15 **T** Marcia con fierezza, molto cantabile

w.w.  
*mf*  
hrrn's

**U**  
crescendo

+ 1st trp.  
+ ten. tuba  
*mf*  
S.C.

16 **V** Festivo, ben portamento

w.w. + 8va  
trp's  
trb's  
/trb's

+ hrrn's

**W**



17

*ff* *f*

*ff*  
trp's  
trb's

Allegro ( $\text{♩} = 138$ )  
accelerando — e — crescendo

(Y) + fl. 8va  
sax.  
*mf*  
*fff*  
trp's  
trb's  
trb.  
*fff*

*mf*  
*fff*  
trp's  
trb's  
trb.  
*fff*

18

Presto ma non troppo ( $\text{♩} = 158$ )

(Z)

*ff*  
bassoon/sax.  
1st horn.  
timp. + tamb.

+ clar./flug.

*f*

ii.

(AI)

*f*  
bassoon/bass clar./bar. sax.  
trb's/bar./bass  
+ s.d.

hrn's/bells

ff

trp's

ff

pesante

rall. - - - - - molto

(C) Presto (♩=163)

stacc.

w.w.

mf

trp's

hrn.

assoon

stacc.

dim.

20

w.w.

largo subito

allargando -

ff

sax.

brass

bells

bass

timp. f

molto

fff

fff

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Jan Hadermann

