

ERASMUS' TALES

Jan Hadermann

Score concert band/ha/fa/tra

Moderato $\text{♩} = 66$ I

I Flute 8va/
Oboe (8va ad lib.)/
E♭ Clarinet/Flugel/
Cornet/Clarinet I/
Soprano Sax/
Flugel I/Cornet (b.b.)

II Clarinet-Flugel II-III/
Cornet-Flugel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I/
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II/
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium/
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III/
Baritone/Euphonium
ad lib.

XI Timpani

XII Carillon
(Glockenspiel)

XIII Percussion:
Tom
Snare drum

XIV Percussion:
Triangle, Susp. cymbal
Cymbals (2), Bass drum
Tambourine

5 ^{+8va}

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

9 **A** *mp* *8va*

I *mp*

II *mp*

III *mp*

IV *mp*

V

VI

VII

VIII

IX *mp*

X

XI

XII

XIII

XIV *triangle* *mp*

13 *mf* *+8va*

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII

XIII *mf*

XIV *mf*

17 **B**

17 **B**

I *f* +8^{va}

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII *f*

XIII *f*

XIV

21

21

I *f* +8^{va}

II *f*

III *f*

IV *f*

V *p* *f*

VI *p* *f*

VII *p* *f*

VIII *p* *f*

IX *p* *f*

X *p* *f*

XI

XII *f*

XIII *p* *f*

XIV

25 C

I
II *p*
III *p*
IV *p*
V *p*
VI *p*
VII *p*
VIII *p*
IX *p*
X *p*
XI
XII
XIII
XIV *p*

29 poco rit.

I
II *mp*
III *mp*
IV *mp*
V *mp*
VI *mf*
VII *mf*
VIII *mf*
IX *mf*
X *mf*
XI
XII
XIII *mf*
XIV *mf*

D a tempo
-8^{va}

33

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII

XIII *f*

XIV *f*

susp. cymb. *mf*

37

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *ff*

XIII *ff*

XIV *ff*

cymbals *p*

rit.

II

Tranquillo $\text{♩} = 152$

Musical score for measures 1-4 of section II, parts I-XIV. The score is in 3/4 time with a key signature of two flats. The tempo is marked 'Tranquillo' with a quarter note equal to 152. The dynamics are marked 'mf' for measures 1-4. A large black square with a white diagonal slash is placed over the staves for parts II, III, and XII.

A

Musical score for measures 5-8 of section A, parts I-XIV. The score is in 3/4 time with a key signature of two flats. The tempo is marked 'Tranquillo' with a quarter note equal to 152. The dynamics are marked 'ben tenuto' and 'mp' for measures 5-8. A large black square with a white diagonal slash is placed over the staves for parts II, III, and XII. The dynamics are marked 'p' for parts VII, VIII, IX, X, and XI. The dynamics are marked 'triangle' and 'p' for parts XIII and XIV.

13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mp

ben tenuto

mp

mp

ben tenuto

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

19

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mp

mp

B

25

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mf

mf

mf

tom.
or s.d., snares off

mf

31

+8va

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mf

mf

mf

susp. cymb. *p*

mf

37 C

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

ben tenuto

mf

triangle

mf

43

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

ben tenuto

mf

49

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

55

+8^{va} **D**

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

61

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

susp.cymb. *p* *f*

67

rit.

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

triangle *f*

III

Allegro ♩ = 126

1
2
3
4
5
6
7
8
9
10
11
12
13
14

8
I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

15

I *mf* *cresc.*

II *mf* *cresc.*

III *mf* *cresc.*

IV *mf* *cresc.*

V

VI

VII *mf* *cresc.*

VIII *mf* *cresc.*

IX *mf* *cresc.*

X *mf* *cresc.*

XI

XII

XIII *poco cresc.* *mf*

XIV *mf*

22

I *f*

II

III

IV

V *f*

VI *f*

VII *f*

VIII *f*

IX

X *f*

XI *f*

XII

XIII

XIV *f* *tambourine*

29

I *f*

II *f*

III *f*

IV *f*

V muted *f*

VI muted *f*

VII *mf*

VIII *mf*

IX *f* *mf*

X

XI *mf*

XII *f*

XIII

XIV *mf*

36 ^{+8va} B

I

II

III *mp*

IV *mp*

V open

VI open

VII *f* *mp*

VIII *f* *mp*

IX *f* *mp*

X *f* *mp*

XI *f*

XII

XIII *mp*

XIV *f*

56 C

I *f, 2nd time p*

II *f, 2nd time p*

III *f, 2nd time p*

IV *f, 2nd time p*

V *f, 2nd time p*

VI *f, 2nd time p*

VII *f, 2nd time p*

VIII *f, 2nd time p*

IX *f, 2nd time p*

X *f, 2nd time p*
only 1st time

XI *f*

XII

XIII

XIV *f, 2nd time p*
tambourine

62

I *mp*

II *mp*

III *mp*

IV *mp*

V *mp*

VI *mp*

VII *mp*

VIII *mp*

IX *mp*

X *mp*

XI *mp*

XII *mp*

XIII *mp*
tom
or s.d., snares off

XIV *mp*

69

I *mf* ^{+8va}

II *mf*

III *f*

IV *mf*

V

VI

VII *mf*

VIII

IX *mf*

X

XI

XII

XIII *mf*

XIV *mf*

76

I *f* **D**

II *f*

III *f* *mf*

IV *f*

V *f* *mf*

VI *f* *mf*

VII *f*

VIII *f*

IX *f* *mf*

X *f* *mf*

XI *f*

XII *f*

XIII *p* *f* *mf* *s.d., snares on*

XIV *f* *mf* *bass drum*

97 **E** ^{-8va}
I *mp*
II *mp*
III *mp*
IV *mp*
V
VI
VII *f* *mp*
VIII
IX *mp*
X
XI *f*
XII
XIII
XIV *tambourine*
f *mp*

104 ^{+8va}
I *f*
II *f*
III *f*
IV *f*
V *muted* *f*
VI *muted* *f*
VII *mf* *f*
VIII *mf*
IX *mf* *f*
X *f*
XI *mf*
XII
XIII
XIV *mf* *f*

111

I F

II

III

IV

V *open* *f*

VI *open* *f*

VII *(h)* *f*

VIII

IX

X

XI

XII

XIII

XIV

118

I *-8va* *mp*

II

III *mp*

IV *mp*

V

VI

VII

VIII

IX *mp*

X

XI *mp*

XII *mp*

XIII *mp*

XIV

125 G ^{+8^{va}}

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX

X *mf*

XI

XII

XIII *mf*

XIV *mf*

132

I *cresc.*

II *cresc.* *f*

III *cresc.* *f*

IV *cresc.* *f*

V *mf* *cresc.* *f*

VI *mf* *cresc.* *f*

VII *cresc.* *f*

VIII *cresc.* *f*

IX *mf* *cresc.* *f*

X *cresc.* *f*

XI *mf*

XII

XIII *f*

XIV *f*

139

I *ff* rit.

II *cresc.* *ff*

III *cresc.* *ff*

IV *cresc.* *ff*

V *cresc.* *ff*

VI *cresc.* *ff*

VII *cresc.* *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *ff*

XIII *ff*

XIV *ff* *ff* bass drum

IV

Giacoso ♩ = 84

I

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*

XIII *f* tom

XIV *f* tambourine

21

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

25

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

2^o
+8^{va}

mp

mp

mp

mp

29

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mp

mp

triangle

mp

33

B

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mf

mf

mf

s.d.

mf

37

I *mf* ^{8va}

II *mf*

III *mf*

IV *mf*

V

VI

VII (q)

VIII

IX *mf*

X

XI

XII *mf*

XIII

XIV *mf*

D.C. al Coda
senza replica

41

I *mf* ^{8va}

II

III

IV

V

VI

VII

VIII

IX

X

XI *mf*

XII *f*

XIII *f*

XIV *mf* *f* *tambourine*

