

Score CONCERT BAND / HARMONIE

JOY OF MUSIC

Jan Hadermann

Lively $\text{♩} = 100_{MIS}$

Piccolo
 Flutes 1,2
 Oboes 1,2
 Bassoons 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Eb Alto Saxophones 1
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Cornet/Trumpet 1
 Bb Cornet/Trumpet 2
 Bb Cornet/Trumpet 3
 F Horns 1,2
 F Horns 3,4
 Trombone 1
 Trombone 2
 Trombone 3
 C Baritone
 String Bass
 C Bases
 Timpani / Mallets
 Percussion
 Drumset

A

Picc.
 Fls.
 Obs.
 Bsns.
 Eb Cl.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Cl.
 B. Cl.
 A. Saxes
 T. Sax.
 Bar. Sax.
 Crn./Trp. 1
 Crn./Trp. 2
 Crn./Trp. 3
 Hrus. 1,2
 Hrus. 3,4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Str. Bass
 Bases
 Timp/ Mail
 Perc.
 Drums

11

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

19

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

B

25

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

musical score for page 25, measures 1-5. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets 1-3, Alto and Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Cornets/Trumpets 1-3, Horns 1,2 and 3,4, Trombones 1-3, Baritone, String Bass, Basses, Timpani/Mallets, Percussion, and Drums. Dynamics include cresc., mf, and mp.

31

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

musical score for page 31, measures 1-5. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Clarinets 1-3, Alto and Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Cornets/Trumpets 1-3, Horns 1,2 and 3,4, Trombones 1-3, Baritone, String Bass, Basses, Timpani/Mallets, Percussion, and Drums. Dynamics include f, mf, and cresc. Performance instructions include 'tambourine' and 'cymb.'

C

D

37

Picc. *dim.* *mf*

Fls. *dim.* *mf*

Obs. *dim.* *mf*

Bsns. *dim.* *mf*

E♭ Cl. *dim.* *mf*

Clar. 1 *dim.* *mf*

Clar. 2 *dim.* *mf*

Clar. 3 *dim.* *mf*

A. Cl. *dim.* *mf*

B. Cl. *dim.* *mf*

A. Saxes *dim.* *mf*

T. Sax. *dim.* *mf*

Bar. Sax. *dim.* *mf*

Crn./Trp. 1 *dim.* *mf*

Crn./Trp. 2 *dim.* *mf*

Crn./Trp. 3 *dim.* *mf*

Hrns. 1,2 *dim.* *mf*

Hrns. 3,4 *a2* *mf*

Trb. 1 *dim.* *mf*

Trb. 2 *dim.* *mf*

Trb. 3 *dim.* *mf*

Bar. *mf*

Str. Bass *dim.* *mf*

Basses *dim.* *a2* *mf*

Timp/Mall *mf*

Perc. *mf* *cl. libat*

Drums *dim.* *mf*

43

Picc. *f*

Fls. *f*

Obs. *mf* *cresc.* *a2* *f*

Bsns. *f*

E♭ Cl. *mf* *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Clar. 3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes *mf* *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Crn./Trp. 1 *mf* *cresc.* *f*

Crn./Trp. 2 *mf* *cresc.* *f*

Crn./Trp. 3 *mf* *cresc.* *f*

Hrns. 1,2 *cresc.* *a2* *f*

Hrns. 3,4 *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Bar. *f*

Str. Bass *cresc.* *f*

Basses *cresc.* *f* *a2*

Timp/Mall *mf* *f*

Perc. *cresc.* *cl. libat* *f*

Drums *cresc.* *f*

49

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrsn. 1,2 Hrsn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

55

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrsn. 1,2 Hrsn. 3,4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

E

61

Picc. *ff* *a2* *f*

Fls. *ff* *a2* *f*

Obs. *ff* *a2* *f*

Bsns. *ff* *a2* *f*

E♭ Cl. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Saxes *ff* *a2* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Crn./Trp. 1 *ff* *f*

Crn./Trp. 2 *ff* *f*

Crn./Trp. 3 *ff* *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Bar. *ff* *f*

Str. Bass *ff* *f*

Basses *ff* *f*

Timp/Mall *ff* *dm.* *f*

Perc. *f*

Drums *ff* *FILL IN* *f* *cl. libat*

62

Picc. *f* *a2*

Fls. *f* *a2*

Obs. *f* *a2*

Bsns. *f* *a2*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

Crn./Trp. 1 *f*

Crn./Trp. 2 *f*

Crn./Trp. 3 *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Str. Bass *f*

Basses *f* *a2*

Timp/Mall *f*

Perc. *f* *tambourine*

Drums *f*

73

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrn. 1,2 Hrn. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

79

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrn. 1,2 Hrn. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/Mall

Perc.

Drums

108 **I**

Picc. *mf*

Fis. *mf*

Obs. *mf* *a2*

Bsns. *mf* *one* *a2*

E♭ Cl. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Crn./Trp. 1 *mf* *one, cue Ten. Take* *abba*

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2 *mp* *a2*

Hrns. 3,4 *mf* *dim.* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mf*

Str. Bass *mp* *a2* *one*

Basses *mp*

Timp/ Mall

Perc.

Drums *dim.* *p* *Latin rum* *stirale*

114 **J**

Picc.

Fis. *mf* *one*

Obs. *mf* *one* *mf*

Bsns. *mf*

E♭ Cl.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Crn./Trp. 1 *mf* *all* *mp* *mf*

Crn./Trp. 2 *mp* *mf*

Crn./Trp. 3 *mp* *mf*

Hrns. 1,2 *mf* *a2*

Hrns. 3,4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Str. Bass *mf*

Basses *mf*

Timp/ Mall

Perc. *sup. cymb.* *p* *mf* *stirale*

Drums *poco cresc.* *mf*

120

Picc. *mf* *crusc.*

Fls. *mf* *crusc.*

Obs. *mf* *crusc.*

Bsns. *mf* *crusc.*

E♭ Cl. *mf* *crusc.*

Clar. 1 *mf* *crusc.*

Clar. 2 *mf* *crusc.*

Clar. 3 *mf* *crusc.*

A. Cl. *mf* *crusc.*

B. Cl. *mf* *crusc.*

A. Saxes *mf* *crusc.*

T. Sax. *mf* *crusc.*

Bar. Sax. *mf* *crusc.*

Crn./Trp. 1 *mf* *crusc.*

Crn./Trp. 2 *mf* *crusc.*

Crn./Trp. 3 *mf* *crusc.*

Hrns. 1,2 *mf* *crusc.*

Hrns. 3,4 *mf* *crusc.*

Trb. 1 *mf* *crusc.*

Trb. 2 *mf* *crusc.*

Trb. 3 *mf* *crusc.*

Bar. *mf* *crusc.*

Str. Bass *mf* *crusc.*

Basses *mf* *crusc.*

Timp/Mall *mf* *crusc.*

Perc. *mf* *crusc.*

Drums *mf* *crusc.*

125

Picc. **K**

Fls. *f* *crusc.*

Obs. *f* *crusc.*

Bsns. *f* *crusc.*

E♭ Cl. *f* *crusc.*

Clar. 1 *f* *crusc.*

Clar. 2 *f* *crusc.*

Clar. 3 *f* *crusc.*

A. Cl. *f* *crusc.*

B. Cl. *f* *crusc.*

A. Saxes *f* *crusc.*

T. Sax. *f* *crusc.*

Bar. Sax. *f* *crusc.*

Crn./Trp. 1 *f* *crusc.*

Crn./Trp. 2 *f* *crusc.*

Crn./Trp. 3 *f* *crusc.*

Hrns. 1,2 *f* *crusc.*

Hrns. 3,4 *f* *crusc.*

Trb. 1 *f* *crusc.*

Trb. 2 *f* *crusc.*

Trb. 3 *f* *crusc.*

Bar. *f* *crusc.*

Str. Bass *f* *crusc.*

Basses *f* *crusc.*

Timp/Mall *f* *crusc.*

Perc. *f* *crusc.*

Drums *f* *crusc.*

timpani

mf *sup. cymb.*

f *cymb.*

tambourine

mf *crusc.*

carillon

FILL IN

143

M

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *f*

Bsns. *mf* *f*

E♭ Cl. *mf* *all*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3

A. Cl.

B. Cl.

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f*

Crn./Trp. 1 *mf* *f* *mf*

Crn./Trp. 2 *mf* *f* *mf*

Crn./Trp. 3 *mf* *f* *mf*

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *f* *mf*

Trb. 3 *mf* *f* *mf*

Bar.

Str. Bass *mf*

Basses *mf*

Timp/Mall *mf*

Perc. *f*

Drums *mf* *cl hihat*

149

Picc.

Fls.

Obs. *a2* *mf*

Bsns. *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl.

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar.

Str. Bass *mf*

Basses *a2* *mf*

Timp/Mall *mf*

Perc.

Drums *mf*

155

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/Mall Perc. Drums

musical score for page 155, measures 1-10. Includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto and Bass Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, String Bass, Basses, Timp/Mall, Percussion (Tambourine), and Drums.

161

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/Mall Perc. Drums

N

musical score for page 161, measures 1-10. Includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto and Bass Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, String Bass, Basses, Timp/Mall, Percussion, and Drums. A rehearsal mark 'N' is present at the top right.

167

Picc. *mp* *cresc.* *mf* *f* *a2*

Fls. *mp* *cresc.* *mf* *f* *a2*

Obs. *mp* *cresc.* *mf* *f* *a2*

Bsns. *mp* *cresc.* *mf* *f* *a2*

E♭ Cl. *mp* *cresc.* *mf* *f* *a2*

Clar. 1 *mp* *cresc.* *mf* *f* *a2*

Clar. 2 *mp* *cresc.* *mf* *f* *a2*

Clar. 3 *mp* *cresc.* *mf* *f* *a2*

A. Cl. *mp* *cresc.* *mf* *f* *a2*

B. Cl. *mp* *cresc.* *mf* *f* *a2*

A. Saxes *mp* *cresc.* *mf* *f* *a2*

T. Sax. *mp* *cresc.* *mf* *f* *a2*

Bar. Sax. *mp* *cresc.* *mf* *f* *a2*

Crn./Trp. 1 *mp* *cresc.* *mf* *f* *a2*

Crn./Trp. 2 *mp* *cresc.* *mf* *f* *a2*

Crn./Trp. 3 *mp* *cresc.* *mf* *f* *a2*

Hrns. 1,2 *mp* *cresc.* *mf* *f* *a2*

Hrns. 3,4 *mp* *cresc.* *mf* *f* *a2*

Trb. 1 *mp* *cresc.* *mf* *f* *a2*

Trb. 2 *mp* *cresc.* *mf* *f* *a2*

Trb. 3 *mp* *cresc.* *mf* *f* *a2*

Bar. *mp* *cresc.* *mf* *f* *a2*

Str. Bass *mp* *cresc.* *mf* *f* *a2*

Basses *mp* *cresc.* *mf* *f* *a2*

Timp/Mall *mp* *cresc.* *mf* *f* *a2* *tambourine*

Perc. *mp* *cresc.* *mf* *f* *a2*

Drums *mp* *cresc.* *mf* *f* *a2*

171

Picc. *mp* *cresc.* *mf* *f* *a2*

Fls. *mp* *cresc.* *mf* *f* *a2*

Obs. *mp* *cresc.* *mf* *f* *a2*

Bsns. *mp* *cresc.* *mf* *f* *a2*

E♭ Cl. *mp* *cresc.* *mf* *f* *a2*

Clar. 1 *mp* *cresc.* *mf* *f* *a2*

Clar. 2 *mp* *cresc.* *mf* *f* *a2*

Clar. 3 *mp* *cresc.* *mf* *f* *a2*

A. Cl. *mp* *cresc.* *mf* *f* *a2*

B. Cl. *mp* *cresc.* *mf* *f* *a2*

A. Saxes *mp* *cresc.* *mf* *f* *a2*

T. Sax. *mp* *cresc.* *mf* *f* *a2*

Bar. Sax. *mp* *cresc.* *mf* *f* *a2*

Crn./Trp. 1 *mp* *cresc.* *mf* *f* *a2*

Crn./Trp. 2 *mp* *cresc.* *mf* *f* *a2*

Crn./Trp. 3 *mp* *cresc.* *mf* *f* *a2*

Hrns. 1,2 *mp* *cresc.* *mf* *f* *a2*

Hrns. 3,4 *mp* *cresc.* *mf* *f* *a2*

Trb. 1 *mp* *cresc.* *mf* *f* *a2*

Trb. 2 *mp* *cresc.* *mf* *f* *a2*

Trb. 3 *mp* *cresc.* *mf* *f* *a2*

Bar. *mp* *cresc.* *mf* *f* *a2*

Str. Bass *mp* *cresc.* *mf* *f* *a2*

Basses *mp* *cresc.* *mf* *f* *a2*

Timp/Mall *mp* *cresc.* *mf* *f* *a2* *tambourine*

Perc. *mp* *cresc.* *mf* *f* *a2*

Drums *mp* *cresc.* *mf* *f* *a2*

179 O

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

185

Picc. Fls. Obs. Bsns. Eb Cl. Clar. 1 Clar. 2 Clar. 3 A. Cl. B. Cl. A. Saxes T. Sax. Bar. Sax. Crn./Trp. 1 Crn./Trp. 2 Crn./Trp. 3 Hrns. 1,2 Hrns. 3,4 Trb. 1 Trb. 2 Trb. 3 Bar. Str. Bass Basses Timp/ Mall Perc. Drums

Q

203

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/ Mall

Perc.

Drums

209

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Str. Bass

Basses

Timp/ Mall

Perc.

Drums

rall.

-37-

-38-

R Moderato

♩ = 84

215

Picc. *mf* *cresc.* *f* *cresc.*

Fls. *mf* *cresc.* *f* *cresc.*

Obs. *mf* *cresc.* *f* *cresc.*

Bsns. *mf* *cresc.* *f* *cresc.*

E♭ Cl. *mf* *cresc.* *f* *cresc.*

Clar. 1 *p* *cresc.* *f* *cresc.*

Clar. 2 *p* *cresc.* *f* *cresc.*

Clar. 3 *p* *cresc.* *f* *cresc.*

A. Cl. *p* *cresc.* *f* *cresc.*

B. Cl. *p* *cresc.* *f* *cresc.*

A. Saxes *mf* *cresc.* *f* *cresc.*

T. Sax. *mf* *cresc.* *f* *cresc.*

Bar. Sax. *p* *cresc.* *f* *cresc.*

Crn./Trp. 1 *mf* *cresc.* *f* *cresc.*

Crn./Trp. 2 *mf* *cresc.* *f* *cresc.*

Crn./Trp. 3 *mf* *cresc.* *f* *cresc.*

Hrns. 1,2 *p* *cresc.* *f* *cresc.*

Hrns. 3,4 *p* *cresc.* *f* *cresc.*

Trb. 1 *f* *cresc.*

Trb. 2 *mf* *cresc.* *f* *cresc.*

Trb. 3 *p* *cresc.* *mf* *cresc.* *f* *cresc.*

Bar. *p* *cresc.* *mf* *cresc.* *f* *cresc.*

Str. Bass *mf* *cresc.* *f* *cresc.*

Basses *mf* *cresc.* *f* *cresc.*

Timp/Mall *mf* *cresc.* *f* *cresc.* *susp. cymb.* *ff*

Perc. *mf* *cresc.* *f* *cresc.*

Drums *p* *cresc.* *f* *cresc.*

220

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crn./Trp. 1 *ff*

Crn./Trp. 2 *ff*

Crn./Trp. 3 *ff*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Str. Bass *ff*

Basses *ff*

Timp/Mall *ff*

Perc. *ff* *cymbals a2*

Drums *ff*