

TWINS

Jan Hadermann

- * band
- * harmonie
- * fanfare

With expression $\text{♩} = 69/72$

clar. (flugel) *mp*

sax./trms *p*

bar./ten. sax. *p*

Cl. h.h. Snare *p*

trps **A** *mf*

+ trbs *mf*

+ 2nd trb. *mf*

Toms *mf*

Cymb. *mf*

b.dr. *mf*

+ alto sax. *mp*

+ clar. *p*

on cup *p*

on cup *p*

3

Toms h.h. *p*

tutti

B oboe/2nd clar. fl./1st clar./s.s.
trps

fl./trp (muted)/s.s.

mp

rall. *a tempo*

- bass +8va bassa

h.h. Triangle

p *a tempo*

C tutti (+8va)

fl. 8va 6

f with increased liveliness + trps

mf *mf*

p *mf*

Toms

f *f* With increased liveliness

+8va bassa

Tempo I

poco f cresc. trps/hrns *ff*

poco f cresc. *ff*

clar. (flug.)

bar. leuph.

cresc.

D

flute (s.s.)

mp *meno mosso*

1st trp.

p

rall.

mf

+ trbs

+ timp. Triangle

p *rall.* *meno mosso* *barchimes*

Lively (♩ = 144)

bar./euph.
timp.
bassoon
trbs *p*
b.dr.
mp

trps
f

oboe/clar./2nd & 3rd trp.
mf

bar. sax./Eb bass
mf

Toms
f

tutti

f

ff

ffp

ff

p

ff

trps

E oboe/clar. (flug./s.s.)
mf

+ hrns

bar./euph.
mf

+ trps

f

sim.

mf

sax./hrns

f

F

trps
f

+ fl./clar.

clar./hrns
f

+ tambourine

tutti (+8va)

f *p*

G trps

ff *f*

+8va

ff *f*

H

ff *ff*

sax./trns
trbs/bar./euph.

+ cowbell

ff come out

tutti (+8va)

+8va

I flute/clar. (flugel) *p*

bassoon sax./bar./trbs *p*

+ clar. (flugel) *mp*

J *mf*

hms cumb *mf*

+ fl. *f* tutti

+ trps - trps + trps *f*

K *ff*

ff *f*

oboe/2nd & 3rd clar. (2nd & 3rd flugel) *f*

f + tambourine

trps + clar. (flugel) L clar. (flugel)

sax./trms

+ fl. + 8va

allargando tutti M

bar./cuph. = 76

allargando Toms Cym.

S.C.

S.C.

f cresc. ff)

f cresc. ff)

tutti

euph./trbs

closed hi-hat

ff