

# THREE TIMES A TUNE Jan Hadermann

I  
Allegro Moderato, poco marcato  $\text{♩} = \pm 108'$

**I** Flute 8va/  
Oboe (8va ad lib.)/  
Eb Clarinet/Flügel/  
Cornet/Clarinet I/  
Soprano Sax./  
Flügel I/Cornet (b.b.)

**II** Clarinet-Flügel II-III/  
Cornet-Flügel (b.b.)/  
Alto Sax./Alto Clar.

**III** Horn I-II/Cor Anglais/  
Horn, solo-I (b.b.)/  
Alto Clar./Alto Sax.  
ad lib.

**IV** Horn III-IV/  
Horn II (b.b.)/  
Baritone I (b.b.)/  
Alto Clar./Ten. Sax.  
ad lib.

**V** Trumpet I/  
Cornet (b.b.)

**VI** Trumpet II/  
Cornet (b.b.)

**VII** Trombone I  
Ten. Sax./Baritone/  
Euphonium ad lib.

**VIII** Trombone II  
Trombone III/  
Baritone/Euphonium  
ad lib.

**IX** Ten. Sax./Baritone/  
Euphonium  
Bassoon ad lib.

**X** Bassoon/Bassclarinet/  
Baritone Sax./Bass/  
Double-Bass  
Trombone III,  
Baritone/Euphonium  
ad lib.  
+ 8va *f*

**XI** Timpani

**XIIa** Percussion:  
Snare Drum, Triangle

**XIIb** Percussion:  
Cymbals, Triangle  
Bass Drum, Glockensp.  
Susp. Cymb.

6 7 8 9 10 11

**I**

**II**

**III**

**IV**

**V**

**VI**

**VII**

**VIII**

**IX**

**X**

**XI**

**XIIa**

**XIIb**

12 13 14 15 16 17

I *p*

II *p*

III *p*

IV *p*

V *p*

VI *p*

VII *p*

VIII *p*

IX *p*

X *p*

XI *p* triangle

XIIa *p* cavillon

XIIb *p*

18 19 20 21 22

I *p*

II *p*

III *p*

IV *p*

V *p* cresc.

VI *p* cresc.

VII *p* cresc. *mf*

VIII *mf*

IX *p* cresc. *mf*

X *p* cresc. *mf*

XI *p*

XIIa *p* *mp* snare

XIIb *p*

23 24 25 26 27 28

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

29 30 31 32 33 Dolce 34

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

35 36 37 38 39

I *mf* *cresc.*

II *cresc.*

III *mf* *cresc.*

IV *mf* *cresc.*

V

VI

VII *mf* *cresc.*

VIII *mf*

IX *cresc.*

X *cresc.*

XI

XIIa *p* *cresc.*

XIIb

40 41 *rall.* 42 *poco* 43 *a* 44 *poco*

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

V *con sord.* *f*

VI *con sord.* *f*

VII *f* *p*

VIII *cresc.* *f* *p*

IX *f*

X *f* *p*

XI

XIIa *mf* *dim.*

XIIb *carillon* *p*

45 *Meno Mosso* 46 47 48 49

I

II

III

IV

V C.S. *mp* open

VI C.S. *mp* open

VII

VIII

IX *p*

X

XI

XIIa *pp*

XIIIb

50 51 52 *rall...* 53 *Tempo Primo* *sub.* 54 *poco marcato*

I

II

III

IV

V *mf* *ff*

VI *mf* *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI *p* *f* *ff*

XIIa *p* *f*

XIIIb *f*

55 56 57 58 59 60

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

II

Tranquillo, con delicatezza  $\text{♩} = \pm 76$  4 5 solo ad lib. 6

I Flute 8va /  
Oboe (8va ad lib.)/  
Eb Clarinet/Flügel/  
Cornet/Clarinet I/  
Soprano Sax./  
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/  
Cornet-Flügel (b.b.)/  
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/  
Horn, solo I (b.b.)/  
Alto Clar./Alto Sax.  
ad lib.

IV Horn III-IV/  
Horn II (b.b.)/  
Baritone I (b.b.)/  
Alto Clar./Ten. Sax.  
ad lib.

V Trumpet I/  
Cornet (b.b.)

VI Trumpet III/  
Cornet (b.b.)

VII Trombone I  
Ten. Sax./Baritone/  
Euphonium ad lib.

VIII Trombone II  
Trombone III/  
Baritone/Euphonium  
ad lib.

IX Ten. Sax./Baritone/  
Euphonium  
Bassoon ad lib.

X Bassoon/Bassclarinet/  
Baritone Sax./Bass/  
Double-Bass  
Trombone III,  
Baritone/Euphonium  
ad lib.

XI Timpani

XIIa Percussion:  
Snare Drum, Triangle

XIIb Percussion:  
Cymbals, Triangle  
Bass Drum, Glockensp.,  
Susp. Cymb.

7 8 9 10 11 12 13 14

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

15 16 17 18 19 20 21 22

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

*poco rit...*

*a tempo*

*mf tutti*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*triangl*

*susp. cymb.*

*p*

23 24 25 26 27 28 29 30

I *cresc.* *poco f*

II *cresc.* *mf*

III *cresc.* *mf*

IV *cresc.* *mf*

V *mf*

VI *mf*

VII *cresc.* *mf*

VIII *mf*

IX *cresc.* *mf*

X *cresc.* *mf*

XI *mp*

XIIa

XIIb

31 32 33 34 35 36 37 38 39

I *dim.* *mf*

II *dim.* *mf*

III *dim.* *mp* *mf*

IV *dim.* *mp*

V *dim.* *mp*

VI *dim.* *mp*

VII *dim.* *mp*

VIII *dim.* *mp*

IX *dim.* *mp* *mf*

X *dim.* *mf*

XI *mp*

XIIa

XIIb



40 41 42 43 44 45 46 47

I *mf*

II

III

IV *mf*

V

VI

VII

VIII *mf*

IX

X

XI

XIIa

XIIb

*mp*

48 49 50 51 52 53 54 55

I

II

III *mp*

IV *mp*

V *mf*

VI

VII *mf* *mp*

VIII *mp*

IX *mp*

X *mp*

XI

XIIa

XIIb

56 57 58 59 60 61 62 63

I *mf* *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

V

VI

VII *cresc.*

VIII *mp* *cresc.*

IX

X

XI *mp*

XIIa

XIIb

64 65 66 67 68 69 70 71 72

I *f* *dim.* *mp*

II *f* *dim.* *mp*

III *f* *dim.* *mp*

IV *f* *dim.* *mp*

V *f* *dim.* *mp*

VI *f* *dim.*

VII *f* *dim.* *mp*

VIII *f* *dim.* *mp*

IX *f* *dim.* *mp*

X *f* *dim.* *p*

XI

XIIa

XIIb *p*

# III

Alla Marcia, non troppo vivo  $\text{♩} = \pm 112$

**I** Flute 8va/  
Oboe (8va ad lib.)/  
Eb Clarinet/Flügel/  
Cornet/Clarinet I/  
Soprano Sax./  
Flügel I/Cornet (b.b.)

**II** Clarinet-Flügel II-III/  
Cornet-Flügel (b.b.)/  
Alto Sax./Alto Clar.

**III** Horn I-II/Cor Anglais/  
Horn, solo-I (b.b.)/  
Alto Clar./Alto Sax.  
ad lib.

**IV** Horn III-IV/  
Horn II (b.b.)/  
Baritone I (b.b.)/  
Alto Clar./Ten. Sax.  
ad lib.

**V** Trumpet I/  
Cornet (b.b.)

**VI** Trumpet II/  
Cornet (b.b.)

**VII** Trombone I  
Ten. Sax./Baritone/  
Euphonium ad lib.

**VIII** Trombone II  
Trombone III/  
Baritone/Euphonium  
ad lib.

**IX** Ten. Sax./Baritone/  
Euphonium  
Bassoon ad lib.

**X** Bassoon/Bassclarinet/  
Baritone Sax./Bass/  
Double-Bass  
Trombone III,  
Baritone/Euphonium  
ad lib.

**XI** Timpani

**XIIa** Percussion:  
Snare Drum, Triangle

**XIIb** Percussion:  
Cymbals, Triangle  
Bass Drum, Glockensp.,  
Susp. Cymb.

**I**

**II**

**III**

**IV**

**V**

**VI**

**VII**

**VIII**

**IX**

**X**

**XI**

**XIIa**

**XIIb**

10 11 12 13 14 *ad lib.*

I *mf* *cresc.*

II *mf* *cresc.*

III *mf* *cresc.* *f*

IV *mf* *cresc.* *f*

V *mf* *cresc.* *f*

VI *mf* *cresc.* *f*

VII *mf* *cresc.* *f*

VIII *mf* *cresc.* *f*

IX *mf* *cresc.*

X *mf* *cresc.*

XI *mf* *cresc.* *f*

XIIa *mf* *cresc.* *f*

XIIIb

15 16 17 18 19

I *f*

II *f*

III

IV

V

VI

VII

VIII

IX *f*

X *f*

XI

XIIa *f*

XIIIb *f*

20 21 22 23 24

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

25 26 27 28 29

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

30 31 32 poco rit... 33 a tempo 34

I *mp*

II *mp*

III *mp*

IV *mp*

V

VI

VII *mp*

VIII *mp*

IX *mp*

X *mp*

XI *p*

XIIa *p*

XIIb

35 36 37 38 39

I *mf* cresc.

II

III cresc.

IV cresc.

V *mp* cresc.

VI *mp* cresc.

VII *mp*

VIII *mp* cresc.

IX *mp* cresc.

X *mp* cresc.

XI *mp*

XIIa cresc.

XIIb *p* cresc. *susp. cymb. soft sticks*

40 41 42 43 44 *rall.....*

I *f* *f* *f*

II *f* *p* *f* *p* *f*

III *f* *p* *f* *p* *f*

IV *p* *p* *f*

V *f* *f* *f*

VI *f* *f* *f*

VII *f* *p* *f* *p* *f*

VIII *f* *p* *f* *p* *f*

IX *p* *p* *f*

X *f* *p* *f* *p*

XI *f* *p* *f*

XIIa *f* *f* *pp* *cymbals*

XIIb *f* *bass drum*

45 *a Tempo* 46 47 48 49

I *a Tempo*

II

III

IV

V

VI

VII

VIII

IX

X *f*

XI *f*

XIIa *f* *pp*

XIIb *f*

50 51 52 53

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XIIa  
XIIb

54 55 56 57

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XIIa  
XIIb



58 *ad lib. (w. w. only) rall.* ..... 60 61 62

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII

IX

X

XI

XIIa *ff* *f* *ff*

XIIb *ff* *f* *ff*

