

CHORAL FLEXIONS *Jan Hadermann*

SCORE BAND/HARMONIE

Largo sostenuto

Flutes 1, 2
Oboes 1, 2
Bassoons 1, 2
Eb Clarinet 1
Bb Clarinets 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornets/Trumpets 1, 2, 3
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Baritone
Bass
Timpani
Percussion III Susp. Cymb., soft mallets

2

poco accel. *rall.*

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc. III (Cymb.)

14 *Vivace e scherzando* (♩ = ca. 152)

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1, 2
Cl. 2, 3
A. Cl. 1, 2
B. Cl. 1, 2
A. Sax. 1, 2
T. Sax. 1, 2
Bar. Sax. 1, 2

Vivace e scherzando (♩ = ca. 152)

Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar. 1, 2
Bass 1, 2
Timp. 1, 2
Perc. 1, 2

p à def. bassoon (1 player)
1 player

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1, 2
Cl. 2, 3
A. Cl. 1, 2
B. Cl. 1, 2
A. Sax. 1, 2
T. Sax. 1, 2
Bar. Sax. 1, 2
Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar. 1, 2
Bass 1, 2
Timp. 1, 2
Perc. 1, 2

stacc. *mf*
con sord. *mf*
con sord. *mf*
stacc. *mf*
1. stacc. *mf*
à def. bar. sax. *mf*
II Triangle *p*
canion III *p cresc.*

Fl. 1/2 (42, 43, 44, 46, 47, 48)

Ob. 1/2 (42, 43, 44, 46, 47, 48)

Bsn. 1/2 (42, 43, 44, 46, 47, 48)

E♭ Cl. 1 (42, 43, 44, 46, 47, 48)

Cl. 2 (42, 43, 44, 46, 47, 48)

3 (42, 43, 44, 46, 47, 48)

A. Cl. (42, 43, 44, 46, 47, 48)

B. Cl. (42, 43, 44, 46, 47, 48)

A. Sax. 1/2 (42, 43, 44, 46, 47, 48)

T. Sax. (42, 43, 44, 46, 47, 48)

Bar. Sax. (42, 43, 44, 46, 47, 48)

open

Cor./2 Tpt. (42, 43, 44, 46, 47, 48)

1 (42, 43, 44, 46, 47, 48)

2 (42, 43, 44, 46, 47, 48)

3 (42, 43, 44, 46, 47, 48)

Hn. 1/2/3/4 (42, 43, 44, 46, 47, 48)

Trb. 1/2/3 (42, 43, 44, 46, 47, 48)

Bar. (42, 43, 44, 46, 47, 48)

Bass (42, 43, 44, 46, 47, 48)

Timp. (42, 43, 44, 46, 47, 48)

Perc. (42, 43, 44, 46, 47, 48)

III Triangle: (42, 43, 44, 46, 47, 48)

pp, mf, p, (c.s.), ppp, open

Fl. 1/2 (49, 50, 51, 52, +Picc. 53, 54, 55)

Ob. 1/2 (49, 50, 51, 52, 53, 54, 55)

Bsn. 1/2 (49, 50, 51, 52, 53, 54, 55)

E♭ Cl. 1 (49, 50, 51, 52, 53, 54, 55)

Cl. 2 (49, 50, 51, 52, 53, 54, 55)

3 (49, 50, 51, 52, 53, 54, 55)

A. Cl. (49, 50, 51, 52, 53, 54, 55)

B. Cl. (49, 50, 51, 52, 53, 54, 55)

\. Sax. 1/2 (49, 50, 51, 52, 53, 54, 55)

T. Sax. (49, 50, 51, 52, 53, 54, 55)

Bar. Sax. (49, 50, 51, 52, 53, 54, 55)

open

Cor./2 Tpt. (49, 50, 51, 52, 53, 54, 55)

1 (49, 50, 51, 52, 53, 54, 55)

2 (49, 50, 51, 52, 53, 54, 55)

3 (49, 50, 51, 52, 53, 54, 55)

Hn. 1/2/3/4 (49, 50, 51, 52, 53, 54, 55)

Trb. 1/2/3 (49, 50, 51, 52, 53, 54, 55)

Bar. (49, 50, 51, 52, 53, 54, 55)

Bass (49, 50, 51, 52, 53, 54, 55)

Timp. (49, 50, 51, 52, 53, 54, 55)

Perc. (49, 50, 51, 52, 53, 54, 55)

IV Marimba (or Xylo) (49, 50, 51, 52, 53, 54, 55)

mf, p, +Picc., ppp, open

Fl. 1 2 ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶²

Ob. 1 2 *mf* *a2* *mf*

Bsn. 1 2 *mf*

E♭ Cl. 1 *mf* *a2* *mf*

Cl. 1 2 3 *p* *mf*

A. Cl. *mf*

B. Cl. *p*

A. Sax. 1 2 *a2* *div.* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Cor./Tpt. 1 2 3

Hn. 1 2 3 4 *mf*

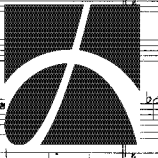
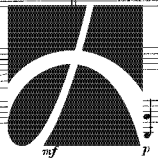
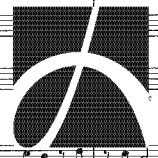
Trb. 1 2 3

Bar. *mf* *p*

Bass *only str. bass* *mf pizz.*

Timp. *mf*

Perc. *(p)* III carillon



10

Fl. 1 2 ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸

Ob. 1 2 *mf* *mf*

Bsn. 1 2 *mf*

E♭ Cl. *mf*

Cl. 1 2 3 *mf* *mf* *f*

A. Cl. *mf* *mf* *f*

B. Cl. *mf* *mf* *f*

A. Sax. 1 2 *mf* *mf* *f*

T. Sax. *mf* *mf* *f*

Bar. Sax. *mf*

Cor./Tpt. 1 2 3

Hn. 1 2 3 4 *mf* *mf* *f*

Trb. 1 2 3

Bar. *mf* *f*

Bass *mf* *f*

Timp. *mf* *f*

Perc. II Triangle *+++* *f*

69 70 71 72 73 74 75

Fl. 1 *mf* *p* *cresc. poco a poco* *Picc.*

Ob. 2 *mf* *p* *cresc. poco a poco*

Bsn. 2 *mf* *p* *cresc. poco a poco*

E♭ Cl. 1 *mf* *f*

Cl. 2 *mf* *p* *cresc. poco a poco*

Cl. 3 *mf* *p* *cresc. poco a poco*

A. Cl. *mf* *p* *cresc. poco a poco*

B. Cl. *mf* *p* *cresc. poco a poco*

A. Sax. 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf* *p* *cresc. poco a poco*

Cor./Tpt. 1 *f* (open) *mf* *cresc. poco a poco*

Cor./Tpt. 2 *f* (open) *mf* *cresc. poco a poco*

Cor./Tpt. 3 *f* (open) *mf* *cresc. poco a poco*

Hn. 1 1. *f*

Hn. 2 3. *f*

Hn. 3 3. *f*

Hn. 4 3. *f*

Trb. 1 *p* *cresc. poco a poco*

Trb. 2 *mf* *p* *cresc. poco a poco*

Trb. 3 *mf* *p* *cresc. poco a poco*

Bar. *mf* *p* *cresc. poco a poco*

Bass *mf* *p* *cresc. poco a poco*

Timp. *mf*

Perc. *mf* *p* *cresc. poco a poco* IV Xylo.

76 77 78 79 80 81

Fl. 1 *ff* *Picc.*

Ob. 2 *ff*

Bsn. 2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f*

Bar. Sax. *f*

Cor./Tpt. 1 *f* *ff*

Cor./Tpt. 2 *f* *ff*

Cor./Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 2. *mf*

Hn. 3 2. *mf*

Hn. 4 2. *mf*

Trb. 1 *f* *ff* *mf* *ff*

Trb. 2 *f* *ff* *mf* *ff*

Trb. 3 *f* *ff* *mf* *ff*

Bar. *f* *ff* *mf* *ff*

Bass *f* *ff* *mf* *ff*

Timp. *ff*

Perc. *f* *ff* *mf* *f* III Cymb. soft mallets (Cymb.)

82 83 84 85 86 87 88

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

II Triangle: + + + + + + +

I Bongo's

III Carillon

IV Vibes

f *mf* *p* *dim.* *fp* à def. vibra

89 90 91 92 93 94

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

Picc. only.

mf *p* *ff* *mp* *ff* *ff*

allargando 3 & 2

Meno mosso espressivo

II Bass Drum

1 Snare Drum

Cymb. soft mallets

IV. Tam - tam

Allargando..... meno mosso, espressivo

$\text{♩} = 100-108$ $\text{♩} = 80$

95 96 97 *rall.* *Andante* *Picc. p* *mf* 100 *rall.* 101 15

Fl. 1 2 *p* *mf* *p* *mf* *p* *mf*

Ob. 1 2 *p* *mf* *p* *mf* *p* *mf*

Bsn. 1 2 *p* *mf* *p* *mf* *p* *mf*

E♭ Cl. 1 *p* *mf* *p* *mf* *p* *mf*

Cl. 2 3 *p* *mf* *p* *mf* *p* *mf*

A. Cl. *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

A. Sax. 1 2 *p* *mf* *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf* *p* *mf*

Cor. / Tpt. 1 2 3 *pp* *pp* *pp* *pp* *pp* *pp*

Hr. 1 2 3 4 *pp* *pp* *pp* *pp* *pp* *pp*

Trb. 1 2 3 *pp* *pp* *pp* *pp* *pp* *pp*

Bar. *pp* *pp* *pp* *pp* *pp* *pp*

Bass *pp* *pp* *pp* *pp* *pp* *pp*

Str. Bass *pp* *pp* *pp* *pp* *pp* *pp*

(Str. Bass) *pp* *pp* *pp* *pp* *pp* *pp*

pizz.

$\text{♩} = 100-108$ *rall.* *Andante* ($\text{♩} = 80$)

Vibes *mf* Triangle *p*

Perc. *mf* *p*

16 *Non troppo lento, sostenuto* ($\text{♩} = 66-72$) 103 104 105 106 107 108 109

Fl. 1 2 *p* *mf* *p* *mf* *p* *mf*

Ob. 1 2 *p* *mf* *p* *mf* *p* *mf*

Bsn. 1 2 *p* *mf* *p* *mf* *p* *mf*

♭ Cl. 1 *p* *mf* *p* *mf* *p* *mf*

Cl. 2 3 *p* *mf* *p* *mf* *p* *mf*

♭ Cl. 1 *p* *mf* *p* *mf* *p* *mf*

Cl. 2 3 *p* *mf* *p* *mf* *p* *mf*

A. Cl. *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

A. Sax. 1 2 *p* *mf* *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf* *p* *mf*

r. Sax. *p* *mf* *p* *mf* *p* *mf*

Cor. / Tpt. 1 2 3 *pp* *pp* *pp* *pp* *pp* *pp*

Hr. 1 2 3 4 *pp* *pp* *pp* *pp* *pp* *pp*

Trb. 1 2 3 *pp* *pp* *pp* *pp* *pp* *pp*

Bar. *pp* *pp* *pp* *pp* *pp* *pp*

Bass *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Perc. *pp* *pp* *pp* *pp* *pp* *pp*

Musical score for page 21, measures 138-144. Instruments include Fl. 1/2, Ob. 1/2, Ben. 1/2, Eb Cl., Cl. 1/2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Cor./Tpt. 1/2/3, Hn. 1/2/3/4, Trb. 1/2/3, Bar., Bass, Timp., and Perc. (Hongo's, II cymb. (hard sticks), Temple Blocks).

Measure numbers: 138, 139, 140, 141, 142, 144.

Dynamic markings: *f*, *mf*, *ff*.

Performance directions: +Picc., II cymb. (hard sticks), (Hongo's), Temple Blocks.

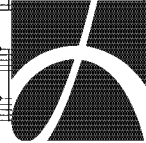



Musical score for page 22, measures 145-151. Instruments include Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1/2/3, A. Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Cor./Tpt. 1/2/3, Hn. 1/2/3/4, Trb. 1/2/3, Bar., Bass, Timp., and Perc. (String Bass (arco), Temple Block).

Measure numbers: 145, 146, 147, 148, 149, 150, 151.

Dynamic markings: *f*, *mf*.

Performance directions: -Picc., +Picc., -Picc., String Bass (arco), (Temple Block).

152 153 rall. 154 (molto) 23

a tempo (rigoroso)

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt.

Hn.

Trb. 1/2/3

Bar.

Bass

Tutti *p cresc.*

Timp.

Perc.

Snare Drum I

Triangle

Xylo. IV

Picc. tacet

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

24

159 160 161 162 163 164

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt.

Hn.

Trb. 1/2/3

Bar.

Bass

Timp.

Perc.

(Xylo.)

carillon

(Triangle)

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

165 166 167 168 169 170

Fl. 1/2 Solo

Ob. 1/2

Bsn. 1/2 *p* *mp* *mf*

E♭ Cl. 1 *p* *mf*

Cl. 2/3 *p* *mf*

A. Cl. 1 *p* *mp* *mf*

B. Cl. 1 *p* *mp* *mf*

A. Sax. 1/2 *mp* *mf* *a2* *come out*

T. Sax. 1 *mp* *mf*

Bar. Sax. 1 *mp* *mf*

Cor./Tpt. 1/2/3 *mf*

Hn. 1/2/3/4 *mf* *1 & 2*

Trb. 1/2/3

Bar. 1/2

Bass 1/2

Timp.

Perc. *p* *p* *(Bongo's) I* *mf*

carillon

26 171 172 173 174 rall. 175 molto

Fl. 1/2

Ob. 1/2 *a2* *mf* *f* *cresc.*

Bsn. 1/2 *mf* *f* *cresc.*

E♭ Cl. 1 *mf* *f* *cresc.*

Cl. 2/3 *f* *cresc.*

A. Cl. 1 *f* *cresc.*

B. Cl. 1 *f* *cresc.*

A. Sax. 1/2 *f* *cresc.*

T. Sax. 1 *f* *cresc.*

Bar. Sax. 1 *mf* *f* *cresc.*

Cor./Tpt. 1/2/3 *mf* *f* *cresc.* *rall.* *molto*

Hn. 1/2/3/4 *mf* *f* *cresc.* *f*

Trb. 1/2/3 *f* *cresc.*

Bar. 1/2 *mf* *f* *cresc.*

Bass 1/2 *f* *cresc.*

Timp.

Perc. *Bongo's I* *f* *cresc.* *I Snare Drum* *mf* *cresc.* *III Cymb. (soft)* *mf* *cresc.* *IV Tam - tam* *f* *II Bass Drum* *f*

176 *Maestoso* (♩ = ca. 84) 177 178 179 180 181 182 27

Cantabile (stesso tempo)

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl. 1, 2
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc. (Cymb. (0), Sn. Dr., mf, f, dim., mf, f)



28 183 184 185 186 187 188 189

Picc. tacet *rall.* *(rall.)* *Vivace (e scherzando)* (♩ = 152)

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl. 1, 2
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc. (Triangle II, 1 Bongo's)



Musical score for page 29, measures 190-196. The score includes staves for various instruments: Fl. (1, 2), Ob. (1, 2), Bsn. (1, 2), Eb Cl. (1), Cl. (1, 2, 3), A. Cl., B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Cor./Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Trb. (1, 2, 3), Bar., Bass (with note *mf à def. bassoon (1 player)*), Timp., and Perc. (with notes for *Triangle* and *Bongo's*). A large black logo is overlaid on the Cl. 2 staff in measures 192-194 and on the Bar. staff in measure 195. Dynamics include *mf* and *f*.

Musical score for page 30, measures 197-203. The score includes staves for various instruments: Fl. (1, 2), Ob. (1, 2), Bsn. (1, 2), Eb Cl. (1), Cl. (1, 2, 3), A. Cl., B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Cor./Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Trb. (1, 2, 3), Bar., Bass (with note *mf obl. Tutti*), Timp., and Perc. (with notes for *Triangle*, *Bongo's I*, *Snare Drum*, and *Bongo's I*). A large black logo is overlaid on the Ob. 2 staff in measures 199-201 and on the Bar. staff in measures 202-203. Dynamics include *f*, *ff*, *mf*, *mf obl. Tutti*, and *f*.

204 205 206 207 208 209 210 31

FL. 1/2
Ob. 1/2
Bsn. 1/2
Eb Cl. 1/2
Cl. 2/3
A. Cl. 1/2
B. Cl. 1/2
A. Sax. 1/2
T. Sax. 1/2
Bar Sax. 1/2
Cor./Tpt. 1/2/3
Hn. 1/2/3/4
Trb. 1/2/3
Bar. 1/2
Bass 1/2
Timp. 1/2
Perc. (Sn. Drum) 1/2

32 211 212 213 +Picc. 214 215 216

Fl. 1/2
Ob. 1/2
Bsn. 1/2
Eb Cl. 1/2
Cl. 2/3
A. Cl. 1/2
B. Cl. 1/2
A. Sax. 1/2
T. Sax. 1/2
Bar. Sax. 1/2
Cor./Tpt. 1/2/3
Hn. 1/2/3/4
Trb. 1/2/3
Bar. 1/2
Bass 1/2
Timp. 1/2
Perc. Marimba IV (Xylo.) 1/2
Cymillon III 1/2

33

217 218 219 220 221

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. /
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2

Bass 1
2

Timp. 1
2

Perc. 1
2

Bongo's I

mf

f

Tutti

mf

f

Snare Drum

34

223 224 225 226 227 228

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. /
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2

Bass 1
2

Timp. 1
2

Perc. 1
2

div.

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

ff *mf* *p* *mp* *f* *mf* *p* *mf* *f*

Picc. tacet

carillon III

II Susp Cym. mf

IV Tam-tam mf

(Snare)

II Bass Drum

Bass Drum II

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

ff *mf* *p* *mp* *f* *mf* *p* *mf* *f*

div.

Cymb. mf

Tam-tam mf

secco

ff sub.

Bass Drum

Fl. 1 241 242 243 244 245 246

Picc. *p stacc.* *cresc.* *cresc.*

Ob. 1 2

Bsn. 1 2 *cresc.* *p stacc.*

E♭ Cl. 1 *p stacc.* *cresc.*

Cl. 2 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 2 *mp cresc.* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. Bass

Timp. *cresc.*

Perc. *p* II Triangle +++ Xylo. III Temple Blocks *mp* IV

Fl. 1 247 248 249 250 251 252

Ob. 1 2 *mf* *mf*

Bsn. 1 2 *mf* *mf*

E♭ Cl. 1 *mf* *mf*

Cl. 2 3 *mf* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4 *mp* *mf*

Trb. 1 2 3 *mf* *mf*

Bar. Bass *mf* *mf*

Timp. *mf* *mf*

Perc. *mf* II Susp. Cym. (soft st.) *mf*

rall. *Allegro (♩ = 120)*

253 254 255 256 257 258

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

div.

mp

p

259 260 261 262 263 264

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

mf

mp

p

rall.

41

Con moto (♩ = 88) *poco rall.*

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1, 2
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc.

Detailed description: This page contains the musical score for page 41. It features a full orchestral arrangement with woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Baritone, Bass), and percussion (Timpani, Snare Drum, Cymbal). The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Con moto* (♩ = 88) and changes to *poco rall.* (poco ritardando). There are two large black redaction marks: one in the Eb Clarinet part and one in the Bass part. The page number 41 is located at the top right.

42

a tempo *rall.*

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1, 2
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc.

piu f *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This page contains the musical score for page 42. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is in 3/4 time and includes dynamic markings such as *piu f* (pianissimo forte), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *a tempo* and changes to *rall.* (ritardando). There are two large black redaction marks: one in the Oboe part and one in the Baritone part. The page number 42 is located at the top left. At the bottom of the page, there is a small note: "III cymbal".

Poco meno mosso, ma sempre deciso

281 282 283 284 285 286 287

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor. / Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Timp. 1 2

Perc. II S.C. Sn. Dr. f

tubular bells (ad lib.)

44

allargando a tempo (meno mosso) rit.

288 289 290 291 292 293

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor. / Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Bass 1 2

Timp. 1 2

Perc. I (Sn. Dr.) II S.C. IV Bass Drum

.....rit.....

Allegro (♩ = 132) **poco rit.** **molto allargando**

294 295 296 297 298 299 300

Piccolo

f *p* *ff*

1 2

F1. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Allegro (♩ = 132) **poco rit.** **molto allargando**

1 2 3

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Bass 1 2

Timp. 1 2

Perc. *staccato* *staccato* Tam - Tam III *f* *ff* S.C. IV Bass Drum *ff*

