

君をのせて

♩=116

1 Flute
Cl., S.Sax.
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Trp.
Oboe/Violin

2 Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3 Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

4 Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F
Trombone/Euphonium/
Bassoon/Celli

5 Bass Clarinet
Baritone S^{ax}
Trombone
F

Tom

Maracas

B^bM7 C6 Dm

6 (A)

1 Fl.
Cl./Trp./
S.Sax.
Ob./Vn.

2 Cl./Trp.
A.Sax.
Ob./Vn.

3 Cl.
A.Sax./
A.Hrn.
Hrn.
Vn.
Va.

4 T.Sax.
Cl.
Hrn.
Trb./Euph./
Bsn./Vc.

5 B.Cl.
Bar.Sax.
Trb./Euph./
Bsn./Vc.
S'

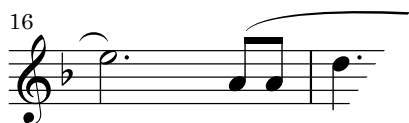
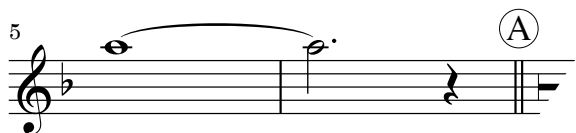
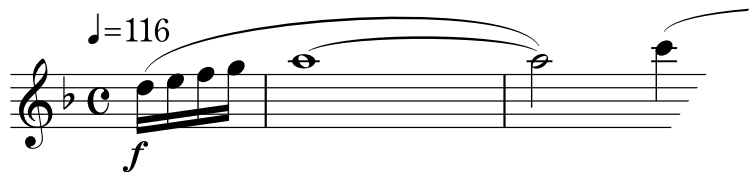
St.B.
Others

B \flat Fadd9
A Gm7 F

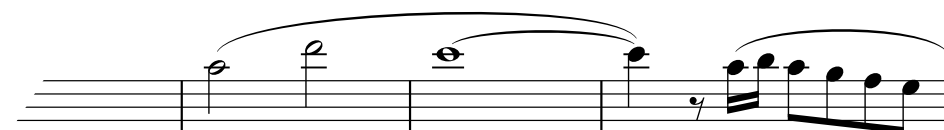
mf

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PART 1 Flute



2'



君をのせて

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 116$

Cl., S.Sax.

Musical notation for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, with a slur over the first four measures.

Musical notation for measures 5-8. Measure 5 is marked with a circled 'A'. The notation includes a half note, a quarter note, and a quarter rest, followed by a double bar line.

Musical notation for measures 9-12. The notation includes eighth and sixteenth notes, with a slur over the four measures.

Musical notation for measures 13-15. The notation includes eighth and sixteenth notes, with a slur over the three measures.

Musical notation for measures 16-19. The notation includes eighth and sixteenth notes, with a slur over the four measures.

Musical notation for measures 20-23. The notation includes eighth and sixteenth notes, with a slur over the four measures.

Musical notation for measures 24-27. The notation includes eighth and sixteenth notes, with a slur over the four measures.

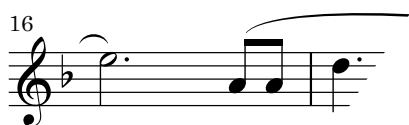
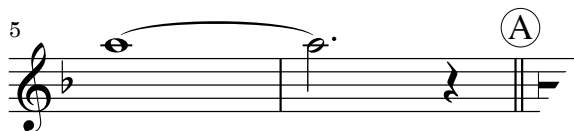
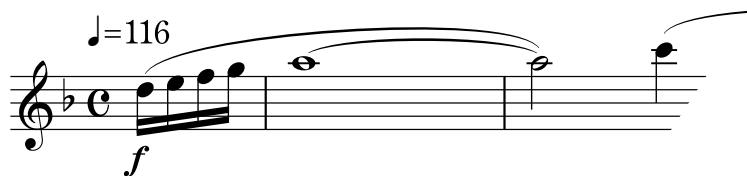
2'

Musical notation for measures 28-31. The notation includes eighth and sixteenth notes, with a slur over the four measures. A dynamic marking of *cresc.* (crescendo) is present below the staff.

Musical notation for measures 32-35. The notation includes eighth and sixteenth notes, with a slur over the four measures.

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PART 1 Oboe



2'

