

# Clarinet Candy

LEROY ANDERSON

Allegro vivo ( $\text{♩} = 152$ )

The musical score is arranged in two systems. The first system includes:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3, 4)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Cornets (1, 2, 3)
- B♭ Trumpets
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Basses
- String Bass
- Percussion (Sn. Dr., Bs. Dr., Cyms.)

Key features of the score include dynamic markings such as *f* (forte) and *a2* (second octave), articulation marks like accents and slurs, and performance instructions such as *div.* (divisi) for the B♭ Cornets. The tempo is marked *Allegro vivo* with a metronome marking of 152 quarter notes per minute.