

Bart Picqueur

SYMPHONY N° 0

PHOENIX EX CINERE SUO RENASCITUR

**I. FANFARE VOOR RA - GOD VAN DE ZON
I. FANFARE FOR RA - GOD OF THE SUN**

**II. BIJ DE BRON - LIED EN DANS VAN DE FENIKS
II. AT THE WELL - SONG AND DANCE OF THE PHOENIX**

**III. DOOD EN WEDERGEBOORTE
III. DEATH AND REBIRTH**

**IV. VLUCHT NAAR HELIOPOLIS - PLECHTIGHEID VOOR RA
IV. FLIGHT TO HELIOPOLIS - CEREMONY FOR RA**

I. FANFARE VOOR RA - GOD VAN DE ZON

I. Fanfare for Ra - God of the Sun

3'40"

Lento e Misterioso

This page contains the musical score for the first movement of the fanfare. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, C Baritone, C Basses, Stringbass, Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Percussion 3, and Piano. The score includes various musical notations such as dynamics (pppp, pp, mp, p), articulation (accents), and performance instructions like 'solo' and 'gluckenspiel capriccioso'. The tempo is marked 'Lento e Misterioso'. The score is divided into measures, with some measures containing rests for certain instruments.

Picc. *solo*
 Fl. *pp* 6 *irregularly* 6 *mp* 6
 Ob. *pp*
 E. Hn. *pp*
 Bsn. 6 *pp*
 E♭ Cl.
 B♭ Cl. 1 *slow movements with these notes*
 B♭ Cl. 2 *slow movements with these notes*
 B♭ Cl. 3 *slow movements with these notes*
 A. Cl. *pp*
 B. Cl. *pp*
 A. Sax. *pp* **See English Horn*
 T. Sax. *pp*
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 C. Bar.
 C. Bass. *pp*
 Sub.
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Pho.

Picc. *cadenza* *sfz*

Fl.

Ob.

E. Hn.

Bsn.

Eup. Cl.

B. Cl. 1 *enter individually but strictly in tempo* *p*

B. Cl. 2 *pp*

B. Cl. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, labeled '5' at the bottom, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., C Bar., C Bass., Sub., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, and Pho. The score is divided into four measures. The Bb Cl. 1 staff begins with a piano (*p*) dynamic and a rapid sixteenth-note roll. The A. Sx. staff has a *solo* section with a mezzo-forte (*mf*) dynamic. The Timp. staff includes the instruction 'hard mallets' and shows a dynamic shift from *pp* to *mf*. The Perc. 1 staff includes the instruction 'sup. cymb.' and shows a dynamic shift from *pp* to *mf*. The Bb Cl. 1 staff also contains the instruction 'continuo and morando in timp. roll' in the third measure.

A *Molto festivo*

Score for a symphony orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone Saxophone, Bassoon, Subcontrabass, Timpani, Mallets (1, 2), Percussion (1, 2, 3), and Piano.

Key markings and performance instructions include:

- ff* (fortissimo) dynamic markings throughout the score.
- tutti* marking for the Bassoon and Subcontrabass parts.
- chimes Lv.* (chimes left) marking for the Mallet 2 part.
- toms* marking for Percussion 1.
- bass drum* marking for Percussion 2.
- straight mute* marking for the Bass Trombone part.
- f* (forte) and *ff* (fortissimo) dynamic markings for the Bass Trombone part.

B

25

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
stage front left
ff

B♭ Tpt. 2
stage front right
ff

B♭ Tpt. 3
stage front middle
ff

Hn. 1
upright
ff

Hn. 2
upright
ff

Tbn. 1
upright
ff

Tbn. 2
upright
ff

B. Tbn.
open upright
ff

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1
ff

Perc. 2
ff

Perc. 3

Pho.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- C. Bar.
- C. Bass.
- Sub.
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

Dynamic markings include *ff* and *f*. Performance instructions include *upright*. The score is written in 3/4 time with a key signature of one flat.

C

Score for a symphony orchestra, page 9. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bassoon, Euphonium, Clarinets (Bb, Bb, Bb, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb, Bb), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Bassoon, Subcontra, Timpani, Maracas (1, 2), Percussion (1, 2, 3), and Piano. The score is marked with *mp* (mezzo-piano) and includes a dynamic marking *muete high F in Eb* for the Timpani. The score is divided into measures by vertical bar lines.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1) - includes *straight mute* and *mf* markings
- B♭ Tpt. 2 (B-flat Trumpet 2) - includes *straight mute* and *mf* markings
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- C. Bar. (Cornet)
- C. Bass. (Cornet Bass)
- Sub. (Subcontra)
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pho. (Piano)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *straight mute*. The page is numbered 10 at the bottom.

D

This page of a musical score, labeled 'D' in a box at the top left, contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., C. Bar., C. Bass., Sub., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, and Pho. The Picc. staff features a 'solo' section starting in the second measure with a dynamic of *f*. The E. Hn. and Bsn. staves have dynamics of *mp* and *p* respectively. The B♭ Cl. 1, 2, and 3 staves, along with the A. Sx. staff, have a dynamic of *p*. The Hn. 1 staff has dynamics of *al*, *ord.*, and *mp*. The Mal. 1 and 2 staves have dynamics of *p* and *marimba*. The Pho. staff has a dynamic of *p*. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

solo

mf

stopped

*Cue Bassoon