

4/4 [♩ = 56] with a sense of mystery • FROM A DARK MILLENNIUM •  
(commissioned by the Mid-American Conference Band Directors Association)

all members of the woodwind choir should sing pitches at the indicated register. No vibrato should be employed. Men may need to sing falsetto in order that all of the singing is consistently in unison.

(12 singers:)

mp (senza vibr.) p mp p sim.

flutes 1, 2, 3; oboes 1, 2; Eng. horn; B♭ clar. 1, 2, 3; bsns. 1, 2, 3

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(solo) *lontano* (stopped) *sim.*

horns 1, 2, 3, 4; B♭ tpts. 1, 2, 3; tbn. 1, 2, 3, 4; tuba; 2 C. basses

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piano; celeste

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vibes 1, 3; tri 2; tub bls. 4; timp 5