

Score FANFARE

BANJA LUKA

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette BANJA LUKA

Allegro Agitato $J = ca. 120$
(lunga) (±6 sec.)

(lunga) (±6 sec.)

Bb Soprano Saxophone 1-2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

F Horns 1-2

F Horns 3-4

Bb Trumpet/Cornet 1

Bb Trumpet/Cornet 2

Bb Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1-2

Bb Tenor tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3-4

three tom-toms with snare drum sticks

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Crn. 1

Trp./Crn. 2

Trp./Crn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

sub. meno mosso
 $J = ca. 76$

two hard sticks

3. cymb. (timp. sticks)

Tom-Tom

molto rit. [24] **Adagio** ♩ = ca. 76

S. sax. 1-2: *sub. p* → *ff*

A. Sax. 1: *sub. p* → *mf* → *p* → *pp*

A. Sax. 2: *sub. p* → *ff* → *mf* → *p* → *pp*

T. Sax.: *sub. p* → *p* → *pp* → *solo express.*

B. Sax.: *sub. p* → *p* → *pp* → *solo express.*

E♭ Fl.: *sub. p* → *ff*

Fl. 1: *sub. p* → *ff* → *mf*

Fl. 2: *sub. p* → *ff* → *mf* → *div.* → *p* → *pp*

Fl. 3: *sub. p* → *ff* → *mf* → *p* → *pp*

Hns. 1-2: *sub. p* → *ff* → *p*

Hns. 3-4: *sub. p* → *ff* → *p*

Trp./Cm. 1: *sub. p* → *ff*

Trp./Cm. 2: *sub. p* → *ff*

Trp./Cm. 3: *sub. p* → *ff*

Trb. 1: *ff* → *mp*

Trb. 2: *ff* → *mp*

Trb. 3: *ff* → *mp*

Bar. 1-2: *ff* → *mp* → *p* → *pp*

T. tuba: *ff* → *mp*

E♭ Bass: *ff* → *mp* → *tato*

B♭ Bass: *ff* → *mp* → *tato*

Timp.: *tr.* → *sfp* → *mf p* → *mp* → *pp*

Perc. 1: *mf p* → *mp* → *pp*

Perc. 2: *mp*

Perc. 3-4: *Tam-Tam* → *ff*

S. sax. 1-2: *sub. p* → *ff*

A. Sax. 1: *sub. p* → *mf* → *p* → *pp*

A. Sax. 2: *sub. p* → *ff* → *mf* → *p* → *pp*

T. Sax.: *sub. p* → *p* → *pp* → *solo fade in express.* → *mf*

B. Sax.: *sub. p* → *p* → *pp* → *cresc.* → *mf* → *p*

E♭ Fl.: *sub. p* → *ff*

Fl. 1: *sub. p* → *ff* → *mf*

Fl. 2: *sub. p* → *ff* → *mf* → *div.* → *p* → *pp*

Fl. 3: *sub. p* → *ff* → *mf* → *p* → *pp*

Hns. 1-2: *sub. p* → *ff* → *p*

Hns. 3-4: *sub. p* → *ff* → *p*

Trp./Cm. 1: *sub. p* → *ff*

Trp./Cm. 2: *sub. p* → *ff*

Trp./Cm. 3: *sub. p* → *ff*

Trb. 1: *ff* → *mp*

Trb. 2: *ff* → *mp*

Trb. 3: *ff* → *mp*

Bar. 1-2: *ff* → *mp* → *p* → *pp*

T. tuba: *ff* → *mp*

E♭ Bass: *ff* → *mp* → *tato*

B♭ Bass: *ff* → *mp* → *tato*

Timp.: *tr.* → *sfp* → *mf p* → *mp* → *pp*

Perc. 1: *mf p* → *mp* → *pp*

Perc. 2: *mp*

Perc. 3-4: *Tam-Tam* → *ff*

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S. sax. 1-2

A. Sax. 1 *espress.*
p

A. Sax. 2 *mp*

T. Sax. *solo*
mf

B. Sax. *f*

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *one*
mf

T. tuba

E♭ Bass

B♭ Bass *cresc.*

Timp. *cresc.*

Perc. 1 *mf*

Perc. 2 *Vibraphone (ad lib.) hard sticks*
mf let ring

Perc. 3-4

S. sax. 1-2 *f*

A. Sax. 1 *solo espress.*
mp *cresc.*

A. Sax. 2 *espress.*

T. Sax. *f*

B. Sax. *cresc.*

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *dim.* *2.*

T. tuba

E♭ Bass *dim.*

B♭ Bass *p*

Timp. *dim.* *pp*

Perc. 1 *dim.*

Perc. 2 *dim.*

Perc. 3-4 *small triangle*
mf

S. sax. 1-2

A. Sax. 1
f *fade in*

A. Sax. 2
f *fade in*

T. Sax.
f

B. Sax.
f

E♭ Fl.

Fl. 1
mp *express.* *cresc.*

Fl. 2
mp *express.* *cresc.*

Fl. 3
mp *express.* *cresc.*

Hns. 1-2
mp *express.* *cresc.*

Hns. 3-4
mp *express.* *cresc.*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.
cresc.

Perc. 1

Perc. 2

Perc. 3-4
cymb. *mp*

S. sax. 1-2

A. Sax. 1
f *solo express.* *mf*

A. Sax. 2
f *mf*

T. Sax.
f *solo express.* *mf*

B. Sax.
f *mp portato* *p*

E♭ Fl.

Fl. 1
f *div.*

Fl. 2
f

Fl. 3
f

Hns. 1-2
f *mf*

Hns. 3-4
f *mf*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1
mp

Trb. 2
mp

Trb. 3

Bar. 1-2

T. tuba
mf *one muted* *dim.* *one* *mf* *open*

E♭ Bass

B♭ Bass
mf *dim.*

Timp.
mp *dim.* *pp*

Perc. 1
f *dim.*

Perc. 2
f *dim.*

Perc. 3-4
f *Triangle*

S. sax. 1-2 *espress.* *f cresc.*

A. Sax. 1 *poco a poco cresc.* *espress.* *f cresc.*

A. Sax. 2 *poco a poco cresc.* *espress.* *f cresc.*

T. Sax. *poco a poco cresc.* *f cresc.*

B. Sax. *poco a poco cresc.* *f cresc.*

E♭ Fl. *espress.* *f cresc.*

Fl. 1 *mf poco a poco cresc.* *f cresc.*

Fl. 2 *poco a poco cresc.* *f cresc.*

Fl. 3 *f cresc.*

Hns. 1-2 *all espress.* *mf cresc.*

Hns. 3-4 *3. espress.* *mf cresc.*

Trp./Cm. 1 *one* *mf cresc.* *(one)*

Trp./Cm. 2 *mf*

Trp./Cm. 3 *mf*

Trb. 1 *poco a poco cresc.*

Trb. 2 *poco a poco cresc.*

Trb. 3 *mp poco a poco cresc.*

Bar. 1-2 *all espress.* *f cresc.* *espress.* *all*

T. tuba *all*

E♭ Bass *all fade in*

B♭ Bass *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3-4 *cymb.* *mf*

47

S. sax. 1-2 *ff*

A. Sax. 1 *ff* *p portato*

A. Sax. 2 *ff* *p portato*

T. Sax. *ff* *p portato*

B. Sax. *ff* *p portato*

E♭ Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff* *p*

Hns. 3-4 *ff* *all* *p*

Trp./Cm. 1 *ff* *solo espress.* *mf*

Trp./Cm. 2 *ff*

Trp./Cm. 3 *ff*

Trb. 1 *ff* *solo espress.* *mf*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff* *one* *cue Bar. sax*

T. tuba *ff* *div.* *one*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *tr.*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3-4 *ff*

53 *espressivo*

solo
p *mf*

mp *mf*

all
mp

p

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

all
mf *p*

two
mf *mf* *p*

all
mp *mf*

solo espress.
mf

solo espress.
mf

all soli
mp *mf*

one

all
mp *mf*

mp

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

Leggiero

S. sax. 1-2 *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl. *p*

Fl. 1 *two p*

Fl. 2 *two p*

Fl. 3 *two p*

Hns. 1-2 *p*

Hns. 3-4 *p*

Trp./Crn. 1 *straight mute soli mf*

Trp./Crn. 2

Trp./Crn. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1-2

T. tuba *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3-4 *pp*

70

S. sax. 1-2

A. Sax. 1 *solo mf cresc.*

A. Sax. 2 *mf cresc.*

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1 *div.*

Fl. 2

Fl. 3

Hns. 1-2 *mp cresc. mf cresc.*

Hns. 3-4 *mp cresc. mf cresc.*

Trp./Crn. 1

Trp./Crn. 2

Trp./Crn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Crn. 1

Trp./Crn. 2

Trp./Crn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Crn. 1

Trp./Crn. 2

Trp./Crn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Score for page 27, measures 1-4. The score includes parts for S. sax. 1-2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hns. 1-2, Hns. 3-4, Trp./Cm. 1, Trp./Cm. 2, Trp./Cm. 3, Trb. 1, Trb. 2, Trb. 3, Bar. 1-2, T. tuba, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3-4. Dynamics include *mp*, *cresc.*, *poco f*, *p*, and *all div.*. A large black redaction mark covers the saxophone and flute parts in measures 1-2.

Score for page 28, measures 5-8. The score includes parts for S. sax. 1-2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hns. 1-2, Hns. 3-4, Trp./Cm. 1, Trp./Cm. 2, Trp./Cm. 3, Trb. 1, Trb. 2, Trb. 3, Bar. 1-2, T. tuba, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3-4. Dynamics include *mp*, *cresc.*, *poco f*, *p*, *all*, *f*, *mf*, and *ff*. A large black redaction mark covers the saxophone and flute parts in measures 6-7. The snare drum part is labeled *snare drum* in measure 8.

89

S. sax. 1-2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Fl. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Trp./Cm. 1 *ff*

Trp./Cm. 2 *ff*

Trp./Cm. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3-4 *ff*

S. sax. 1-2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Fl.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trp./Cm. 1 *mf* *straight mute*

Trp./Cm. 2

Trp./Cm. 3

Trb. 1 *straight mute*

Trb. 2

Trb. 3

Bar. 1-2

T. tuba *f*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

98

S. sax. 1-2 *f* *dim.* *p*

A. Sax. 1 *f* *dim.* *p*

A. Sax. 2 *f* *dim.* *p*

T. Sax.

B. Sax. *mf*

Eb Fl.

Fl. 1 *f* *dim.* *p*

Fl. 2 *f*

Fl. 3 *f*

Hns. 1-2

Hns. 3-4

Trp./Cm. 1 *all* *f* *straight mute* *mf*

Trp./Cm. 2 *f* *straight mute* *mf*

Trp./Cm. 3 *f* *gliss.* *mf* *open*

Trb. 1 *mf* *gliss.* *7 gliss.* *open*

Trb. 2

Trb. 3

Bar. 1-2 *mf* *all*

T. tuba *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc. 1 *mf* *dim.* *Tambourine*

Perc. 2 *mf*

Perc. 3-4

S. sax. 1-2 *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Eb Fl.

Fl. 1

Fl. 2 *mp*

Fl. 3 *mp*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trp./Cm. 1 *div.* *open*

Trp./Cm. 2 *open*

Trp./Cm. 3 *open*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3

Bar. 1-2 *mf*

T. tuba *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

sub. molto rit. //

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Cm. 1
Trp./Cm. 2
Trp./Cm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

A tempo (leggiero)

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crm. 1
Trp./Crm. 2
Trp./Crm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

attacca

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crm. 1
Trp./Crm. 2
Trp./Crm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4

126 *J = ca. 66*

S. sax. 1-2

A. Sax. 1 *a piacere*

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1 *div.*

Fl. 2 *sfz*

Fl. 3 *sfz*

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *sfz*

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

cresc.

p

(lunga)

attacca

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

mp

sfz

127 *solo* *molto accel.* *rit.*

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

all cup mute
Tnp./Crm. 1 *sf*
all cup mute
Tnp./Crm. 2 *sf*
all cup mute
Tnp./Crm. 3 *sf*

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

128 *Rapido* (*lunga*) *Alla Marcia* J = 120

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Tnp./Crm. 1

Tnp./Crm. 2

Tnp./Crm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *vibraphone* *f* *let ring*

Perc. 2 *snare drum 1 (snares off)* *PPP*

Perc. 3-4 *snare drum 2 (snares off)* *PPP* *Floor tom* *PPP*

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Ctn. 1

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Ctn. 1

Trp./Ctn. 2

Trp./Ctn. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1
mp poco a poco cresc.

A. Sax. 2

T. Sax.
one mp poco a poco cresc.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

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S. sax. 1-2

A. Sax. 1
mf cresc.

A. Sax. 2
mf cresc.

T. Sax.
all mf cresc.

B. Sax.
mf cresc.

E♭ Fl.

Fl. 1
p mf cresc.

Fl. 2
p mf cresc.

Fl. 3
cresc.

Hns. 1-2
mf cresc.

Hns. 3-4
mf cresc.

Trp./Cm. 1
mf cresc.

Trp./Cm. 2
mf cresc.

Trp./Cm. 3
mf cresc.

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2
mf cresc.

T. tuba
mf cresc.

E♭ Bass
mf cresc.

B♭ Bass
mf cresc.

Timp.
mf cresc.

Perc. 1

Perc. 2
mf cresc.

Perc. 3-4
mf cresc.

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

open

open

open

f soli

f soli

f soli

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Crn. 1
 Trp./Crn. 2
 Trp./Crn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Crn. 1
 Trp./Crn. 2
 Trp./Crn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

one

tr

6 gliss.

7 gliss.

6 gliss.

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4

tr

gliss.

gliss.

gliss.

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S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

sol

f

sf

f

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

ff

ff

ff

ff

sf

f

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S. sax. 1-2 *f* *tr* *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff* *all*

Trp./Cm. 1 *ff*

Trp./Cm. 2 *ff*

Trp./Cm. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1-2 *ff*

T. tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *tr* *ff*

Perc. 1

Perc. 2 *sub. mp* *ff*

Perc. 3-4 *ff*

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp. *tr* *sf*

Perc. 1

Perc. 2 *sf*

Perc. 3-4 *ff* *Floor-tom (two sticks)* *Bassdrum (play in the centre with a hard stick)*

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S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

ff

S. sax. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax. *marc.*
ff
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
 Hns. 3-4
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
marc.
ff
 Trb. 2
marc.
ff
 Trb. 3
marc.
ff
 Bar. 1-2
marc.
ff
 T. tuba
ff
 Eb Bass
marc.
ff
 Bb Bass
ff
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4
ff

S. sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Fl.
 Fl. 1
 Fl. 2
 Fl. 3
 Hns. 1-2
1. marc.
ff
 Hns. 3-4
3. marc.
ff
2. marc.
4. marc.
 Trp./Cm. 1
 Trp./Cm. 2
 Trp./Cm. 3
 Trb. 1
 Trb. 2
 Trb. 3
gliss.
 Bar. 1-2
 T. tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3-4
ff

S. sax. 1-2 *p* *f* *p* *tr*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2

Hns. 3-4

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1 *f* *♭f* *f* *♭f* *f* *♭f*

Trb. 2 *♭f* *♭f* *♭f* *♭f* *♭f* *♭f*

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

S. sax. 1-2 *mp* *f* *pp* *f* *p* *tr*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

Fl. 1

Fl. 2

Fl. 3

Hns. 1-2 *pp*

Hns. 3-4 *pp*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3

Bar. 1-2

T. tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Vibra* *f*

Perc. 2

Perc. 3-4

(lunga) 237

S. sax. 1-2 *pp* *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Fl.

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Trp./Cm. 1

Trp./Cm. 2

Trp./Cm. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2 *mp*

T. tuba *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3-4

mp dim. *rit.*

S. sax. 1-2 *mp dim.*

A. Sax. 1

A. Sax. 2 *mp dim.* *pp*

T. Sax. *mp dim.* *pp*

B. Sax. *dim.*

E♭ Fl.

Fl. 1 *div.* *mp dim.* *pp*

Fl. 2 *mp dim.* *pp*

Fl. 3 *dim.* *pp*

Hns. 1-2 *dim.* *pp*

Hns. 3-4 *dim.* *pp*

Trp./Cm. 1 *cup mute* *mf* *pp*

Trp./Cm. 2 *cup mute* *mf* *pp*

Trp./Cm. 3 *cup mute* *mf* *pp*

Trb. 1 *cup mute* *mf*

Trb. 2 *cup mute* *mf*

Trb. 3 *cup mute* *mf*

Bar. 1-2 *dim.* *pp*

T. tuba *dim.* *pp*

E♭ Bass *poco stacc.*

B♭ Bass *dim.* *pp* *p* *poco stacc.*

Timp. *dim.* *pp* *p* *pp*

Perc. 1 *dim.* *pp*

Perc. 2

Perc. 3-4

S. sax. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Fl. 1
Fl. 2
Fl. 3
Hns. 1-2
Hns. 3-4
Trp./Crm. 1
Trp./Crm. 2
Trp./Crm. 3
Trb. 1
Trb. 2
Trb. 3
Bar. 1-2
T. tuba
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Perc. 3-4



mp

lei ring

Moraira, aug. 1995