

Jan de Haan

FIVE INTRADAS

VIJF INTRADA'S/CINQ INTRADAS/FÜNF INTRADEN

Score C

- * band
- * harmonie
- * fanfare
- * brass band



Intrada/Valerius-Intrada
 Intrada voor Kerst/Intrada de Noël/Weihnachts-Intrada
 Intrada voor Nieuwjaar/Intrada de Nieuw An/Neujaars-Intrada

Intrada

$\text{♩} = + 72$ MOLTO MARKATO

fl./oboe/sopr. sax. tr.
Eb crn./clar.

flug./trp./crn (b.b.)
f hrn's

trb./bar./euph.

ff

+ s.d.

f

MOLTO ALLARGANDO

+ b.d.

+ timp./cymb. à 2

Intrada Valerius/Valerius Intrada/Valerius-Intrada

$\text{♩} = + 80$ MARKATO
trp./crn.

f trb.

QUASI LEGATO

trb./trp.
bra.
p

f

Musical score for page 3, measures 1-4. The score consists of two systems. The first system has a piano part with a large black square containing a white circle with a diagonal slash, and a vocal part with a dynamic marking *f*. The second system continues the vocal line with a melodic line and a piano accompaniment.

Musical score for page 3, measures 5-8. The score consists of two systems. The first system has a piano part with a large black square containing a white circle with a diagonal slash, and a vocal part with a dynamic marking *f*. The second system continues the vocal line with a melodic line and a piano accompaniment, with a dynamic marking *f* and a vocal instruction *ha/fa (8va)*.

Musical score for page 3, measures 9-12. The score consists of two systems. The first system is marked with a circled **A** and shows a vocal line with a melodic line and piano accompaniment. The second system continues the vocal line with a melodic line and piano accompaniment, with dynamic markings *ha/fa* and *mp*, and a large black square containing a white circle with a diagonal slash.

Musical score for page 4, measures 1-4. The score consists of two systems. The first system is marked with a circled **B** and shows a vocal line with a melodic line and piano accompaniment. The second system continues the vocal line with a melodic line and piano accompaniment, with a dynamic marking *mf* and a large black square containing a white circle with a diagonal slash.

f

ALLARGANDO

w.w.

ff

brass

ff

+ perc.

+ timp.

cymb.

rit.-----

Intrada "Louis Bourgeois"

$\text{♩} = \pm 60$ solo quartet [bij voorkeur of by preference] et orkest from the band

trp. 1
trp. 2 *mf*

trb. 1
trb. 2

tutti

f

Intrada to Christmas/Intrada voor Kerst/
Intrada de Noël/Weihnachts-Intrada

MAESTOSO ♩ ± 72

clar.(8va)/flug./trp./cornets (b.b.)

+ cymb. + timp.

Intrada to the New Year/Intrada voor Nieuwjaar/
Intrada de Nouvel An/Neujahrs-Intrada

MAESTOSO è MARKATO

trp/crn/hrn

trp./crn./hrn

trb.

s.d.

poco rit.

GRANDIOSO

f tutti (- trp./trb.)

ff + trp./trb.

s.d.

LEGATO

clar./sax./bar./euph.

p

+ Eb bass

+ flug.

mp

poco più mosso

clar./flug./hrn

mf

bar./euph.

+ Bb bass

+ bass

ALLARGANDO

tr.

+ timp.

