

Jan de Haan

SONG OF FREEDOM

Score C

- * band
- * harmonic
- * fanfare

$\bullet = 88-92$

tenor drums
sfp — *ff* — *sfp* — *ff*

bassoon/alto- & bassclar./
ten., bar. sax.
bar./basses
mf

clar./alto sax.
mf

mf

fl./picc. +8va
play 2nd time only
trbs
mf

mf

mf

A

1. w.w. +8va
+trps
f
trbs
f
+trbs
f
tambourine
shake
f

f

2. 1st trp.
mf
tenordrums
mf

mf

clar. //ugel

mp *mf* *trp.*

f *mf* *ff*

+trbs

D.

Cymb.

ff *+tamb.*

ff

tutti

ff *marcato* *hms*

+ 8va

B

fl./clar.
Eb flugel/sopr. sax.

f

tr

1st & 2nd clar. fill in (see fullscore)
tutti +8va

C

ff *hms* *marcato*

ff *+tamb.*

ff

fff

hms bells up!!

poco meno mosso

quasi legato

clar. (alto sax. ad lib.)
tenor tuba (in fanfare)

poco stacc

mp

mf

This system contains the first two staves of music. The top staff is for woodwinds (clarinet and alto saxophone) and the bottom staff is for brass (tenor tuba). The tempo is 'poco meno mosso' and the articulation is 'quasi legato'. The woodwinds play a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The brass provides a harmonic accompaniment of chords. A large watermark is present in the center of the system.

This system contains the next two staves of music. The woodwinds continue their melodic line with eighth notes and quarter notes. The brass accompaniment remains consistent with the previous system. A large watermark is present in the center of the system.

D

trp. solo (con sord.)

+trns

mf

mf

mf

This system contains the next two staves of music. The top staff features a 'trp. solo (con sord.)' starting with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The woodwinds continue their melodic line. The brass accompaniment is consistent. A large watermark is present in the center of the system.

(non stacc.)

This system contains the final two staves of music. The woodwinds continue their melodic line. The brass accompaniment is consistent. A large watermark is present in the center of the system.

E

trp.

mf

ff +8va bassa

ff

ff

side drum

tenor drum

+8va bassa

This system contains the next two staves of music. The top staff features a 'trp.' solo starting with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The woodwinds continue their melodic line. The brass accompaniment is consistent. The drums (side drum and tenor drum) enter with a rhythmic pattern. A large watermark is present in the center of the system.

1.

2.

This system contains the next two staves of music. The woodwinds continue their melodic line. The brass accompaniment is consistent. A large watermark is present in the center of the system.

clar. sopr. sax.

brass

f

timp.

tr

This system contains the final two staves of music. The woodwinds continue their melodic line. The brass accompaniment is consistent. The drums (timpani) enter with a rhythmic pattern. A large watermark is present in the center of the system.

tutti
tr
ff
hrns

non rit.
sol
ff
hrns
8va bassa in fanfare
timp.

trbs
timp.
s.d.
(mf)
(fff)
brass
molto rit.
tutti
cymb. à 2

J = 88-92

Flutes
 Oboes
 Bassoons
 Eb Clarinet 1
 Eb Clarinet 2
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn 1-2
 F Horn 3-4
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone C
 Basses
 Timpani
 Percussion 1
 Percussion 2

tenor drums
sfz
ff
sfz
ff

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1

E♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1

Percussion 2

bells up

fff

bells up

(Sve)

Flutes

Oboes

Bassoons

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1

E♭ Trumpet 2

3

F Horn 1-2

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1

Percussion 2

tr

tr

tr

Flutes *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1 *ff*

B♭ Clarinet 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax. *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Trumpet 2 *ff*

3 *ff*

F Horn 1-2 *ff* *marcato*

F Horn 3-4 *ff* *marcato*

1 *ff*

Trombone 2 *ff*

3 *ff*

Baritone C *ff*

Basses *ff*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Flutes *Poco meno mosso*

Oboes *poco staccato*

Bassoons *molto dim...* *mp*

E♭ Clarinet *solli quasi legato*

1 *solli quasi legato*

B♭ Clarinet 2 *mf* *solli quasi legato*

3 *mf* *solli quasi legato*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *poco staccato* *molto dim...* *mp*

E♭ Alto Sax. *quasi legato*

B♭ Tenor Sax. *play ad libitum with clarinet*

E♭ Bar. Sax. *molto dim...* *mp*

1 *poco staccato* *ord.*

B♭ Trumpet 2 *mp* *ord.*

3 *4th lacei*

F Horn 1-2 *mp* *poco staccato*

F Horn 3-4 *mp* *poco staccato*

1 *mp* *poco staccato*

Trombone 2 *mp* *poco staccato*

3 *mp*

Baritone C *molto dim...* *mp* *poco staccato*

Basses *molto dim...* *mp* *poco staccato*

Timpani *mp*

Percussion 1 *mp*

Percussion 2 *mp*

Flutes *tutti* **E** *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1 *ff*

E♭ Clarinet 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

E♭ Bass Clarinet *ff*

E♭ Alto Sax *ff*

E♭ Tenor Sax *ff*

E♭ Bar. Sax *ff*

1 *tutti* *mf* *ff*

E♭ Trumpet 2 *ff*

3 *ff*

F Horn 1-2 *ff* ²

F Horn 2-3 *ff*

1 *ff*

Trombone 2 *ff*

3 *ff*

Bartone C *ff*

Basses *ff*

Timpani *ff*

Percussion 1 *side drums* *p* *ff*

Percussion 2 *tenor drums* *ff*

Flutes *ff*

Oboes *ff*

Bassoons *ff*

E♭ Clarinet *ff*

1 *ff*

E♭ Clarinet 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

E♭ Bass Clarinet *ff* *8va ad lib.*

E♭ Alto Sax *ff*

E♭ Tenor Sax *ff*

E♭ Bar. Sax *ff*

1 *ff*

E♭ Trumpet 2 *ff*

3 *ff*

F Horn 1-2 *ff*

F Horn 3-4 *ff*

1 *ff*

Trombone 2 *ff*

3 *ff*

Bartone C *ff* *a def. 3rd t*

Basses *ff* *(3*)*

Timpani *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Flutes *ff*

Oboes *ff*

Bassoons

E♭ Clarinet

1

E♭ Clarinet 2

3

E♭ Alto Clarinet

E♭ Bass Clarinet *ff*

E♭ Alto Sax *ff*

B♭ Tenor Sax *ff*

E♭ Bar. Sax *ff*

1

E♭ Trumpet 2

3

F Horn 1-2 *ff*

F Horn 3-4 *ff*

1

Trombone 2

3

Baritone C *play*

Basses *ff*

Timpani

Percussion 1

Percussion 2

non rit...

Flutes *+ pizz.*

Oboes

Bassoons

E♭ Clarinet

1

E♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Bar. Sax

1

E♭ Trumpet 2

3

F Horn 1-2 *ad lib.*

F Horn 3-4

1

Trombone 2

3

Baritone C

Basses

Timpani

Percussion 1 *side drum*

Percussion 2 *cymb. a2*

molto rit...

dtb.