

DANSES DE FANTAISIE

Jan de Haan

Moderato ♩ = 84

I

Flutes / Piccolo 1 2

Oboes 1 2

Bassoons 1 2

E \flat Clarinet 1

B \flat Clarinet 2 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophones 1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Moderato ♩ = 84

B \flat Cornet Trumpet 1 2 3

F Horns 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Double Bass

Timpani

Percussion I II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E \flat Cl. 1

B \flat Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

b \flat Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Temp.

Perc. I II III

poco a poco accel. e cresc. → **42**

Fls. / Picc. 1 2 *mp* tutti

Obs. 1 2 *mp*

Bsns. 1 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp* tutti

T. Sax. *mp*

Bar. Sax. *mp*

poco a poco accel. e cresc. **42**

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4 *dis.* *mp*

Tbn. 1 2 3 *mp*

Bar. C *mp* Play non stacc.

Basses *mp*

Double Bass *mp*

Timp. *mp* (♭♯)

Perc. I Tamb. *mp* 4

dim. II III

Fls. / Picc. 1 2 *f* +Picc. = ± 120

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Crn. Tpt. 1 2 3 *f* = ± 120

Hns. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Bar. C *f*

Basses *f*

Double Bass *f*

Timp. *f*

Perc. I Xylo. *f* Shake

II Snare Drum (no snares) *f*

III

9

Vivo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

10

Andante sost. ♩ = ±68

Flute : Solo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

to Tenor Drum

65 *poco accel.*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

65 *poco accel.*

H♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

Tenor Drum

(con sord.) non gliss.

p

tutti

cue: 3rd Trb.

73 *Tempo I poco a poco accel. e cresc.*

Fl. tutti

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

one

mf

73 *Tempo I poco a poco accel. e cresc.*

H♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

senza sord.

mp

Play

mp + 8va bassa

pizz.

mp

Andante, poco rubato $\text{♩} = \pm 63$

Solo
mp

Solo
p

Solo
mp

Solo
mp

Cue: Oboe
p

Andante, poco rubato $\text{♩} = \pm 63$

Solo con sord.
p

Solo con sord.
p

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

9

9

senza sord.

Senza sord.

Soli tutti
f

senza sord.

div. f

Wind Chimes *Slow gliss.*
pp

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C.

Basses

Double Bass

Timp.

Perc. I II III

div.

p

pp

mp

mf

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C.

Basses

Double Bass

Timp.

Perc. I II III

one

mp

p

mf

pp

23

rit.

two

div.

f

pp

23

f

rit.

pp

arco

f

pp

44 -Picc.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

Solo
f

one (muted)
mf

one (muted)
mf

mf




52

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

two Solo
mf

Cue: 2nd Alto Sax.
mp

Cue: Tenor Sax.
mp

+2nd
f

Cue: 2nd Alto Sax
f

Play
f

non stac.
mp

open
mp

open

Cue: Bar. C
mp

gliss.
f




68 *non rit.* Picc. Solo *p*

two players

one *p* one *p*

68 *non rit.*

III

Leggiero $\text{♩} = \pm 132$

Leggiero $\text{♩} = \pm 132$
Cm. Solo (Trp. ad lib.)

mf

div. *p*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. II III

17

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

17

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

41

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

div

p

41

Solo

mf

Fls. / Picc. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl. 1
 Bb Cl. 2 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1 2
 T. Sax. 1
 Bar. Sax. 1
 Bb Cor. / Tpt. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Bar. C. two
 Basses *(mf)* *div. (one on top)*
 Double Bass
 Timp.
 Perc. I II III

[57] 1st Flute & Piccolo
 Fls. / Picc. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl. 1
 Bb Cl. 2 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1 2
 T. Sax. 1
 Bar. Sax. 1
 Bb Crn. / Tpt. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Bar. C. *(mf)*
 Basses *(mf)*
 Double Bass *(mp)*
 Timp.
 Perc. I II III

