

Jan de Haan

A CHRISTMAS SUITE

suite in vier delen over bekende kerstliederen
suite in four movements on famous carols
Suite in vier Teile nach bekannten Weihnachtslieder
suite en quatre parties sur chansons de Noël connues

Score C

- * band
- * harmonie
- * fanfare
- * brass band
- * choir s.a.t.b. ad lib.

I

ANDANTE SOSTENUTO (♩ = ± 60)

O kom, o kom, Im - ma nu - el. Ver - los Uw volk Uw

p

clar.
bar./euph.

p

Is - ra - el. Her - stel het van el - len - de

weer zo - dat het looft Uw naam, o Heer *mp* weest

alto sax./hrn.
mp

(A) blij, weest blij, o Is - ra - el. Hij *mf*

mf

(A) oboe/clar./flug.
crn.(b.b.)
t.b. sax.
bar./euph.

mf

mf + bass

is na - bij Im - ma - nu - el.

bar./euph.
mp

poco rit.

solo & solo

fl./Eb cl. & ern./
sopr. sax./trp's

poco rit.

mp

mf

+ 2nd & 3rd cl./fl./ern.



poco piu mosso
è leggiero

mf

't is ge - bo - ren het hei - lig kind.

1st trp.
solo ern. (b.b.)

mf

ten./bar. sax.
mf bassclar.
bass

s.d. no snares



Ju - bel aar - de 't is ge - bo - ren het hei - lig kind,

+ 2nd trp.

1st trp.

mf

hrn.

v



dat de men-sen met God ver - bindt. 'tLigt in doe-ken, het ligt in hooi,

mf

't is ge - bo - ren het hei - lig kind

+ 2nd trp.

1st trp.

mf

hrn.

mp

bar./1st
mf euph.

+ clar./flug.

tamb.



't Is zo krib-be. 't Licht in doe-ken, het licht in hooi

Ju - bel he - re - bel aard'. 't Is ge - bo - ren het hei - lig kind

fl./oboe/E♭ cl. & crn.
sopr. sax./glöckenspiel

mf

shake

't Is zo arm maar zo won-der mooi. 't Is ge - bo - ren het hei - lig kind

dat de men - sen met God ver-bindt. Ah - - - - -

trp./crn.

mp

p

pp

mf

Ju - bel he - re - bel aard'. 't Is ge - bo - ren het hei - lig kind

mf

flute

oboe/sopr. sax.
E♭ clar. & crn.

mf

hrn's

mf + timp.

non rit. - - - - -

dat de men - sen met God ver - bindt.

non rit. - - - - -

ff

ff

ff



Andante (♩ = 80)

ten. euph. *p*

mp

mp

drums s.d.

+ solo & 1st clar./flug.
solo crn. (b.b.)

mf

mf

h.h.

b.d.

© tutti

mf

mf

mf

mp

Komt ver - won - dert U hier men-sen, zie hoe dat U God be -

mp trp./crn. solo

p

p

mint, ziet ver - vuld der zie - len wen - sen ziet dit nieuw ge - bo - ren

mp

kind. Ziet, die 't woord is zon - der spre-ken ziet die vorst is zon - der

mp

flute (band)

clar./flug. crn's (b.b.)

trb's

pracht, ziet die 't licht is in de

f

ziet die 't goed is dat zo zoet is wordt ver - sto - ten, wordt ver -

nacht.

mf

*a.t.b. op klinker

mf trp./crn. solo

mp

euph. solo

mp

acht.

tutti

mf

mf

mf

Poco piu mosso e leggiero

(E) (C) (D) *

alto sax./1st euph.

mf

bassoon/Eb bass
stringbass pizz.

* indien nodig kan er een coupure worden gemaakt tot de 9e maat F; in dit geval een fermate maken in de eerste maat E.

Si nécessaire une coupure peut être faite jusqu'à la 9^{me} mesure; dans ce cas faire à point orgue sur la première mesure de E.

If necessary a cut can be made until the 9. bar F; in this case make a fermata in first bar E.

Wenn nötig kann eine Kürzung gemacht werden bis dem 9. Takt F; in diesem Fall eine Fermate machen im ersten Takt E.

clar./flug.
solo ern. (b.b.)

mf

+ ten. sax./2nd euph.

fill in

1st hrn.

1st bar.

bassclar./bar. sax.
bass

trp's
ern's

limp-A

F

oboe (à défil. cl.)
sopr. sax.
bar.
euph.

bassoon/bar. sax.
euph.
+ bass
timp.
p
sticks
h.h.

tutti

A musical score for the song 'The Rose Tree'. It features five staves: three vocal staves (Soprano, Alto, and Tenor) and two piano accompaniment staves. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The music is in 4/4 time. The score includes a large, stylized graphic of a rose in the center, which is a black silhouette with a white outline. The lyrics 'The Rose Tree' are written below the piano accompaniment staves. The score is for a full band arrangement, including vocal soloists and piano accompaniment.

Een roosje van de hemel
J. van der Graaf

f E - een roosje van de hemel, het klinkt de

mf - trp's/trb's

we - reld door. dat Da - vids Zoon die werd beloofd, voor

trp./gluckenspiel
rep./flug./fb crn. (b.b.)

2nd trp.
hrn's

clar./flug.
solo crn. (b.b.)

sol f

timp.

Zoon in Hem ge - loofd die vreed' op aar - de bracht in die

ie - der die ge - looft. E - re zij God in

donk' re sticht u al - len de eng'len zang E - re zij God.

non rit. ---

drums sim.

non rit. ---

III

Moderato $\text{♩} = \pm 108$

clar./flug./
ern's/flug.

mf

+ fl./oboe/sopr. sax.

+ ten. sax.

mf

bar. sax.
euph.

f

h'n's

f

bass

quasi alla breve

mp

Nu zigt wel-le ko - me

Nu zigt wel-le

tutti

f

mp

- trp's

mp

- bass

Je - su lie - ve Heer. Gij komt van al - zo - zo

ko - me Heer.

+ 8va

(H)

veer. Nu zigt wel-le ko - me van de ho - ge he-mel neer.

Nu zigt wel-le ko - me van de ho - ge he-mel, ho - ge he-mel neer.

mp

+ bass

+ 8va bassa

sub. meno mosso

hier al op dit aard - rijk zigt Gij ge - zien nooit weer ont - ferm U

hier zigt Gij ge - zien nooit weer

sub. meno mosso

p

sub. Con moto $\text{♩} = \pm 88$

Heer.

trp's/ern's

f

trb's

f

+ bass trb./Eb bass

f

ten. sax.
bar./euph.

f

hrn's/alto sax. *f*

clar./flug. crn's (b.b.) *f*

+ trb's

+ trp's *ff*

fl. *ff*

oboe clar./flug. *mf*

hrn's *mf*

mp

f

In het veld van Efra - tha heeft

clar./flug. crn's (b.b.) *mf*

1st hrn/trb's

mf glockenspiel

tub. bells

cymb. with s.d. stick on top *mf*

God het ken. Zing de eng' - len nu na: Eer

fl./oboe/Eb clar. & crn. *f* Zing de eng' - len nu

sopr. sax.

+ 1st trp.

mf euph./sax. *mf* bass

zij God in den ho - ge Glo - - - -

na: den ho - ge Glo - - - -

fl. (8va)/oboe clar./flug. crn's (b.b.) *mf*

hrn's/alto sax. *mf*

mf

ri - a Ho - sa - na in den ho - ge.
ri - a.

+ trp.
+ ephn's/trb's
- bass
f euph./sax.
bass

hrn's/alto sax.
f
+ perc.
tutti
L

molto allarg. (in 4)

IV

Andante espressivo

1st trp.
solo ephn.(b.)
p
hrn's/alto sax.
+ ephn's
+ bass
f
mp
ten. sax.
solib.
bar.
euph.
mf
+ 2nd clar./flug.
flug. (b.b.)
tutti
f
M
ten. sax./bar.
1st trb./euph.
f

dim. *mp* - trp's

dim. *mp*

2nd & 3rd clar./flug./alto sax.
1st hrn/bar./ten. sax.

mf

mp

(N) 'tWas nacht in Beth' lems dre - ven, een scho - ne

mf

(N) flute

mp oboe (a def. cl./flug.)
solo crn./flug. (b.b.)

mf soli: trb's/euph.

mp

Tenor 1 0 2

stil - le nacht. En trou - we her - ders

1 2

0 1st trp./crn.

mf

soli 2nd & 3rd clar./flug.
alto sax./hrn's/1st trb.

ble - ven bij hun - ne kudde op wacht

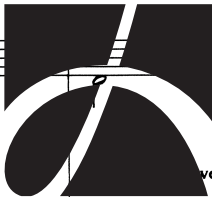
mf

fl./sopr. sax.
clar./flug. (8va bassa)

2nd trp. (con sord.)
2nd solo crn. (con sord.) b.b.

mf

mp



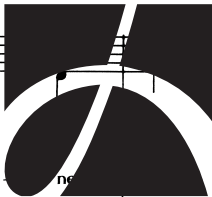
ve her - ders ble - ven bij

en trou - we her - ders ble - ven bij

2nd trp. (con sord.)
2nd solo crn. (con sord.) b.b.

1st trp. (open)
1st solo crn. (b.b.)

2nd

hun ne op wacht.

hun - ne kudde op wacht.

rit.-----

fl. solo
mf

flugel
solo crn. (b.b.)
mf

ten. sax.



band / harmonie

band / brassband

fanfare / brassband

+ solo clar.

solo hrn (b.b.)
hrn. à def. (fant.)
ten. sax.
(only in 'fant.)

band / harmonie

band / brassband

fanfare / brassband

+ oboe
alto sax.

mf

band / harmonie

band / brassband

fanfare / brassband

1st bar. (b.b.)
1st bar. a def. (fant.)

alto sax.
hrn.

mf

band / harmonie

band / brassband

fanfare / brassband

+ bassoon
(bar. sax.)

band / harmonie

band / brassband

fanfare / brassband

bar. sax.
euph.

band / harmonie

band / brassband

fanfare / brassband

Q

Komt

Q

hrn./alto sax.

Q

al - len om te ho - ren: dat Je - zus werd ge - bo - ren.

Q

Legierro
fl.(bva)/clar./flug./solo crn's (b.b.)

+ perc.

Eng' - len kwa - men 't mel - den, in 't veld

En

(R)

her - ders den; zij zon - gen d'eng'-len na

(R) tutti

Eer God in den ho - ge, Die ons schonk zijn zoon.

bassoon/bassel.
bar. sax./bass/tb.
euph./bass

(S)

fl.
(d=♯)

oboe
clar./flug./crn's (b.b.)

f
trb's (trp's Bva)

1st trp.
Eb crn./rep. (b.b.)

f

fl. Bva
clar./flug./crn's (b.b.)

f

ten. sax.
hrn's/bar.

2f

sub. molto rit. —————

Vivo

f
tutti

- trb's
bassoon/ten. sax./bar./euph.

p

pp

s.d.

+ timp.

f



1st trp.(Bva)/trb's

b.d. p



roll. -

ff

mb. à 2

