

EARTHQUAKE

Jan de Haan

♩ = 76

2 3 4 5 6 7

Piccolo (Flute 3)

Flute 1

Flute 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 76

2 3 4 5 6 7 *div.*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

8 9 10 11 12 *Sub.* ♩ = 66 14

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D. (medium)

Susp. Cymb.

15 16 17 18 19 20 21 22 23

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
(stagger breathing)
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

24 25 26 27 28 29 30 31

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

32 33 34 35 *Stringendo* 37

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

32 33 34 35 *Stringendo* 37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38 39 40 [41] $\text{♩} = 76$

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

38 39 40 [41] $\text{♩} = 76$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Crash Cym. choke sim.

42 43 44 45 46

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

42 43 44 45 46

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

S.D. (snare on)
Susp. Cym.
S.D. (snare off)

47 48 49 50

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

47 48 49 50

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

51 52 *Poco stringendo* 53 54 *Subito* $\text{♩} = 144$

Picc. (Fl. 3) *f*

Fl. 1 *f* *p poco a poco cresc.* *f* *ff*

Fl. 2 *f* *p poco a poco cresc.* *f* *ff*

Ob. 1, 2 *f* *pp* *p poco a poco cresc.* *f* *ff*

Eng. Hn. *f* *pp* *p poco a poco cresc.* *f* *ff*

Bsn. 1, 2 *f* *mf* *p poco a poco cresc.* *f* *ff*

E♭ Clar. *f* *pp* *p poco a poco cresc.* *f* *ff*

B♭ Clar. 1 *f* *pp* *p poco a poco cresc.* *f* *ff*

B♭ Clar. 2 *f* *pp* *p poco a poco cresc.* *f* *ff*

B♭ Clar. 3 *f* *pp* *p poco a poco cresc.* *f* *ff*

B♭ B. Clar. *f* *mf* *p poco a poco cresc.* *f* *ff*

B♭ S. Sax. *f* *pp* *p poco a poco cresc.* *f* *ff*

E♭ A. Sax. 1 *f* *pp* *p poco a poco cresc.* *f* *ff*

E♭ A. Sax. 2 *f* *pp* *p poco a poco cresc.* *f* *ff*

B♭ T. Sax. *f* *pp* *p poco a poco cresc.* *f* *ff*

E♭ B. Sax. *f* *pp* *p poco a poco cresc.* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1, 2 *div.* *pp* *p poco a poco cresc.* *f* *ff*

F Hn. 3, 4 *f* *pp* *p poco a poco cresc.* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

Euph. 1, 2 *f* *ff*

Bs. 1, 2 *f* *ff*

Db. Bs. *f* *ff*

Timp. *f* *ff* *Timp. Solo (wooden sticks)*

Perc. 1 *f* *ff*

Perc. 2 *f* *pp* *p poco a poco cresc.* *f* *ff* *S.D. (snare on)* *S.C. (tmp. sticks)* *ff*

Perc. 3 *f* *ff* *S.D. (snare on Rim)*

Perc. 4 *f* *ff*

55 56 57

Picc. (Fl. 3) *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Eng. Hn. *f* *mf*

Bsn. 1, 2 *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ B. Clar. *f* *mf*

B♭ S. Sax. *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1, 2 *div.* *f* *mf*

F Hn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

Euph. 1, 2 *f* *mf*

Bs. 1, 2 *f* *mf*

Db. Bs. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf* *Susp. Cymb.*

Perc. 4 *f* *mf*

58 59 60

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

58 59 60

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(snare on)

61 62 63

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

61 62 63

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto dim

64 65 66 67

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64 65 66 67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Straight Mute

mp

Open

Straight mute

mp

Open

Straight

68 69 70 71

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68 69 70 71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Open

mp

Open

mp

Open

(Pizz.)

poco a poco cresc.

72 73 74 75

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

72 73 74 75

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

76 77 78 79

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

76 77 78 79

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

80 81 82 83

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

80 81 82 83

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Regular sticks
S.D. (snares on)

84 85 86 87

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

84 85 86 87

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tom-Toms

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ B. Clar.
 B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 88-92. Includes dynamic markings *ff*, *sfz*, *sf*, *ff*, *sfz*, *sf*. Includes tempo markings *marcato* and *Allegro*. Includes performance instructions *ff*, *sfz*, *sf*. Includes a large watermark.

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ B. Clar.
 B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 93-97. Includes tempo markings *Misterioso* (♩ = 15 sec.) and *A tempo* (♩ = 144). Includes performance instructions *ff*, *mf*, *f*, *pp*, *mp*, *ff*. Includes performance instructions *On Tomp. Kettle (Solo Sticks)*, *B.D.*, and *Xylophone*. Includes performance instructions *To Flute* and *attacca*. Includes a large watermark.

Sub. molto meno mosso (♩ = 56)

101 102 103 104 105

Picc. (Fl. 3) *mp* *(stagger breathing)*

Fl. 1 *mp*

Fl. 2

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ B. Clar. *p*

B♭ S. Sax. *p*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

Sub. molto meno mosso (♩ = 56)

101 102 103 104 105

B♭ Tpt. 1 *mp* Cup Mute *sfp*

B♭ Tpt. 2 *mp* Cup Mute *sfp*

B♭ Tpt. 3 *mp* Cup Mute *sfp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp* Cup Mute *sfp* Open

Tbn. 2 *mp* Cup Mute *sfp* Open

Bs. Tbn. *mp* Cup Mute *sfp* Open

Euph. 1, 2 *mp* *One*

Bs. 1, 2 *mp* *One*

Db. Bs. *mp* *One*

Timp. *mp* Shake water or wine glasses on a tray

Perc. 1 *mf* Woodblock *mf* Vib. *mf* *mf*

Perc. 2 *mp* Bongos (S.D. sticks) *mf* T.T. (Vibr. gallets) *fff*

Perc. 3 *p* *mf* *p* *mf* *fff*

Perc. 4 *mp* Chinese Cymb. (wooden stick) *mp* Tom Tom (soft sticks) *mp*

106 107 108 109 110

Picc. (Fl. 3) *fade out* *p* *(Flute)*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ B. Clar. *pp*

B♭ S. Sax. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

106 107 108 109 110

B♭ Tpt. 1 *sfp* Open

B♭ Tpt. 2 *sfp* Open

B♭ Tpt. 3 *sfp* Open

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. 1, 2 *One*

Bs. 1, 2 *One*

Db. Bs. *p*

Timp. *mp* *fff*

Perc. 1 *mf* Vibraphone *mf* Scrape Gong with iron stick *mf*

Perc. 2 *p* Bar Chimes *p*

Perc. 3 *fff* B.D. *fff*

Perc. 4 *p*

111 112 113

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

114 115 116

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

117 (Picc.) 118 119 120 121 122

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

117 118 119 120 121 122

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Glockenspiel
Xylophone
S.C.

123 124 125 126

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

123 124 125 126

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Low Tom Tom
Crash Cymb.
B.D.
S.D.

127 128 *Gliss.* 129 130 131 $\text{♩} = \text{ca. } 50$

Picc. (Fl. 3) *Gliss.*

Fl. 1 *Gliss.*

Fl. 2 *Gliss.*

Ob. 1, 2 *Gliss.*

Eng. Hn. *Gliss.*

Bsn. 1, 2 *Gliss.*

E♭ Clar. *Gliss.*

B♭ Clar. 1 *Gliss.*

B♭ Clar. 2 *Gliss.*

B♭ Clar. 3 *Gliss.*

B♭ B. Clar. *Gliss.*

B♭ S. Sax. *Gliss.*

E♭ A. Sax. 1 *Gliss.*

E♭ A. Sax. 2 *Gliss.*

B♭ T. Sax. *Gliss.*

E♭ B. Sax. *Gliss.*

127 128 *Gliss.* 129 130 131 $\text{♩} = \text{ca. } 50$

B♭ Tpt. 1 *sf* *ff*

B♭ Tpt. 2 *sf* *ff*

B♭ Tpt. 3 *sf* *ff*

F Hn. 1, 2 *sf* *ff*

F Hn. 3, 4 *sf* *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf* *ff*

Bs. Tbn. *sf* *ff*

Euph. 1, 2 *sf* *ff*

Bs. 1, 2 *sf* *ff*

Db. Bs. *sf* *ff*

Timp. *Solo* *f* *ff*

Perc. 1 *Vibraphone* *mp* *Let ring*

Perc. 2 *Bar Chimes* *mp* *Let ring*

Perc. 3 *S.C.* *p* *molto* *ff*

Perc. 4 *B.D.* *f*

133 134 135 136 137 138 139

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

133 134 135 136 137 138 139

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1 *Molto rubato* *stick damping* *mf* *p* *f*

Perc. 2

Perc. 3

Perc. 4

140 *Rit.* [141] *A tempo* 142 143 144 *Rit.* 145 *Poco più mosso* ♩ = 58

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

140 *Rit.* [141] *A tempo* 142 143 144 *Rit.* 145 *Poco più mosso* ♩ = 58

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

147 148 *Poco allarg.* [149] *A tempo* 150 151

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

147 148 *Poco allarg.* [149] *A tempo* 150 151

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

152 153 154 155 156

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

157 158 159 160 161

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

162 163 *Poco allarg.* 164 *Poco più mosso* ♩ = 63

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

162 163 *Poco allarg.* 164 *Poco più mosso* ♩ = 63

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Open
Open
Open
Susp. Cymb.
f S.D. (stares off)

166 167 168

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

166 167 168

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

169 170 171

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

172 175 176

Poco rit. *Meno mosso* ♩ = 58

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Meno mosso $\text{♩} = 46$ A tempo $\text{♩} = 66$ 180 Meno mosso $\text{♩} = 58$ 183

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Detailed description: This page contains musical staves for woodwind instruments from measures 180 to 183. The tempo markings are 'Meno mosso' (46 bpm), 'A tempo' (66 bpm), and 'Meno mosso' (58 bpm). The key signature is B-flat major. The woodwinds play various melodic and harmonic lines, with dynamic markings ranging from *pp* to *mp*. A large black redaction mark covers the Oboe and Bassoon parts in measures 180-182. Performance instructions include 'Rubato' for the English Horn and 'A. Sax. Solo' and 'Solo rubato' for the Saxophones.

Meno mosso $\text{♩} = 46$ A tempo $\text{♩} = 66$ 180 Meno mosso $\text{♩} = 58$ 183

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page contains musical staves for brass and percussion instruments from measures 180 to 183. The tempo markings are 'Meno mosso' (46 bpm), 'A tempo' (66 bpm), and 'Meno mosso' (58 bpm). The key signature is B-flat major. The brass instruments play harmonic support and melodic lines. The percussion includes Gong, Ring, Scrape, and Finger Cymbal. A large black redaction mark covers the Trombone and Bass Trombone parts in measures 180-182.

184 185 186 187 A tempo ($\text{♩} = 58$)

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Detailed description: This page contains musical staves for woodwind instruments from measures 184 to 187. The tempo marking is 'A tempo' (58 bpm). The key signature is B-flat major. The woodwinds continue their melodic and harmonic development. A large black redaction mark covers the Oboe and Bassoon parts in measures 184-186. Performance instructions include 'allargando' and 'lunga' for the Saxophones.

184 185 186 187 A tempo ($\text{♩} = 58$)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page contains musical staves for brass and percussion instruments from measures 184 to 187. The tempo marking is 'A tempo' (58 bpm). The key signature is B-flat major. The brass instruments provide harmonic support and melodic lines. The percussion includes Gong, Ring, Scrape, and Finger Cymbal. A large black redaction mark covers the Trombone and Bass Trombone parts in measures 184-186. Performance instructions include 'Vibrato' and 'S.C.' for the Percussion.

189 Senza misura Flute A tempo To picc.

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

189 Senza misura A tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

190 Rit. 191 A tempo 192 193 194 195 Allargando

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

190 Rit. 191 A tempo 192 193 194 195 Allargando

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

210 211 212 213 214

Picc. (Fl. 3) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ B. Clar. *ff*

B♭ S. Sax. *f cresc.*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *ff*

Bs. 1, 2 *ff*

Db. Bs. *ff*

Timp. *f cresc.* Free (create total chaos)

Perc. 1 *mp cresc.* Tom Toms Free (create total chaos)

Perc. 2 *mp cresc.* Low Tom Toms Free (create total chaos)

Perc. 3 *mf cresc.* Free (create total chaos)

Perc. 4 *cresc.* Free (create total chaos)

215 $\text{♩} = 92$ 216 217

Picc. (Fl. 3) *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Timp. *ff* Solo Tom Toms

Perc. 2 *ff* Marimba

Perc. 3 *ff* S. C.

Perc. 4 *ff*

218 Noise 219 220 *Poco string.*

Picc. (Fl. 3) Noise

Fl. 1 Noise

Fl. 2 Noise

Ob. 1, 2 Noise

Eng. Hn. *mp*

Bsn. 1, 2 *mp* Noise

E♭ Clar. Noise

B♭ Clar. 1 Noise

B♭ Clar. 2 Noise

B♭ Clar. 3 Noise

B♭ B. Clar. Noise

B♭ S. Sax. Noise

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. Noise

218 Noise 219 220 *Poco string.*

B♭ Tpt. 1 Noise

B♭ Tpt. 2 Noise

B♭ Tpt. 3 Noise

F Hn. 1, 2 Noise

F Hn. 3, 4 Noise

Tbn. 1 Noise

Tbn. 2 Noise

Bs. Tbn. Noise

Euph. 1, 2 *p*

Bs. 1, 2 *p*

Db. Bs. Noise

Timp. Noise

Perc. 1 Noise

Perc. 2 Noise

Perc. 3 Noise

Perc. 4 Noise

S.D. (snares on) *f*

221 222 223 224 225 *♩ = 100*

Picc. (Fl. 3) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ B. Clar. *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

221 222 223 224 225 *♩ = 100*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *ff*

Bs. 1, 2 *ff*

Db. Bs. *ff*

Timp. *wooden sticks* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *Timpani (wooden sticks)* *ff*

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

267 268 269 to Picc. 270 271 272 273

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

267 268 269 Harmon Mute 270 271 272 273 Open

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

274 Poco a poco accel. till 284 276 277 278 279

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

274 Poco a poco accel. till 284 276 277 278 279

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

280 281 282 283 284 $\text{♩} = 116$

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

280 281 282 283 284 $\text{♩} = 116$

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Gong
Tom Toms (s.d. sticks)
Tom Toms (s.d. sticks)
S.C.
S.D.
S.C.

285 286 287 288

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

285 286 287 288

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Xylophone
S.C.
mf

289 290 291 sub. $\text{♩} = 108$ 292

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

289 290 291 sub. $\text{♩} = 108$ 292

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Ride Cymb. (S.D. stick)
Marimba (medium mallets)
B.D. (Change to timp. stick)

293 294

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

293 294

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

295 296

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

295 296

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp Low W.W.
p
mp
p

297 298

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

297 298

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

299 300

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

301 302

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

303 304 305

Picc. (Fl. 3) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf* Stagger breathing

B♭ B. Clar. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *All*

B♭ Tpt. 2 *All*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf* Low. W.W.

Db. Bs. *mf*

Timp. *mf* Timp. (regular sticks)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

306 307

Picc. (Fl. 3) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf* S.D.

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

308 309

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

310 311

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

312 313

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

314 315

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

316 317 318

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

Rim
Crash Cymb.
Ride Cymb.
Crash
Ride

319 320

[32] **Scorrevole ma l'istesso tempo** (♩ = 108) 324

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

p
mf
pp
f
pp

T.T.
Crash
Mirlou

325 326 327 328 329 330

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

325 326 327 328 329 330

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

331 332 333

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

331 332 333

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score page 334-336. The score includes parts for Piccolo (Fl. 3), Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, B-flat Saxophone, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1 and 2, 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Basses 1 and 2, Double Bass, and Percussion 1-4. The score features a large black watermark in the center and various dynamic markings such as *mf*, *poco a poco cresc.*, and *mf cresc.*.

Musical score page 337-338. The score includes parts for Piccolo (Fl. 3), Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, B-flat Saxophone, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1 and 2, 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Basses 1 and 2, Double Bass, and Percussion 1-4. The score features a large black watermark in the center, dynamic markings such as *p*, *mf*, *ff*, and *f*, and a tempo change to *Grandioso* with a tempo of 100. A section titled *S.D. (snares on)* is present in the Percussion parts.

339 340

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

341 342

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

343 344

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

343 344

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

345 [346]

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

345 [346]

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

347 348 349 To Flute

347 348 349

350 *Stringendo* 351 352

350 *Stringendo* 351 352

Straight Mute
Straight Mute
Straight Mute

353 $\text{♩} = 108$ **To Piccolo**

Picc. (Fl. 3) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *f* *poco a poco cresc.*

E♭ Clar.

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

B♭ S. Sax. *mf* *poco a poco cresc.*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *f* *poco a poco cresc.*

E♭ B. Sax. *f* *poco a poco cresc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f* *poco a poco cresc.*

F Hn. 3, 4 *f* *poco a poco cresc.*

Tbn. 1 *f* *poco a poco cresc.*

Tbn. 2 *f* *poco a poco cresc.*

Bs. Tbn. *f* *poco a poco cresc.*

Euph. 1, 2 *f* *poco a poco cresc.*

Bs. 1, 2 *f* *poco a poco cresc.*

Db. Bs. *f* *Arco* *poco a poco cresc.*

Timp. *f* *poco a poco cresc.* *snares on*

Perc. 1 *f* *poco a poco cresc.* *snares on*

Perc. 2 *f* *poco a poco cresc.*

Perc. 3 *f* *snares on*

Perc. 4 *f* *poco a poco cresc.*

355 *Molto allarg.* **Allegro** $\text{♩} = 152$

Picc. (Fl. 3) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2 *mf*

E♭ Clar. *ff*

B♭ Clar. 1 *f*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ B. Clar. *ff*

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *Open*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *(snares on)*

Perc. 3 *mf*

Perc. 4 *mf* *Susp. Cymb.*

359 360 361 362

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

363 364 365 366

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

367 *Stringendo* 368 369 370 $\text{♩} = 88$ 371

Picc. (Fl. 3) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mp*

Bs. 1, 2 *mp*

Db. Bs. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

ff

372 *Accel. till bar 377* 374 375 376

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

ff

B.D. Play on the rim with rods

mp

377 $\text{♩} = 120$ Stringendo

379 380

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

377 $\text{♩} = 120$ Stringendo

379 380

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2
B.D. Solo

Perc. 3

Perc. 4
Solo

381 382 383 384

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

381 382 383 384

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Timp.

Perc. 1

Perc. 2
S.D. Solo

Perc. 3

Perc. 4
Solo

Tom Tom

B.D.