

SILLY SCALES

Jan de Haan

Andante ♩=100

Rit.

Piano Acc.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Part

Bass Part

Mallet Percussion

Timpani

Percussion 1
Snare Drum

Percussion 2
Tom Toms

Percussion 3
Tambourine

Percussion 4
Cymbal

7 Moderato ♩=120

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom toms

Tom

mf

Piano Acc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 B♭ Clar. 1 *mf* *f*
 B♭ Clar. 2 *mf* *f*
 E♭ A. Sax. 1 *mf* *f*
 E♭ A. Sax. 2 *mf* *f*
 B♭ Tpt. 1 *mf* *f*
 B♭ Tpt. 2 *mf* *f*
 Tenor Part *mf* *f*
 Bass Part *mf* *f*
 Mall. Perc. *mf* *f*
 Timp. *mf*
 Perc. 1 Sn. Dr. *mf*
 Perc. 2 *mf*
 Perc. 3
 Perc. 4 Cym. (Sn. Dr. sticks) *mf*

Piano Acc. *mf* Tom toms *mf*
 Fl. *mf*
 Ob. *mf*
 B♭ Clar. 1 *mf*
 B♭ Clar. 2 *mf*
 E♭ A. Sax. 1 *mf*
 E♭ A. Sax. 2 *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Tenor Part *mf*
 Bass Part *mf*
 Mall. Perc. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3
 Perc. 4 *mf*

14

20

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

p

p

p

p

p

p

p

f

Tamb.

p

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Piano Acc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tenor Part *mf*

Bass Part *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

30

Piano Acc. *mp*

Fl.

Ob.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tenor Part *mp*

Bass Part *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

34

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf



D.S. al Coda

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

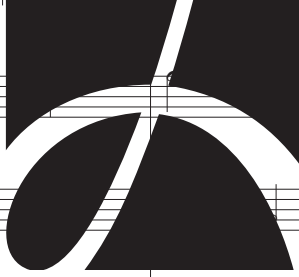
Perc. 1

Perc. 2

Perc. 3

Perc. 4

f



mf

mf

mf

Coda **Allegro**

Piano Acc.

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

The image shows a page of a musical score for page 15. The score is for a full orchestra and includes parts for Piano Acc., Flute, Oboe, B-flat Clarinet 1 and 2, E-flat Alto Saxophone 1 and 2, B-flat Trumpet 1 and 2, Tenor Part, Bass Part, Mallet Percussion, Timpani, and four other Percussion parts. The score is in 3/4 time and marked 'Allegro'. A large, stylized graphic watermark is overlaid on the score, consisting of a white shape resembling a stylized '7' or a similar symbol on a black background. The watermark is positioned diagonally across the page, covering parts of the Piano Acc., Flute, Oboe, and Timpani staves.

