

THE SYNCOPATED BAND PARADE *Jan de Haan*

Allegro ♩=116

2

3



Piano Acc.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Part

Bass Part

Mallet Percussion Bells

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum

Percussion 3 Cymbal

Percussion 4 Tambourine

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4

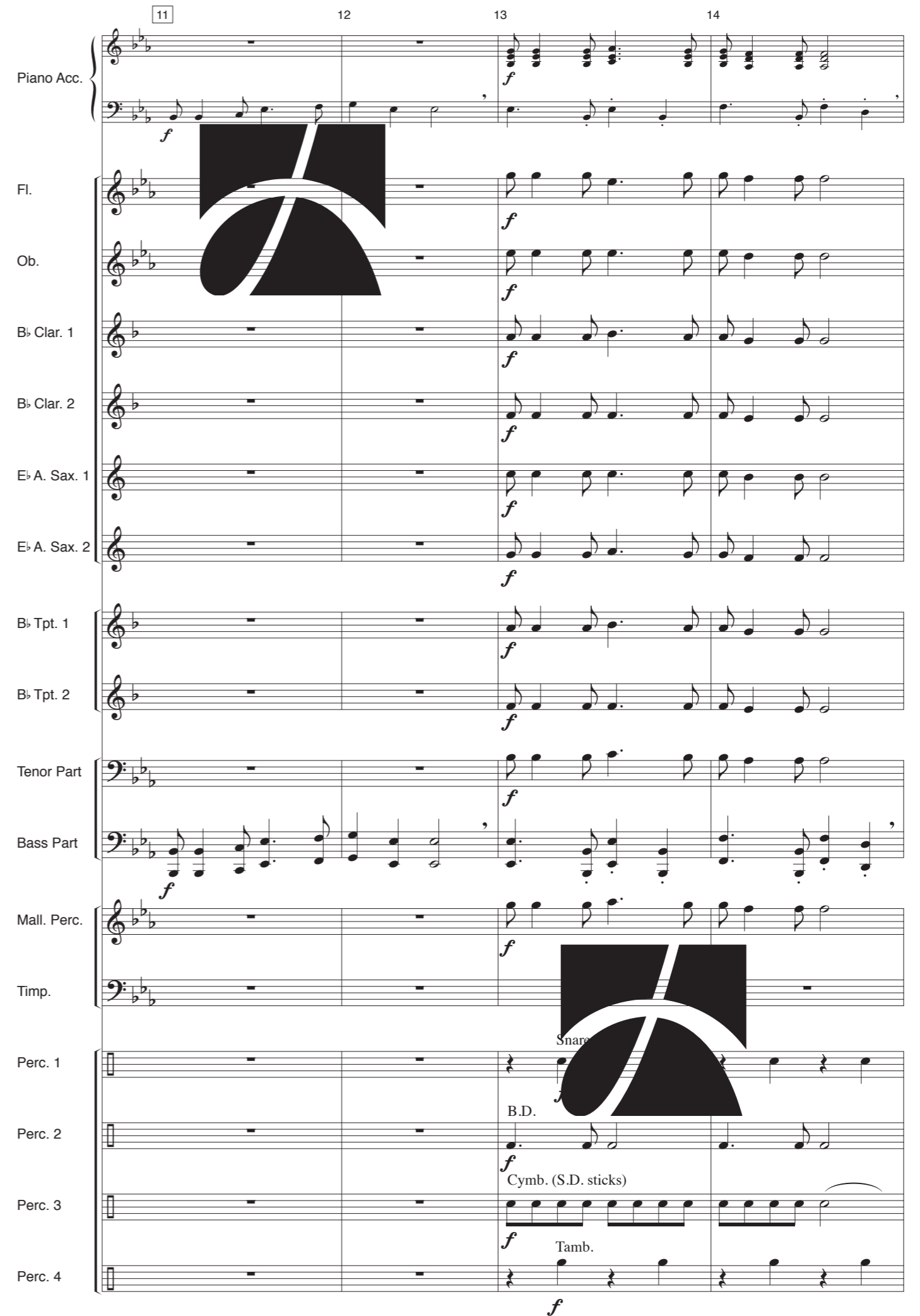
5

6

7



Musical score for measures 8, 9, and 10. The score includes parts for Piano Acc., Fl., Ob., B♭ Clar. 1, B♭ Clar. 2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tenor Part, Bass Part, Mall. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature has two flats and the time signature is 4/4. The word "Fine" is written above measure 10. Large black and white logos are present over the Fl., Ob., and Timp. staves.



Musical score for measures 11, 12, 13, and 14. The score includes parts for Piano Acc., Fl., Ob., B♭ Clar. 1, B♭ Clar. 2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tenor Part, Bass Part, Mall. Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The key signature has two flats and the time signature is 4/4. A box around measure 11 contains the number "11". The word "Fine" is written above measure 14. Large black and white logos are present over the Fl., Ob., and Timp. staves. Percussion parts include Snare, B.D., Cymb. (S.D. sticks), and Tamb. with a dynamic marking of **f**.

15 16 17 18

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19 20 21 22

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 24 25 26

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27 28 29 30

Piano Acc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. 1 *mf* *mf*

E♭ A. Sax. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *mf*

Tenor Part *mf*

Bass Part *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

31 32 33 34

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35 36 37 38

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39 40 41 42

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43 44 45 46

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47 48 49 50

Piano Acc.

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2 *mp*

E \flat A. Sax. 1 *mp*

E \flat A. Sax. 2 *mp*

B \flat Tpt. 1

B \flat Tpt. 2 *mp*

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51 52 53 54 *D.S. al Fine*

Piano Acc. *f* *mf*

Fl. *f*

Ob. *f*

B \flat Clar. 1 *f* *mf*

B \flat Clar. 2 *f* *mf*

E \flat A. Sax. 1 *f* *mf*

E \flat A. Sax. 2 *f* *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f* *mf*

Tenor Part *f* *mf*

Bass Part *f* *mf*

Mall. Perc.

Timp. *f* *mf* shares

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4