



Hindemith, Marsch

SH 1012-50

2 Piccolo
3 1st Flute
3 2nd Flute
1 1st Oboe
1 2nd Oboe
1 English Horn
1 E♭ Clarinet
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
4 3rd B♭ Clarinet
4 E♭ Alto Clarinet
2 B♭ Bass Clarinet
1 B♭ Contrabass Clarinet
1 1st Bassoon
1 2nd Bassoon
1 Kontrabassoon
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Bass Saxophone
1 Bass Trombone
1 Trombone
1 Trompete
1 Horn
1 Baritone in B♭ I
1 Baritone in C♯ II
1 Tubas
1 String Bass
1 Timpani
4 Percussion

2 Piccolo
3 Flöte I
3 Flöte II
1 Oboe I
1 Oboe II
1 Englischhorn
1 Klarinette
4 Klarinetten I
4 Klarinetten II
4 Altklarinette
2 Altaltklarinette I
2 Altaltklarinette II
2 Tenorclarinette in B
1 Bassklarinette in Es
1 Kontrabassklarinette in B I
1 Bassklarinette in B II
1 Kontrabassklarinette in B III
2 Trompete in B I
2 Trompete in B II
2 Horn in F I
2 Horn in F II
2 Horn in F III
2 Horn in F IV
2 Posaune I
2 Posaune II
2 Posaune III
1 Bariton in B ♫ I
2 Bariton in C ♪ II
6 Basstuba
1 Kontrabass
1 Pauken
4 Schlagzeug



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SCHOTT

²
Piccolo

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)

Transcribed for Concert Band by

Kurt Schmid

(♩ = 80)

The musical score for the Piccolo part of the March consists of ten staves of music. The first staff begins with a dynamic of $\text{♩} = 80$. The score includes various dynamics such as *mf*, *f*, *trh*, and *tr*. There are also performance instructions like *bend* and *trill*. The music features a mix of eighth and sixteenth-note patterns, often with grace notes. Measures are numbered 1 through 10 above the staves. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page.

Piccolo

3

The musical score consists of six staves of music for Piccolo. The first staff begins with a dynamic of *mf*. The second staff starts with *mf* and includes a performance instruction "3". The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff starts with *f* and includes a dynamic marking " cresc.". The sixth staff starts with *ff*. The score includes various performance techniques such as grace notes, slurs, and dynamic changes.

²
1st Flute

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

The musical score consists of ten staves of music for the 1st Flute. The first staff begins with a dynamic of $d = 80$. The score includes various markings such as *mf*, *tr bbb*, *tr b*, *mf*, *p*, *cresc.*, and *dimin.*. The music features several melodic motifs, some labeled with letters A, B, C, and D. The tempo is indicated as $d = 80$.

1st Flute

8

A page of sheet music for piano, featuring five staves of musical notation. The first staff begins with a key signature of E major (no sharps or flats). The second staff begins with a key signature of B-flat major (two flats). The third staff begins with a key signature of A major (no sharps or flats). The fourth staff begins with a key signature of F major (one sharp). The fifth staff begins with a key signature of C major (no sharps or flats). The music consists of various note heads, stems, and rests, typical of classical piano composition.

A large, bold, black arrow pointing diagonally down and to the right, overlaid on a background of musical notation on a five-line staff.

1st Flute

A musical score for orchestra, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, both starting with a forte dynamic (ff). Measure 11 consists of six eighth-note pairs connected by slurs. Measure 12 begins with a forte dynamic (ff) and continues with six eighth-note pairs. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which begin with a forte dynamic (ff) and feature eighth-note pairs.

²
2nd Flute

MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by

($\text{d} = 80$)

A large diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the score.

1 2 3 4 5 6 7 8 9 10

trb... cresc.

p f

tr

p

tr

tr

2nd Flute

PREVIEW

Low Resolution

E

F

H