

# CONTEMPLATION

Doloroso e Contemplativo

Jan Van der Roost

Concert Band

Score for Concert Band, measures 1-72. The score is divided into two systems, each starting with *Senza misura I* (ca. 5") and *S.M. II* (ca. 3").

**Woodwinds:** Flute 1, Flute 2, Piccolo / Flute 3, Oboe 1, 2, English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone.

**Brass:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Trombone 3, Baritone 1, 2 / Euphonium 1, 2, Tuba.

**Strings & Percussion:** String Bass, Harp, Piano / Keyboard, Timpani, Mallet Percussion 1 (Glockenspiel / Iron mallets, Very high mini chimes), Mallet Percussion 2 (2 Triangles), Percussion 1 (Sizzle cymbal), Percussion 2 (Mental Barchessa, Large Tam-tam).

**Performance Instructions:** Includes dynamic markings (*mf*, *f*, *pp*), articulation (*acc*, *stacc*), and specific techniques like "Very high mini chimes" and "Free improvisation, based on this series".

Score for Concert Band, measures 73-144. This page continues the woodwind and brass parts from the previous page.

**Woodwinds:** Solo Bb Cl., Picc. / Fl. 3, Fl. 1, Fl. 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb-A Cl., Bb-Bb Cl., Bb-C-bass Cl., Eb-A Sax. 1, 2, Bb-T. Sax., Eb-B. Sax.

**Brass:** Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, 2 / Euph. 1, 2, Tuba, Str. Bs., Hp., Pho. / Kb., Timp., Mail. Perc. 1, Mail. Perc. 2, Perc. 1, Perc. 2.

**Performance Instructions:** Includes dynamic markings (*pp*, *f*, *mp*), articulation (*acc*), and specific techniques like "Play these patterns freely and independently (random order)".

12

Solo B♭ Cl.  
Picc. / Fl. 3  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Eb-A Cl.  
B♭ B♭ Cl.  
B♭ C-bass Cl.  
Eb-A Sax. 1, 2  
B♭ T. Sax.  
Eb B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1, 2 /  
Euph. 1, 2  
Tuba  
Str. Bs.  
Hp.  
Pno. / Kb.  
Timp.  
Mail. Perc. 1  
Mail. Perc. 2  
Perc. 1  
Perc. 2

Play more notes and faster rhythms  
Play more notes and faster rhythms  
Play more notes and faster rhythms  
Play more notes and faster rhythms

Free patterns using these notes

17

Solo B♭ Cl.  
Picc. / Fl. 3  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Eb Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Eb-A Cl.  
B♭ B♭ Cl.  
B♭ C-bass Cl.  
Eb-A Sax. 1, 2  
B♭ T. Sax.  
Eb B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1, 2 /  
Euph. 1, 2  
Tuba  
Str. Bs.  
Hp.  
Pno. / Kb.  
Timp.  
Mail. Perc. 1  
Mail. Perc. 2  
Perc. 1  
Perc. 2

change to Picc.  
Play more notes and faster rhythms  
Independently  
Repeat (last tempo)  
S. C.  
S. C. (China type)  
S. C.  
Large Tam-tam  
(PProvide beater on the edge)  
2 Triangles  
Sizzle cymbal  
Bachins

23 S.M. III

Solo B♭ Cl. *a piacere* *molto a cresc.*

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

23 S.M. III

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

24 S.M. IV

Solo B♭ Cl. *accol. (no cresc.)* *accol.* *rit.*

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

24 S.M. IV

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2



40 S.M.

Solo B♭ Cl. *ppp*

Picc. / Fl. 3 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* (One player)

B♭ Cl. 2 *mf* (One player)

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

B♭ C-bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 (Six mutes) *mf*

B♭ Tpt. 2 (Six mutes) *mf*

B♭ Tpt. 3 (Six mutes) *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. 1, 2 / Euph. 1, 2 *mf*

Tuba *mf*

Str. Bs. *mf*

Hp. *mf* (Pizz. de la table) *cresc.*

Pho. / Kb. *mf*

Timp. *mf*

Mail. Perc. 1 *mf* (Vibes)

Mail. Perc. 2 *mf* (Maracas)

Perc. 1 *mf*

Perc. 2 *mf*

Play short staccato patterns using the notes of this series

45 Allegro moderato (♩ = 92) Rit. A tempo

Solo B♭ Cl. *ppp*

Picc. / Fl. 3 *mf* Random high pitch

Fl. 1 *mf* Random high pitch

Fl. 2 *mf* Random high pitch

Ob. 1, 2 *mf* Random high pitch

Eng. Hn. *mf* Random high pitch

Bsn. 1, 2 *mf* Random high pitch

E♭ Cl. *mf* Random high pitch

B♭ Cl. 1 *mf* Random high pitch

B♭ Cl. 2 *mf* Random high pitch

B♭ Cl. 3 *mf* Random high pitch

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

B♭ C-bass Cl. *mf*

E♭ A. Sax. 1, 2 *mf* 1. Cue E.Hn.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* Random high pitch

B♭ Tpt. 2 *mf* Random high pitch

B♭ Tpt. 3 *mf* Random high pitch

F Hn. 1, 3 *mf* All Sorece

F Hn. 2, 4 *mf* All Sorece

Tbn. 1, 2 *mf* Sorece

Tbn. 3 *mf* Sorece

Bar. 1, 2 / Euph. 1, 2 *mf* Random high pitch

Tuba *mf* All Sorece

Str. Bs. *mf* (Cnd)

Hp. *mf*

Pho. / Kb. *mf*

Timp. *mf* (Head Sticks)

Mail. Perc. 1 *mf*

Mail. Perc. 2 *mf*

Perc. 1 *mf* Bass drum (with beater) Lv.

Perc. 2 *mf* Large Tom tom Lv.

Play short staccato patterns using the notes of this series

51

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

56

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

62

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Detailed description: This page of the musical score (page 13) features a large, stylized graphic watermark in the center, consisting of a white circle with a black cross-like shape inside, set against a black background. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The woodwind section (flutes, oboes, clarinets, saxophones) and string section (violins, violas, cellos, double basses) have parts with dynamic markings such as *p*, *mp*, and *pp*. The percussion section includes timpani, snare drum, and various cymbals. The page number '62' is located at the top left.

66 (4 - 82)

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Detailed description: This page of the musical score (page 14) continues the orchestral composition. It features the same large, stylized graphic watermark as the previous page. The score includes parts for woodwinds, brass, strings, and percussion. The woodwind section has parts with dynamic markings like *mf* and *f*. The percussion section includes timpani, snare drum, and various cymbals. The page number '66 (4 - 82)' is located at the top left.

72 74

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

79 81

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2





102 104 *Rit.*

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

102 104 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

S.M.

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S.M.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

111 (♩ = 69)

113 *Con moto* (♩ = 76)

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

111 (♩ = 69)

113 *Con moto* (♩ = 76)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

119

121

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

119

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /  
Euph. 1, 2

Tuba

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

125

Solo B♭ Cl. *mf* *change to Fl.* *f*

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *One player Solo* *mf*

B♭ Cl. 2 *One player Solo* *mf*

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

126

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *Open*

F Hn. 2, 4 *Open*

Tbn. 1, 2 *(Cup mutes)* *mp*

Tbn. 3 *(Cup mutes)* *mp*

Bar. 1, 2 / Euph. 1, 2 *Muted* *mp*

Tuba *1. Muted* *mp*

Str. Bs.

Hp.

Pho. / Kb.

Timp.

Mail. Perc. 1 *(medium mallets)* *mf*

Mail. Perc. 2

Perc. 1

Perc. 2

132

Solo B♭ Cl.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C-bass Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

133

B♭ Tpt. 1 *mf* *Staccato* *Poco rit.*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *(Open)* *mf*

F Hn. 2, 4 *(Open)* *mf*

Tbn. 1, 2 *Open*

Tbn. 3 *Open*

Bar. 1, 2 / Euph. 1, 2 *Open*

Tuba *Open*

Str. Bs. *Acco* *mf*

Hp.

Pho. / Kb. *(Piano)* *mf*

Timp.

Mail. Perc. 1 *Click (soft mallets)* *mp*

Mail. Perc. 2

Perc. 1 *Single cymbal* *mp*

Perc. 2 *Flange cymbal* *mp* *Metal buckets* *p*

S.M. (ca. 57) [14] Tempo come prima (♩ = 72)

S.M. (ca. 57) [14] Tempo come prima (♩ = 72)

144

144