

A mis amigos Vicente Alberola y Luis Andrés Faus, excelentes trompetistas y pedagogos, por su señalada labor e interés en la evolución y creación del repertorio para Trompeta y Banda

Iberian Trumpets

Trompetes al Vent

Fantasy for two Trumpets and Band

Fantasia Española para Dos Trompetas y Banda

Ferrer Ferran

Score

Lamentación
Cadenza molto rubato

IBERMÚSICA

2

Iberian Trumpets - Score

IBERMÚSICA

37 38 39 40 41 42 43 44 45 46 47

mf

IberMÚSICA

leggiere
mf
leggiere
mf
leggiere
mf

arco
mf

mf

48 49 50 51 52 53 54 55 56 57

f

comulativo
mf

leggiere
mf

leggiere
mf

leggiere
mf
leggiere
mf

mf

arco
mf

p
mf

mf

mf

mf

mf

mf

mf

mf

mf

IberMÚSICA

IberMÚSICA

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Iberian Trumpets - Score

Musical score page 7 for Iberian Trumpets. The page features a variety of instruments including Solo Bn Tpt., Solo Bn Tpt., Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., E♭ A. Sx. 1-2, Bb T. Sx., E♭ Bar. Sx., Hn. 1-3, Hn. 2, Bb F. Hn. 1-2, Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1, Tbn. 2 (Bass Tbn.), Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. A large black redaction box with the text 'BERMÚSICA' is placed over the Fl. 1-2, Ob. 1-2, and Perc. 1 staves. Dynamic markings include *mf* and *p*. Rehearsal marks are numbered 58 through 68.

Iberian Trumpets - Score

Musical score page 8 for Iberian Trumpets. The page continues with the same instrumentation as page 7. A large black redaction box with the text 'BERMÚSICA' is placed over the Fl. 1-2, Ob. 1-2, and Perc. 1 staves. Dynamic markings include *mf*, *mfz*, and *f*. Rehearsal marks are numbered 69 through 80.

Musical score for page 9, measures 81-90. The score includes parts for Solo Bn Tpt. 1 & 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl., E-A. Sx. 1, 2, Bb-T. Sx., Es-Bar. Sx., Hn. 1, 3, Hn. 2, Bb-F. Hn. 1, 2, Bb-Tpt. 1, Bb-Tpt. 2-3, Tbn. 1, Tbn. 2 (Bass Tbn.), Euph., Tuba, D.B., Timp., Tamb. Gk., Perc. 1, 2, 3. A large black watermark reading "IBERMÚSICA" is centered across the middle of the page.

Musical score for page 10, measures 91-101. The score includes parts for Solo Bn Tpt. 1 & 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl., E-A. Sx. 1, 2, Bb-T. Sx., Es-Bar. Sx., Hn. 1, 3, Hn. 2, Bb-F. Hn. 1, 2, Bb-Tpt. 1, Bb-Tpt. 2-3, Tbn. 1, Tbn. 2 (Bass Tbn.), Euph., Tuba, D.B., Timp., Tamb. Gk., Perc. 1, 2, 3. A large black watermark reading "IBERMÚSICA" is centered across the middle of the page.

Musical score for page 11, measures 102-112. The score includes staves for Solo B Trumpets (measures 102-112), Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, E-flat Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, B-flat Horn 1 & 2, Trumpets 1, 2 & 3, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Perc. 1, 2, 3). A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Musical score for page 12, measures 113-122. The score includes staves for Solo B Trumpets (measures 113-122), Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, E-flat Saxophone 1 & 2, Baritone Saxophone, Horns 1-3, B-flat Horn 1 & 2, Trumpets 1, 2 & 3, Trombone 1, Trombone 2/Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Perc. 1, 2, 3). A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Musical score for page 13, featuring various instruments including Solo B♭ Trp., Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B♭-Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2 / Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. The score includes measures 123 through 133. A large black watermark with the text 'BERMÚSICA' is overlaid on the Fl. 1-2 and Perc. 1 staves. Performance markings include dynamics like *f*, *mf*, and *pp*, and a 'solo' section for B♭-Cl. 1.

Musical score for page 14, featuring various instruments including Solo B♭ Trp., Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B♭-Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2 / Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. The score includes measures 134 through 145. A large black watermark with the text 'BERMÚSICA' is overlaid on the Fl. 1-2 and Tamb. Glk. staves. Performance markings include dynamics like *f*, *mf*, and *pp*, and specific performance instructions such as '(solo)', '(see Sax Bar.)', and '(see Hrn.)'.

166 167 168 169 170 *espressivo* 171 *rubato* 172 173 *rit.* *ritard.*

Solo B, Tpt. 1
Solo D, Tpt. 2
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Bb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ Bar. Sax.
Hn. 1-3
Hn. 2
B♭ F. Hn. 1-2
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D.B.
Timp.
Tamb. Glk.
Perc. 1
Perc. 2
Perc. 3
Triangle (Triangle)

IBERMÚSICA

174 175 176 177 178 *ritard.* *cresc.* 179 180 181

Solo B, Tpt. 1
Solo D, Tpt. 2
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Bb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ Bar. Sax.
Hn. 1-3
Hn. 2
B♭ F. Hn. 1-2
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D.B.
Timp.
Tamb. Glk.
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

Musical score for page 19, measures 182-190. The score includes staves for Solo Bn Tpt. 1, Solo Bn Tpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1 (two players, div.), B♭-Cl. 2, B♭-Cl. 3, B♭-Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2 (Bass Tbn.), Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *p* to *mf*. Performance instructions include 'con sord.', 'espresso', and '(see Sax Bar.)'. A large black box with the text 'BERMÚSICA' is overlaid on the Fl. 1-2 and Picc. staves.

Musical score for page 20, measures 191-198. The score includes staves for Solo Bn Tpt. 1, Solo Bn Tpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B♭-Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2 (Bass Tbn.), Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *pp* to *mf*. Performance instructions include 'cresc.', 'f', 'leggero', and 'Pitos (Cumbá)'. A tempo marking 'Fandango Allegro Vivo ♩ = 144-160' is present. A large black box with the text 'BERMÚSICA' is overlaid on the Fl. 1-2 and Picc. staves.

Musical score for page 21, measures 199-208. The score includes staves for Solo B♭ Tpt. 1 & 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1-3, B♭-Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, B♭ F. Hn. 1-2, B♭-Tpt. 1 & 2-3, Tbn. 1 & 2, Euph., Tuba, D.B., Timp., Tamb. Gk., Perc. 1-3. A large black box with the text "BERMÚSICA" is overlaid on the Picc., Fl. 1-2, and Ob. 1-2 staves. The Timp. staff also has a similar box at the bottom. Dynamics include *mf* and *leggiero*.

Musical score for page 22, measures 209-218. The score includes staves for Solo B♭ Tpt. 1 & 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, B♭-Cl., B♭-Cl. 1-3, B♭-Cl., E♭-A. Sx. 1-2, B♭-T. Sx., E♭-Bar. Sx., Hn. 1-3, B♭ F. Hn. 1-2, B♭-Tpt. 1 & 2-3, Tbn. 1 & 2, Euph., Tuba, D.B., Timp., Tamb. Gk., Perc. 1-3. A large black box with the text "BERMÚSICA" is overlaid on the Picc., Fl. 1-2, and Ob. 1-2 staves. The Timp. staff also has a similar box at the bottom. Dynamics include *f*, *comulato*, and *arco*. A circled measure number "211" is present above the Solo B♭ Tpt. 2 staff.

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Musical score for page 23, measures 219-229. The score includes parts for Solo B♭ Trumpet 1, Solo B♭ Trumpet 2, Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., E♭-A. Sax. 1-2, B♭-T. Sax., E♭-Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2, Euph., Tuba, D.B., and Timp. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Iberian Trumpets - Score

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Musical score for page 24, measures 230-241. The score includes parts for Solo B♭ Trumpet 1, Solo B♭ Trumpet 2, Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., E♭-A. Sax. 1-2, B♭-T. Sax., E♭-Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭-Tpt. 1, B♭-Tpt. 2-3, Tbn. 1, Tbn. 2, Euph., Tuba, D.B., and Timp. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

242 243 244 245 246 247 248 249 250 251

Musical score for page 25. It features a variety of instruments including Solo B Trumpets, Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, Eb, and B, Saxophones in E-flat and Bb, Horns 1-3, Baritone and Bass Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *(see Tr. 2-3)* and *(see Horn 2)*. A large black watermark with the text "BERMÚSICA" is placed over the center of the page.

252 253 254 255 256 257 258 259 260 261

Musical score for page 26. It continues the instrumentation from page 25. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *(see Horn 2)* and *(see Horn 1)*. A large black watermark with the text "BERMÚSICA" is placed over the center of the page.

Musical score for page 29, measures 281-292. The score includes parts for Solo B. Trp. 1, Solo B. Trp. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bb. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭ Trp. 1, B♭ Trp. 2-3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Gk., Perc. 1, Perc. 2, and Perc. 3. A large black box with the white text 'BERMÚSICA' is overlaid on the Fl. 1-2 part.

Musical score for page 30, measures 293-302. The score includes parts for Solo B. Trp. 1, Solo B. Trp. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bb. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, B♭ Trp. 1, B♭ Trp. 2-3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Gk., Perc. 1, Perc. 2, and Perc. 3. A large black box with the white text 'BERMÚSICA' is overlaid on the Fl. 1-2 part.

Musical score for page 31. The score includes parts for Solo Bb Tpt. 1, Solo Bb Tpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. The page contains measures 303 through 311. A large black watermark with the text "IBERMÚSICA" is overlaid on the Fl. 1-2 staff. Performance markings include *mf*, *ff*, and *cresc.*. Specific annotations include "Lira (Glucksmusik)" above Perc. 1 and "100 Sec Bar" above Hn. 2.

Musical score for page 32. The score includes parts for Solo Bb Tpt. 1, Solo Bb Tpt. 2, Picc., Fl. 1-2, Ob. 1-2, Ban. 1-2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bar. Sax., Hn. 1-3, Hn. 2, B♭ F. Hn. 1-2, Bb Tpt. 1, Bb Tpt. 2-3, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Tuba, D.B., Timp., Tamb. Glk., Perc. 1, Perc. 2, and Perc. 3. The page contains measures 312 through 318. A large black watermark with the text "IBERMÚSICA" is overlaid on the Fl. 1-2 staff. Performance markings include *mf*, *ff*, and *cresc.*.

319 320 321 322 323 324 325

Solo Bb Trp. 1
Solo Bb Trp. 2
Picc.
Fl. 1-2
Ob. 1-2
Ban. 1-2
Bb-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
E.A. Sax. 1-2
B-T. Sax.
E-Bar. Sax.
Hn. 1-3
Hn. 2
Bb F. Hn. 1-2
Bb Trp. 1
Bb Trp. 2-3
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
D.B.
Timp.
Tamb. GLK.
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

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