

...a los componentes de la Unión Musical de Almansa y a su director titular Juan Manuel Alarcón por sus excelentes éxitos y buen hacer musical.
Encargo de la Sociedad "Unión Musical de Almansa", con motivo de su 150 Aniversario (1858-2008)

Score

Almansa

Al-Manzah
Episodio Sinfónico

Ferrer Ferran

Adagio molto espressivo (♩ = 66 - 72) Allegro Vivo e Legiero (♩ = 114 - 120)

37 38 39 40 41 42 43

FLCZ
FL 1-2
OB 1-2
BHN 1-2
BCL
BCL 1
BCL 2
BCL 3
B.CL
D.A.Sx 1-2
B.T.Sx
B.B.Sx
Hrn 1-3
Hrn 2-4
BB Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E.Tbn.
C.Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

44 45 46 47 48 49 50

FLCZ
FL 1-2
OB 1-2
BHN 1-2
BCL
BCL 1
BCL 2
BCL 3
B.CL
D.A.Sx 1-2
B.T.Sx
B.B.Sx
Hrn 1-3
Hrn 2-4
BB Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E.Tbn.
C.Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

51 52 53 54 55

FLCZ
FL 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB FL. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Xyb.
MALL. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

56 57 58 59

FLCZ
FL 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB FL. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
IBERMÚSICA
MALL. 1
Perc. 1
Perc. 2
Perc. 3

60 61 62 63

Fl. 1-2

Ob. 1-2

Bs. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A.Sx. 1-2

B.T. Sx.

B.B. Sx.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

C. Euph. 1-2

Tuba

D.E.

Timp.

Mall. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

mf

Strike Cymbal (Plato Cleared)

Tam Tam

64 65 66 67

Fl. 1-2

Ob. 1-2

Bs. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A.Sx. 1-2

B.T. Sx.

B.B. Sx.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

C. Euph. 1-2

Tuba

D.E.

Timp.

Mall. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

mf

68 69

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Xylo
Mall. 1
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

High Bongo (Bongo Agüido)

mf

70 71

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

BERMÚSICA

72 73 74

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

75 76 *Largo Solenne* (♩ = 58-63)

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

Tubular Bell (Ca)

78 79 80 81

FLCZ

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. C.L.

D.A.Sk. 1-2

B.T. Sk.

B.B. Sk.

Hr. 1-3

Hr. 2-4

Bb. Fl. H.

B.Trpt. 1

B.Trpt. 2-3

Tbn. 1

Tbn. 2
E. Tbn.

C. Euph. 1-2

Tuba

D.E.

Trmp.

MALL. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

ALBUQUERQUE

p

f

mf

ff

82 83 84

FLCZ

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. C.L.

D.A.Sk. 1-2

B.T. Sk.

B.B. Sk.

Hr. 1-3

Hr. 2-4

Bb. Fl. H.

B.Trpt. 1

B.Trpt. 2-3

Tbn. 1

Tbn. 2
E. Tbn.

C. Euph. 1-2

Tuba

D.E.

Trmp.

MALL. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Alcorno Furtivo $\text{♩} = 144$ (69)

p

f

mf

ff

Sup. Cymbal (Plato Susp.)

85 86 87 88 89 90 91 *Tutti* molto cantabile (♩ = 38-43)

FLC
FL 1-2
OB 1-2
Bb 1-2
BCL
BCL 1
BCL 2
BCL 3
B.C.L.
D.A.Sx. 1-2
B.T.Sx.
B.B.Sx.
Hr. 1-3
Hr. 2-4
Bb Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

Mask Tree (Cortina Metálica)

92 93 94 95 96 97 98 99 100 *Andante*

FLC
FL 1-2
OB 1-2
Bb 1-2
BCL
BCL 1
BCL 2
BCL 3
B.C.L.
D.A.Sx. 1-2
B.T.Sx.
B.B.Sx.
Hr. 1-3
Hr. 2-4
Bb Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

Sup. Cymbal (Plato Sup)

101 102 103 104

FLC.
Fl. 1-2
Ob. 1-2
Bn. 1-2
B.CL.
B.CL. 1
B.CL. 2
B.CL. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

105 106 107 108 109 110 111

FLC.
Fl. 1-2
Ob. 1-2
Bn. 1-2
B.CL.
B.CL. 1
B.CL. 2
B.CL. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

112 113 114 115 116 117 118 119

FLC.
 FL. 1-2
 Ob. 1-2
 Bn. 1-2
 B.C.L.
 B.C.L. 1
 B.C.L. 2
 B.C.L. 3
 B. CL.
 D.A. Sk. 1-2
 B.T. Sk.
 B.B. Sk.
 Hrn. 1-3
 Hrn. 2-4
 Bb Fl. H.
 Bb Trpt. 1
 Bb Trpt. 2-3
 Tbn. 1
 Tbn. 2
 E. Tbn.
 C. Euph. 1-2
 Tuba
 D.E.
 Tmp.
 MALL. 1
 Perc. 1
 Perc. 2
 Perc. 3

IBERMÚSICA

120 121 122 123 124 125 126 127

FLC.
 FL. 1-2
 Ob. 1-2
 Bn. 1-2
 B.C.L.
 B.C.L. 1
 B.C.L. 2
 B.C.L. 3
 B. CL.
 D.A. Sk. 1-2
 B.T. Sk.
 B.B. Sk.
 Hrn. 1-3
 Hrn. 2-4
 Bb Fl. H.
 Bb Trpt. 1
 Bb Trpt. 2-3
 Tbn. 1
 Tbn. 2
 E. Tbn.
 C. Euph. 1-2
 Tuba
 D.E.
 Tmp.
 MALL. 1
 Perc. 1
 Perc. 2
 Perc. 3

IBERMÚSICA

Allegro (Danza Mora) (♩ = 116 - 86)

Bongos and/or Dabulus
 Maracas
 Conga
 Shabere

128 129 130 131 132 133 134 135

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. C.L.

D.A.Sx. 1-2

B.T.Sx.

B.B.Sx.

Hrn. 1-3

Hrn. 2-4

Bb Fl. H.

Bb Trpt. 1

Bb Trpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C Euph. 1-2

Tuba

D.E.

Trmp.

MiAlL. 1

Per. 1

Per. 2

Per. 3

IBERMÚSICA

136 137 138 139 140 141

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. C.L.

D.A.Sx. 1-2

B.T.Sx.

B.B.Sx.

Hrn. 1-3

Hrn. 2-4

Bb Fl. H.

Bb Trpt. 1

Bb Trpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C Euph. 1-2

Tuba

D.E.

Trmp.

MiAlL. 1

Per. 1

Per. 2

Per. 3

IBERMÚSICA

142 143 144 145 146 147

FLC.
FL. 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. C.L.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn.Trpt. 1
Bn.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

148 149 150 151 152 153

FLC.
FL. 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. C.L.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn.Trpt. 1
Bn.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

Musical score page 1 (measures 154-159). Includes staves for Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bn. 1-2), Clarinet (B.C.L., B.C.L. 1-3, B.C.L.), Bass Clarinet (B.C.L.), Bassoon in C (B.C.), Double Basses (D.B.), Trombones (Tbn. 1-3), Trumpets (Bn.Tpt. 1-3), Percussion (Perc. 1-3), and Snare Drum (Caja). A large black box with the text "BERMÚSICA" is overlaid on the score.

Musical score page 2 (measures 159-161). Includes staves for Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bn. 1-2), Clarinet (B.C.L., B.C.L. 1-3, B.C.L.), Bass Clarinet (B.C.L.), Bassoon in C (B.C.), Double Basses (D.B.), Trombones (Tbn. 1-3), Trumpets (Bn.Tpt. 1-3), Percussion (Perc. 1-3), and Snare Drum (Caja). A large black box with the text "BERMÚSICA" is overlaid on the score.

Musical score for measures 162-165. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (B.F.), Clarinet (B.C.), Bassoon in C (B.C. 1, B.C. 2, B.C. 3), Bassoon in B (B.C. 4), Bassoon in A (B.A. Sk. 1, 2), Trumpet (B.T. Sk.), Trombone (B.B. Sk.), Horn (Hr. 1-3, Hr. 2-4), Baritone Horn (Bb. Fl. H.), Trumpet (B.Tpt. 1, 2, 3), Trombone (Tbn. 1, 2), Contrabass (C. Bass), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallet (Mall.), and Percussion (Perc. 1, 2, 3). A large black box with the text "IBERMÚSICA" is overlaid on the Oboe and Bassoon parts. Measure numbers 162, 164, and 165 are indicated at the top of the page.

Musical score for measures 166-169. The score continues with the same instrumentation as the previous page. A large black box with the text "IBERMÚSICA" is overlaid on the Oboe and Bassoon parts. Measure numbers 166, 167, 168, and 169 are indicated at the top of the page. The percussion part includes the instruction "Perc. Cymbal (Piano Cymb.)" in measure 169.

170 171 172 173 174

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

175 176 177 178

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A.Sk. 1-2

B.T. Sk.

B.B. Sk.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B.Tpt. 1

B.Tpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C. Euph. 1-2

Tuba

D.E.

Trmp.

MALL. 1

PER. 1

PER. 2

PER. 3

Tambourine (Pandeiro)

Tam Tam

BERMÚSICA

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A.Sk. 1-2

B.T. Sk.

B.B. Sk.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B.Tpt. 1

B.Tpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C. Euph. 1-2

Tuba

D.E.

Trmp.

MALL. 1

PER. 1

PER. 2

PER. 3

Tam Tam

BERMÚSICA

199 200 201 202 203 204 205 206 207

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
D.A. Sax. 1-2
B.T. Sax.
B.B. Sax.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Tpt. 1
Bn Tpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

f *mf* *p* *acc*

Cartanets (Castellón)

208 209 210 211 212 213 214

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
D.A. Sax. 1-2
B.T. Sax.
B.B. Sax.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Tpt. 1
Bn Tpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

f *mf* *p* *acc*

215 216 217 218 219 220 221

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A. Sk. 1-2

B.T. Sk.

B.B. Sk.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B. Trpt. 1

B. Trpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C. Euph. 1-2

Tuba

D.E.

Трупа

Mall. 1

Per. 1

Per. 2

Per. 3

IBERMÚSICA

222 223 224 225 226 227 228 229 230

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A. Sk. 1-2

B.T. Sk.

B.B. Sk.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B. Trpt. 1

B. Trpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C. Euph. 1-2

Tuba

D.E.

Трупа

Mall. 1

Per. 1

Per. 2

Per. 3

IBERMÚSICA

231 232 233 234 235 236 237

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

238 239 240 241 242

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

243 244 245 246 247 248 249 250

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

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251 252 253 254 255 256 257 258 259

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

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