

Encargo de la "Sociedad Instructiva Unión Musical" de Monserrat.
...a la Banda de la Sociedad Instructiva Unión Musical de Monserrat y a su Director Titular, José Onofre Monzó, por su gran labor como director.

El Rugir del Kimbo

Sinfonietta no. 2
Para Banda Sinfónica

Ferrer Ferran

I.- Jambo

Adagio non molto e Cambale J = 50-55

This page contains the first 12 measures of the score. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophone 1 & 2, B Tenor Saxophone 1 & 2, E Baritone Saxophone, F Horn 1, 3, F Horn 2, 4, B Flugel Horn 1, 2, B Trumpet 1, 2, B Trumpet 3, 4, Trombone 1, 2, Trombone 3, 4, Euphonium 1, 2, Tube 1, 2, Double Bass, Piano, Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics like *pp*, *ppp*, *mf*, and *ppp*, and includes performance instructions such as *espressivo* and *rit.* There are also markings for *Adagio non molto e Cambale* and *J = 50-55*.

El Rugir del Kimbo - Score

13 14 15 16 17 18

This page contains measures 13 through 18 of the score. It continues the instrumentation from the first page, including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, E A Clarinet, B Bb Clarinet, E A Sax 1, 2, B T. Sax, E B. Sax, F Horn 1, 3, F Horn 2, 4, Bb Fl. Horn 1, 2, B Tpt 1, 2, B Tpt 3, 4, Tbn 1, 2, Tbn 3, 4, Euph. 1, 2, Tube, Db. Bb., Pno., Timp., Mallet Perc. 1, Mallet Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamics like *pp*, *ppp*, *mf*, and *ppp*, and performance instructions such as *espressivo* and *rit.* There are also markings for *Adagio non molto e Cambale* and *J = 50-55*.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (left page), measures 19-23. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1 & 2, Tenor Saxophone, E-flat Baritone Saxophone, Flute Horn 1, 2, 3, and 4, Bass Flute Horn 1 & 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, Mallet Percussion 1 & 2, and Percussion 1, 2, and 3. A large black box with the text 'BERMÚSICA' is overlaid on the score. Performance markings include 'pp', 'p', 'mf', 'f', 'ff', 'cresc.', 'dim.', 'rit.', and 'tr.'. A specific instruction for the Percussion 1 part reads: 'Solo Cristal & Berrondo'.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (right page), measures 24-27. The score continues from the previous page with the same instrumentation. A large black box with the text 'BERMÚSICA' is overlaid on the score. Performance markings include 'pp', 'p', 'mf', 'f', 'ff', 'cresc.', 'dim.', 'rit.', and 'tr.'. A specific instruction for the Percussion 2 part reads: 'Oberkampel'.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (left page), measures 37-39. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Saxophone in A 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2, 3 & 4, Trombones 1, 2, 3 & 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and various Percussion parts (Mallet Percussion 1 & 2, Percussion 1, 2, 3). A large black watermark with the text 'IBERMÚSICA' is centered over the score.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (right page), measures 40-45. The score continues from the left page, including parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Saxophone in A 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3 & 4, Trumpets 1, 2, 3 & 4, Trombones 1, 2, 3 & 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, Timpani, and various Percussion parts (Mallet Percussion 1 & 2, Percussion 1, 2, 3). A large black watermark with the text 'IBERMÚSICA' is centered over the score.

El Rugir del Kimbo - Score

46 47 48 49 50 51 53 54

Allarg. e Vivo $\text{♩} = 128 - 132$

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

B. Cl.

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. A. Clar. *mf*

B. B. Clar. *mf*

B. A. Sax. 1, 2 *mf*

B. T. Sax. *mf*

B. B. Sax. *mf*

F. Hn. 1, 3 *mf*

F. Hn. 2, 4 *mf*

B. Fl. Hn. 1, 2 *mf*

B. Tpt. 1, 2 *mf*

B. Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tube *mf*

Db. Bs. *mf*

Picc. *p*

Timp. *p*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

Chalkboard! *mf*

Slide Cymbal & Bowed *mf*

Shave Cream *mf*

5 Tom. Tam. *mf*

12 Ando *mf*

Anglo Oboe(s) *mf*

Wood Block *mf*

Tom tom *mf*

El Rugir del Kimbo - Score

55 56 57 58 60 61

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

B. Cl.

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. A. Clar. *mf*

B. B. Clar. *mf*

B. A. Sax. 1, 2 *mf*

B. T. Sax. *mf*

B. B. Sax. *mf*

F. Hn. 1, 3 *mf*

F. Hn. 2, 4 *mf*

B. Fl. Hn. 1, 2 *mf*

B. Tpt. 1, 2 *mf*

B. Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tube *mf*

Db. Bs. *mf*

Picc. *p*

Timp. *p*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

BERMÚSICA

El Rugir del Kimbo - Score

62 63 64 65 66 67

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. B. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

El Rugir del Kimbo - Score

68 69 70 71 72 73 74

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. B. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

El Rugir del Kimbo - Score

75 76 77 78 79 81

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. E. A. Sax. 1, 2 B. T. Sax. B. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

75 76 77 78 79 81

Xyle Clarinetist West Ebnk Change 4 1 Time (See 75) D'Nebr

Sup. Cymbal

Aggrem

75 76 77 78 79 81

El Rugir del Kimbo - Score

82 83 84 85 86 87

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. E. A. Sax. 1, 2 B. T. Sax. B. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

82 83 84 85 86 87

Clarinetist Saxophone Cymbr

Aggrem

82 83 84 85 86 87

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (left page), measures 101-105. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), Clarinets (B. Clar. 1, 2, 3, Bb Clar.), Saxophones (Bb Sax. 1, 2, Bb T. Sax., Bb B. Sax.), Horns (F Hn. 1, 3, F Hn. 2, 4, Bb F. Hn. 1, 2), Trumpets (Bb Tpt. 1, 2, Bb Tpt. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3, 4), Euphonium (Euph. 1, 2), Tuba, Double Bass (Db. Bs.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3). A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (right page), measures 106-117. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), Clarinets (B. Clar. 1, 2, 3, Bb Clar.), Saxophones (Bb Sax. 1, 2, Bb T. Sax., Bb B. Sax.), Horns (F Hn. 1, 3, F Hn. 2, 4, Bb F. Hn. 1, 2), Trumpets (Bb Tpt. 1, 2, Bb Tpt. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3, 4), Euphonium (Euph. 1, 2), Tuba, Double Bass (Db. Bs.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3). A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

El Rugir del Kimbo - Score

118 119 121 122 123 124 125

Picc. *agg.*

Fl. 1, 2 *agg.*

Ob. 1, 2 *agg.*

Eng. Hn. *agg.*

Bsn. 1, 2 *agg.*

B. Cl. *agg.*

B. Clar. 1 *agg.*

B. Clar. 2 *agg.*

B. Clar. 3 *agg.*

B. A. Clar. *agg.*

B. Bs. Clar. *agg.*

B. A. Sax. 1, 2 *agg.*

B. T. Sax. *agg.*

B. B. Sax. *agg.*

F. Hn. 1, 3 *agg.*

F. Hn. 2, 4 *agg.*

B. Fl. Hn. 1, 2 *agg.*

B. Tpt. 1, 2 *agg.*

B. Tpt. 3, 4 *agg.*

Tbn. 1, 2 *agg.*

Tbn. 3, 4 *agg.*

Euph. 1, 2 *agg.*

Tube *agg.*

Db. Bs. *agg.*

Pno. *agg.*

Timp. *agg.*

Mall. Perc. 1 *agg.*

Mall. Perc. 2 *agg.*

Perc. 1 *agg.*

Perc. 2 *agg.*

Perc. 3 *agg.*

Clarinetto
p
Tromba
Corno
F. Hn. Ten.
Anglo (Saxof.)
p

El Rugir del Kimbo - Score

126 127 128 129 130 131 132

Picc. *agg.*

Fl. 1, 2 *agg.*

Ob. 1, 2 *agg.*

Eng. Hn. *agg.*

Bsn. 1, 2 *agg.*

B. Cl. *agg.*

B. Clar. 1 *agg.*

B. Clar. 2 *agg.*

B. Clar. 3 *agg.*

B. A. Clar. *agg.*

B. Bs. Clar. *agg.*

B. A. Sax. 1, 2 *agg.*

B. T. Sax. *agg.*

B. B. Sax. *agg.*

F. Hn. 1, 3 *agg.*

F. Hn. 2, 4 *agg.*

B. Fl. Hn. 1, 2 *agg.*

B. Tpt. 1, 2 *agg.*

B. Tpt. 3, 4 *agg.*

Tbn. 1, 2 *agg.*

Tbn. 3, 4 *agg.*

Euph. 1, 2 *agg.*

Tube *agg.*

Db. Bs. *agg.*

Pno. *agg.*

Timp. *agg.*

Mall. Perc. 1 *agg.*

Mall. Perc. 2 *agg.*

Perc. 1 *agg.*

Perc. 2 *agg.*

Perc. 3 *agg.*

Clarinetto
p
Tromba
Corno
F. Hn. Ten.
Anglo (Saxof.)
p

Stake Central (Saxof.)

El Rugir del Kimbo - Score

133 134 135 136 137 138

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. B. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

El Rugir del Kimbo - Score

139 140 141 142 143 144 145

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. B. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

El Rugir del Kimbo - Score

146 147 148 149 150 151 152

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 B. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

El Rugir del Kimbo - Score

154 155 156 157 158 159

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 B. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. B. Clar. E. A. Sax. 1, 2 B. T. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tube Db. Bs. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

El Rugir del Kimbo - Score

160 161 162 163 164 165 166 167

Picc. *Solo* *Asserzioso* *mf* *ff*

Fl. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Ob. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Eng. Hn. *Solo* *Asserzioso* *mf* *ff*

Bsn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Cl. *Solo* *Asserzioso* *mf* *ff*

B. Clar. 1 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 2 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 3 *Solo* *Asserzioso* *mf* *ff*

E. A. Clar. *Solo* *Asserzioso* *mf* *ff*

B. Bs. Clar. *Solo* *Asserzioso* *mf* *ff*

E. A. Sax. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. T. Sax. *Solo* *Asserzioso* *mf* *ff*

E. B. Sax. *Solo* *Asserzioso* *mf* *ff*

F. Hn. 1, 3 *Solo* *Asserzioso* *mf* *ff*

F. Hn. 2, 4 *Solo* *Asserzioso* *mf* *ff*

B. Fl. Hn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Tbn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tbn. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Euph. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tuba *Solo* *Asserzioso* *mf* *ff*

Db. Bs. *Solo* *Asserzioso* *mf* *ff*

Pno. *Solo* *Asserzioso* *mf* *ff*

Timp. *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 3 *Solo* *Asserzioso* *mf* *ff*

El Rugir del Kimbo - Score

168 169 170 171 172 173 174 175 176

Picc. *Solo* *Asserzioso* *mf* *ff*

Fl. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Ob. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Eng. Hn. *Solo* *Asserzioso* *mf* *ff*

Bsn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Cl. *Solo* *Asserzioso* *mf* *ff*

B. Clar. 1 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 2 *Solo* *Asserzioso* *mf* *ff*

B. Clar. 3 *Solo* *Asserzioso* *mf* *ff*

E. A. Clar. *Solo* *Asserzioso* *mf* *ff*

B. Bs. Clar. *Solo* *Asserzioso* *mf* *ff*

E. A. Sax. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. T. Sax. *Solo* *Asserzioso* *mf* *ff*

E. B. Sax. *Solo* *Asserzioso* *mf* *ff*

F. Hn. 1, 3 *Solo* *Asserzioso* *mf* *ff*

F. Hn. 2, 4 *Solo* *Asserzioso* *mf* *ff*

B. Fl. Hn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 1, 2 *Solo* *Asserzioso* *mf* *ff*

B. Tpt. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Tbn. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tbn. 3, 4 *Solo* *Asserzioso* *mf* *ff*

Euph. 1, 2 *Solo* *Asserzioso* *mf* *ff*

Tuba *Solo* *Asserzioso* *mf* *ff*

Db. Bs. *Solo* *Asserzioso* *mf* *ff*

Pno. *Solo* *Asserzioso* *mf* *ff*

Timp. *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Mall. Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 1 *Solo* *Asserzioso* *mf* *ff*

Perc. 2 *Solo* *Asserzioso* *mf* *ff*

Perc. 3 *Solo* *Asserzioso* *mf* *ff*

El Rugir del Kimbo - Score

177 178 179 180 181 182 183

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

El Rugir del Kimbo - Score

184 185 186 187

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

Xylo

Glöckenspiel

1 Cymbal

2 Cymbal

El Rugir del Kimbo - Score

188 189 190 191 192

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

El Rugir del Kimbo - Score

193 194 195 196 197 198

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

El Rugir del Kimbo - Score

Musical score for measures 199-205. Instruments include Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn, Bassoon (Bs. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Clar.), Saxophones (Sax. 1, 2, Tenor, Bass), Horns (F Horn 1, 3; F Horn 2, 4; Bb F Horn 1, 2), Trumpets (Tpt. 1, 2; Tpt. 3, 4), Trombones (Tbn. 1, 2; Tbn. 3, 4), Euphonium, Tuba, Double Bass (Db. Bs.), Piano, Timpani, Maracas (Mall. Perc. 1, 2), and Percussion (Perc. 1, 2, 3). The score includes dynamics like *f*, *mf*, *ff*, and *rit.*, and performance instructions such as "3 Cymbal" and "2 Bass drum". A large black watermark with the text "IBERMÚSICA" is centered over the score.

El Rugir del Kimbo - Score

Musical score for measures 206-211. Instruments include Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn, Bassoon (Bs. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Clar.), Saxophones (Sax. 1, 2, Tenor, Bass), Horns (F Horn 1, 3; F Horn 2, 4; Bb F Horn 1, 2), Trumpets (Tpt. 1, 2; Tpt. 3, 4), Trombones (Tbn. 1, 2; Tbn. 3, 4), Euphonium, Tuba, Double Bass (Db. Bs.), Piano, Timpani, Maracas (Mall. Perc. 1, 2), and Percussion (Perc. 1, 2, 3). The score includes dynamics like *mf*, *f*, and *ff*, and performance instructions such as "Derruba (del. frago agudo)" and "3 Bass Drum". A large black watermark with the text "IBERMÚSICA" is centered over the score.

El Rugir del Kimbo - Score

212 213 214 215 216 Adagio non molto e cantabile 217 218 $\text{♩} = 10.40$

Picc. *ITAL.*

Fl. 1, 2 *ITAL.*

Ob. 1, 2 *ITAL.*

Eng. Hn. *ITAL.*

Bsn. 1, 2 *ITAL.*

B. Cl. *ITAL.*

B. Clar. 1 *ITAL.*

B. Clar. 2 *ITAL.*

B. Clar. 3 *ITAL.*

B. A. Clar. *ITAL.*

B. B. Clar. *ITAL.*

B. A. Sax. 1, 2 *ITAL.*

B. T. Sax. *ITAL.*

B. B. Sax. *ITAL.*

F. Hn. 1, 3 *ITAL.*

F. Hn. 2, 4 *ITAL.*

B. Fl. Hn. 1, 2 *ITAL.*

B. Tpt. 1, 2 *ITAL.*

B. Tpt. 3, 4 *ITAL.*

Tbn. 1, 2 *ITAL.*

Tbn. 3, 4 *ITAL.*

Euph. 1, 2 *ITAL.*

Tube *ITAL.*

Db. Bs. *ITAL.*

Pno. *ITAL.*

Timp. *ITAL.*

Mall. Perc. 1 *ITAL.*

Mall. Perc. 2 *ITAL.*

Perc. 1 *ITAL.*

Perc. 2 *ITAL.*

Perc. 3 *ITAL.*

2 Cymbal *ITAL.*

3 Snare *ITAL.*

BERMÚSICA

El Rugir del Kimbo - Score

219 220 221 222 223

Picc. *ITAL.*

Fl. 1, 2 *ITAL.*

Ob. 1, 2 *ITAL.*

Eng. Hn. *ITAL.*

Bsn. 1, 2 *ITAL.*

B. Cl. *ITAL.*

B. Clar. 1 *ITAL.*

B. Clar. 2 *ITAL.*

B. Clar. 3 *ITAL.*

B. A. Clar. *ITAL.*

B. B. Clar. *ITAL.*

B. A. Sax. 1, 2 *ITAL.*

B. T. Sax. *ITAL.*

B. B. Sax. *ITAL.*

F. Hn. 1, 3 *ITAL.*

F. Hn. 2, 4 *ITAL.*

B. Fl. Hn. 1, 2 *ITAL.*

B. Tpt. 1, 2 *ITAL.*

B. Tpt. 3, 4 *ITAL.*

Tbn. 1, 2 *ITAL.*

Tbn. 3, 4 *ITAL.*

Euph. 1, 2 *ITAL.*

Tube *ITAL.*

Db. Bs. *ITAL.*

Pno. *ITAL.*

Timp. *ITAL.*

Mall. Perc. 1 *ITAL.*

Mall. Perc. 2 *ITAL.*

Perc. 1 *ITAL.*

Perc. 2 *ITAL.*

Perc. 3 *ITAL.*

Martinetto *ITAL.*

BERMÚSICA

El Rugir del Kimbo - Score

224 225 226 227 228 229 230

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. B. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

El Rugir del Kimbo - Score

231 232 233 234 235 236

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

E. A. Clar.

B. B. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tube

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (left page). The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, 3, Clarinet in A, Bass Clarinet, Saxophone in A 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in C 1, 3, Flute in C 2, 4, Bass Flute in C 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, and Timpani. The score covers measures 237 to 241. A large black watermark with the text 'BERMÚSICA' is overlaid on the score. Performance markings include 'marcato', 'mf', and 'f'. A rehearsal mark '238' is circled at the top.

El Rugir del Kimbo - Score

Musical score for 'El Rugir del Kimbo' (right page). The score continues from the previous page and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, 3, Clarinet in A, Bass Clarinet, Saxophone in A 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute in C 1, 3, Flute in C 2, 4, Bass Flute in C 1 & 2, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium 1 & 2, Tuba, Double Bass, Piano, and Timpani. The score covers measures 242 to 248. A large black watermark with the text 'BERMÚSICA' is overlaid on the score. Performance markings include 'mf', 'f', and 'ff'. Rehearsal marks '242', '243', '244', '245', '246', '247', and '248' are circled at the top.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 B. Cl.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 B. A. Clar.
 B. B. Clar.
 B. A. Sax. 1, 2
 B. T. Sax.
 B. B. Sax.
 F. Hn. 1, 3
 F. Hn. 2, 4
 B. Fl. Hn. 1, 2
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tube
 Db. Bs.
 Pno.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

Measures 249-254 are shown. A large black box with the text "IBERMÚSICA" is overlaid on the score.

II.- La Montaña Sagrada

Piccolo
 Flute 1, 2
 Oboe 1, 2
 English Horn
 Bassoon 1, 2
 B. Clarinet
 B. Clarinet 1
 B. Clarinet 2
 B. Clarinet 3
 B. Alto Clarinet
 B. Bass Clarinet
 B. Alto Saxophone 1, 2
 B. Tenor Saxophone 1, 2
 B. Baritone Saxophone
 F Horn 1, 3
 F Horn 2, 4
 B. Flugel Horn 1, 2
 B. Trumpet 1, 2
 B. Trumpet 3, 4
 Trombone 1, 2
 Trombone 3, 4
 Euphonium 1, 2
 Tube 1, 2
 Double Bass
 Harp or Piano
 Timpani
 Mallet Percussion 1
 Mallet Percussion 2
 Percussion 1
 Percussion 2
 Percussion 3

Measures 1-10 are shown. A large black box with the text "IBERMÚSICA" is overlaid on the score.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E. Cl.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 E. A. Clar.
 B. Bsn. Clar.
 E. A. Sax. 1, 2
 B. T. Sax.
 E. B. Sax.
 F. Hn. 1, 3
 F. Hn. 2, 4
 B. Fl. Hn. 1, 2
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tube
 Db. Bs.
 Harp or Pno.
 Tmp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

IBERMÚSICA

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E. Cl.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 E. A. Clar.
 B. Bsn. Clar.
 E. A. Sax. 1, 2
 B. T. Sax.
 E. B. Sax.
 F. Hn. 1, 3
 F. Hn. 2, 4
 B. Fl. Hn. 1, 2
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tube
 Db. Bs.
 Harp or Pno.
 Tmp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

grandioso
 ritardando
 IBERMÚSICA
 What's Minkha (Minkha & Yesso)
 Mark Tmp (various markings)
 Step Cymbal

Musical score for page 43. The score is for a full orchestra and includes the following parts: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in B-flat 1, 2, 3, and A, Bass Clarinet, Saxophones in E-flat 1 & 2, 7, and B-flat, French Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium 1 & 2, Tuba, Double Bass, Harp or Piano, Snare Drum, and Mallet Percussion 1, 2, 3. A large black box with the text "BERMÚSICA" is overlaid on the upper middle section of the score.

Musical score for page 44. The score continues from page 43 and includes the same orchestral parts. A large black box with the text "BERMÚSICA" is overlaid on the upper middle section. Performance markings include *ritardando* and *Meno e molto espressivo*. A tempo marking of $\text{♩} = 50 - 60$ is present. The score features melodic lines for strings and woodwinds with various dynamic markings and articulations.

34 35 36 37 *poco rit.* 38 39 40 *cresc. e poco string. te* 41

Picc. *Solo woodw.*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp or Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Tap Cymbal*

Perc. 2

Perc. 3

BERMÚSICA

42 43 44 45 *72 upres.* *poco rit.* 46 *TTT* 47 *poco rit.* 48 *TTT* 49 *TTT* 50 *cresc. e poco string.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp or Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Snare Drum*

Perc. 2

Perc. 3

BERMÚSICA

Musical score for page 47, measures 51-64. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoon (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, B, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Double Bass, Harp or Phonograph, and Percussion (1, 2, 3). The score features dynamic markings such as *pp*, *mf*, *ff*, and *ppp*, along with performance instructions like *molto rit.*, *poco rit.*, and *a tempo*. A large black watermark with the text "BERMÚSICA" is centered over the score.

Musical score for page 48, measures 65-72. The score continues with parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoon (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, B, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Double Bass, Harp or Phonograph, and Percussion (1, 2, 3). The score features dynamic markings such as *pp*, *mf*, and *ppp*. The final measure (72) is marked *absolute silence*. A large black watermark with the text "BERMÚSICA" is centered over the score.

16 17 18 19 20 21 22 23

Allegro Vivo $\text{♩} = 126 - 132$

IBERMÚSICA

16 17 18 19 20 21 22 23

Allargo Vivo

IBERMÚSICA

16 17 18 19 20 21 22 23

Xylo

Snare drum

Tom

5 Tom. Tom

Drum

Parts: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Ebn. 1, 2, E. Cl., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. A. Clar., B. Ss. Clar., E. A. Sax. 1, 2, B. 7. Sax., E. B. Sax., F. Hn. 1, 3, F. Hn. 2, 4, B. Fl. Hn. 1, 2, B. Tpt. 1, 2, B. Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Tube, Db. Bs., Harp. or Pro., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, Perc. 3.

24 25 26 27 28 29 30

IBERMÚSICA

24 25 26 27 28 29 30

IBERMÚSICA

24 25 26 27 28 29 30

Wdg (Largo)

High Snare

Tom Tom

Parts: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Ebn. 1, 2, E. Cl., B. Clar. 1, B. Clar. 2, B. Clar. 3, E. A. Clar., B. Ss. Clar., E. A. Sax. 1, 2, B. 7. Sax., E. B. Sax., F. Hn. 1, 3, F. Hn. 2, 4, B. Fl. Hn. 1, 2, B. Tpt. 1, 2, B. Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Tube, Db. Bs., Harp. or Pro., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, Perc. 3.

48 49 50 51 52 53 55

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
B. Cl.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. A. Clar.
B. Bsn. Clar.
B. A. Sax. 1, 2
B. 7. Sax.
B. B. Sax.
F. Hn. 1, 3
F. Hn. 2, 4
B. Fl. Hn. 1, 2
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tuba
Db. Bs.
Harp. or Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

56 57 58 59 60 61 62

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
B. Cl.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. A. Clar.
B. Bsn. Clar.
B. A. Sax. 1, 2
B. 7. Sax.
B. B. Sax.
F. Hn. 1, 3
F. Hn. 2, 4
B. Fl. Hn. 1, 2
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tuba
Db. Bs.
Harp. or Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

ritardando *Adagio Sostenuto* *Allergo Vivo*

IBERMÚSICA

63 64 65 66 67 68 *marcato* 69 70 71 72 73 74

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B. Fl. Hrn. 1, 2

B. Trpt. 1, 2

B. Trpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pro.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

75 *acc. poco a poco* 76 77 78 79 *Prete e leggero* $\text{♩} = 136 - 148$ 80 81 82 83 84 85 86

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bs. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B. Fl. Hrn. 1, 2

B. Trpt. 1, 2

B. Trpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pro.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

105 106 107 108 109 110 111

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bsn. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Harp. or Pro. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

112 113 114 115 116 117 118

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bsn. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Harp. or Pro. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

119 120 121 122 123 124 125 126 127

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E. Cl.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 E. A. Clar.
 B. Bb. Clar.
 E. A. Sax. 1, 2
 B. 7. Sax.
 E. B. Sax.
 F. Hn. 1, 3
 F. Hn. 2, 4
 B. Fl. Hn. 1, 2
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tube
 Eb. Bs.
 Harp. or Pro.
 Tmp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

mf, *f*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*
leggiero, *rit.*
Xylo
Glockenspiel
High Hngs
Shure Drum
Trastina
Harp
Contra
Bass

IBERMÚSICA

128 129 130 131 132 133 134

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 E. Cl.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 E. A. Clar.
 B. Bb. Clar.
 E. A. Sax. 1, 2
 B. 7. Sax.
 E. B. Sax.
 F. Hn. 1, 3
 F. Hn. 2, 4
 B. Fl. Hn. 1, 2
 B. Tpt. 1, 2
 B. Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tube
 Eb. Bs.
 Harp. or Pro.
 Tmp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

mf, *f*, *ff*, *pp*, *ppp*, *pppp*
leggiero, *rit.*
Distorta (del Bongo agudo)
2 Tim - Tom
Single Congain
Bongo

IBERMÚSICA

135 136 *apuzao* 137 138 139 140

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bsn. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Xylo *apuzao*

Chal. Long. Plat.

San Tan

141 142 143 144 145 146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bsn. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

147 148 149 150 151 152

Allegro Vivo $\text{♩} = 126 - 138$

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ebn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bb. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bb. Harp. or Pro. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Xylo Glockenspiel Whip (Largo) 5 Tom Tom 2 Cymbal 3 Tom Tom

153 154 155 156 157 158

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Ebn. 1, 2 E. Cl. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bb. Clar. E. A. Sax. 1, 2 B. 7. Sax. E. B. Sax. F. Hn. 1, 3 F. Hn. 2, 4 B. Fl. Hn. 1, 2 B. Tpt. 1, 2 B. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bb. Harp. or Pro. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Xylo Glockenspiel Whip (Largo) 5 Tom Tom 2 Cymbal 3 Tom Tom

159 160 161 162 163 164 165 166 69

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bb.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Trubador Solo
High Bongo
Timp. Cymbal
1 Cymbal

70 167 168 169 170 171 172 173

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. 7. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bb.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Trubador Solo
High Bongo
Timp. Cymbal
1 Cymbal

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. A. Clar.

B. Bb. Clar.

B. A. Sax. 1, 2

B. T. Sax.

B. B. Sax.

F. Hn. 1, 3

F. Hn. 2, 4

B. Fl. Hn. 1, 2

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Harp. or Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Musical score for page 73, measures 190-196. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-4, Trombones 1-4, Euphonium, Tuba, Double Bass, Harp or Piano, Timpani, and various Percussion instruments. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Musical score for page 74, measures 197-204. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-3, Trumpets 1-4, Trombones 1-4, Euphonium, Tuba, Double Bass, Harp or Piano, Timpani, and various Percussion instruments. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Musical score page 75, measures 205-213. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoons 1 & 2, Clarinets (Bb, B, A, Bass), Saxophones (Alto, Tenor, Baritone), Horns (French, Flute, Trombone, Trumpet), Euphonium, Tuba, Double Bass, Harp/Pro, Timpani, and Percussion (Mallet, Snare, Bass Drum). A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.

Musical score page 76, measures 214-219. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoons 1 & 2, Clarinets (Bb, B, A, Bass), Saxophones (Alto, Tenor, Baritone), Horns (French, Flute, Trombone, Trumpet), Euphonium, Tuba, Double Bass, Harp/Pro, Timpani, and Percussion (Mallet, Snare, Bass Drum). A large black watermark with the text 'IBERMÚSICA' is overlaid on the score.