

Encargo de la firma de Instrumentos CONSOLAT DE MAR conmemorando el X Aniversario.
A Consolat de Mar por la gentileza ofrecida a las Bandas de Música Valencianas.

Consolat de Mar

Pasodoble de Concierto

Ferrer Ferran

Allegro non

Picc.
Flauta

Flûte 1, 2
Flauta 1, 2

Oboe 1, 2
Oboe 1, 2

Bassoon 1, 2
Fagot 1, 2

Es Clarinet
Clarinete Alto

Bs Clarinet 1
Clarinete 1

Bs Clarinet 2
Clarinete 2

Bs Clarinet 3
Clarinete 3

Bs Bass Clarinet
Clarinete Bajo

Es Alto Saxophone 1, 2
Saxofón Contralto 1, 2

Bs Tenor Saxophone 1, 2
Saxofón Tenor 1, 2

Es Baritone Saxophone
Saxofón Baritono

F Horn 1, 3
Trompa 1, 3

F Horn 2, 4
Trompa 2, 4

Bs Flugel Horn 1, 2
Flicorno 1, 2

Bs Trumpet 1
Trompa 1

Bs Trumpet 2, 3
Trompa 2, 3

Trombone 1
Trombono 1

Trombone 2, 3
Trombono 2, 3

Euphonium 1, 2
Bombardino 1, 2

Tuba 1, 2
Tuba 1, 2

Double Bass
Contrabajo

Timpani
Tamboriles

Mallets
Globofón

Snare Drum
Percusión 1

Cymbals
Percusión 2

2 Cymbal
Percusión 3

Bass Drum

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IB 039

Consolat de Mar - Score

10 11 12 13 14 15 16 17 18 19 20 poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Bs Clar. 1

Bs Clar. 2

Bs Clar. 3

Bs Bs. Clar.

Es A. Sax. 1, 2

Bs T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

Bs Fl. Hrn. 1, 2

Bs Tpt. 1

Bs Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euphr. 1, 2

Tuba

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

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Consolat de Mar - Score

46 47 48 49 50 51 52 53 54 55

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Consolat de Mar - Score

56 57 58 59 60 61 62 63 64 65 66 67 68

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 74 76 77 78

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Bs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

Bs. B. Clar.

Es. A. Sax. 1, 2

Bs. T. Sax.

Es. B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

Bs. Fl. Hrn. 1, 2

Bs. Tpt. 1

Bs. Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tabla

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

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mf *f* *pp* *arco* *pp*

79 80 81 82 a piacere 83 84 85 86 87

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Bs. Clar. 1

Bs. Clar. 2

Bs. Clar. 3

Bs. B. Clar.

Es. A. Sax. 1, 2

Bs. T. Sax.

Es. B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

Bs. Fl. Hrn. 1, 2

Bs. Tpt. 1

Bs. Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tabla

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

mf *f* *pp* *arco* *pp*

88 *a tempo* 89 90 91 92 93 94 95 96 97 98 99 100

Picc. *f* *p* *f* *1^a tacet. leggiero mf*

Fl. 1, 2 *f* *p* *f* *1^a tacet. leggiero mf*

Ob. 1, 2 *f* *p* *f* *1^a tacet. leggiero mf*

Bsn. 1, 2 *f* *p* *f* *1^a tacet. leggiero mf*

Es. Cl. *f* *p* *f* *1^a tacet. leggiero mf*

Bs. Clar. 1 *f* *p* *f* *1^a tacet. leggiero mf*

Bs. Clar. 2 *f* *p* *f* *1^a tacet. leggiero mf*

Bs. Clar. 3 *f* *p* *f* *1^a tacet. leggiero mf*

Bs. Bs. Clar. *f* *p* *f* *1^a tacet. leggiero mf*

Es. A. Sax. 1, 2 *f* *p* *f* *1^a tacet. leggiero mf*

Bs. T. Sax. *f* *p* *f* *1^a tacet. leggiero mf*

Es. B. Sax. *f* *p* *f* *1^a tacet. leggiero mf*

F. Hrn. 1, 3 *f* *p* *f* *1^a tacet. leggiero mf*

F. Hrn. 2, 4 *f* *p* *f* *1^a tacet. leggiero mf*

Bs. Fl. Hrn. 1, 2 *f* *p* *f* *1^a tacet. leggiero mf*

Bs. Tpt. 1 *f* *p* *f* *1^a tacet. leggiero mf*

Bs. Tpt. 2, 3 *f* *p* *f* *1^a tacet. leggiero mf*

Tbn. 1 *f* *p* *f* *1^a tacet. leggiero mf*

Tbn. 2, 3 *f* *p* *f* *1^a tacet. leggiero mf*

Euph. 1, 2 *f* *p* *f* *1^a tacet. leggiero mf*

Tabla *f* *p* *f* *1^a tacet. leggiero mf*

Db. Bs. *f* *p* *f* *1^a tacet. leggiero mf*

Timp. *f* *p* *f* *1^a tacet. leggiero mf*

Glk. *f* *p* *f* *1^a tacet. leggiero mf*

Perc. 1 *f* *p* *f* *1^a tacet. leggiero mf*

Perc. 2 *f* *p* *f* *1^a tacet. leggiero mf*

Perc. 3 *f* *p* *f* *1^a tacet. leggiero mf*

101 102 103 104 105 106 107 108 109 110 111 112 113

Picc. *f* *p* *f* *2^a tacet. mf*

Fl. 1, 2 *f* *p* *f* *2^a tacet. mf*

Ob. 1, 2 *f* *p* *f* *2^a tacet. mf*

Bsn. 1, 2 *f* *p* *f* *2^a tacet. mf*

Es. Cl. *f* *p* *f* *2^a tacet. mf*

Bs. Clar. 1 *f* *p* *f* *2^a tacet. mf*

Bs. Clar. 2 *f* *p* *f* *2^a tacet. mf*

Bs. Clar. 3 *f* *p* *f* *2^a tacet. mf*

Bs. Bs. Clar. *f* *p* *f* *2^a tacet. mf*

Es. A. Sax. 1, 2 *f* *p* *f* *2^a tacet. mf*

Bs. T. Sax. *f* *p* *f* *2^a tacet. mf*

Es. B. Sax. *f* *p* *f* *2^a tacet. mf*

F. Hrn. 1, 3 *f* *p* *f* *2^a tacet. mf*

F. Hrn. 2, 4 *f* *p* *f* *2^a tacet. mf*

Bs. Fl. Hrn. 1, 2 *f* *p* *f* *2^a tacet. mf*

Bs. Tpt. 1 *f* *p* *f* *2^a tacet. mf*

Bs. Tpt. 2, 3 *f* *p* *f* *2^a tacet. mf*

Tbn. 1 *f* *p* *f* *2^a tacet. mf*

Tbn. 2, 3 *f* *p* *f* *2^a tacet. mf*

Euph. 1, 2 *f* *p* *f* *2^a tacet. mf*

Tabla *f* *p* *f* *2^a tacet. mf*

Db. Bs. *f* *p* *f* *2^a tacet. mf*

Timp. *f* *p* *f* *2^a tacet. mf*

Glk. *f* *p* *f* *2^a tacet. mf*

Perc. 1 *f* *p* *f* *2^a tacet. mf*

Perc. 2 *f* *p* *f* *2^a tacet. mf*

Perc. 3 *f* *p* *f* *2^a tacet. mf*

Musical score page 1 (measures 114-124) for 'Consolat de Mar'. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinet in E-flat (Eb Cl.), Bass Clarinet 1 (Bs Clar. 1), Bass Clarinet 2 (Bs Clar. 2), Bass Clarinet 3 (Bs Clar. 3), Bass Bassoon Clarinet (Bs B. Clar.), Eb Saxophone 1, 2 (Eb S. Sax 1, 2), Tenor Saxophone (Bs T. Sax), Eb Saxophone (Eb S. Sax), French Horns (F.Hn. 1, 3; 2, 4), Bass French Horn (Bs Fl. Hn. 1, 2), Trumpets (Bs Tpt. 1; 2, 3), Trombones (Tbn. 1; 2, 3), Euphonium (Euph. 1, 2), Tuba, Double Bass (Db. Bs.), Timpani (Timp.), Gong (Glk.), and Percussion (Perc. 1, 2, 3). A large black watermark with the text 'BERMÚSICA' is overlaid on the bottom left of the page.

Musical score page 2 (measures 125-133) for 'Consolat de Mar'. The score continues with the same instrumentation as page 1. A large black watermark with the text 'BERMÚSICA' is overlaid on the bottom right of the page.

134 135 136 137 138 139 142 143 144

molto rit *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tabla

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

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145 147 149 150 151 152 155

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tabla

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

156 157 160 161 162 163 164 165 166

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es.Cl.

Bs.Clar. 1

Bs.Clar. 2

Bs.Clar. 3

Bs.Bs.Clar.

Es.A. Sax. 1, 2

Bs.T. Sax.

Es.B. Sax.

156 157 158 159 160 161 162 163 164 165 166

F.Hrn. 1, 3

F.Hrn. 2, 4

Bs.Fl.Hrn. 1, 2

Bs.Tpt. 1

Bs.Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tabla

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

167 168 169 170 171 172 173 174

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es.Cl.

Bs.Clar. 1

Bs.Clar. 2

Bs.Clar. 3

Bs.Bs.Clar.

Es.A. Sax. 1, 2

Bs.T. Sax.

Es.B. Sax.

167 168 169 170 171 172 173 174

F.Hrn. 1, 3

F.Hrn. 2, 4

Bs.Fl.Hrn. 1, 2

Bs.Tpt. 1

Bs.Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tabla

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

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