



Luis "El Huiso" - Score

Musical score for Luis "El Huiso" - Score, measures 23-32. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb (1-3), Bass Clarinet 1-3, Bassoon in C, Euphonium 1-2, Trombone 1-3, Trombone 2, Bass Trombone, Trumpet 1, Trumpet 2-3, Timpani, Percussion 1, Percussion 2, and Percussion 3. A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Luis "El Huiso" - Score

Musical score for Luis "El Huiso" - Score, measures 33-43. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb (1-3), Bassoon in C, Euphonium 1-2, Trombone 1-3, Trombone 2, Bass Trombone, Trumpet 1, Trumpet 2-3, Timpani, Percussion 1, Percussion 2, and Percussion 3. Performance markings include *poco rit.*, *ritenuto*, *a tempo*, and *Triangolo (Triángulo)*. A large black watermark with the text "BERMÚSICA" is overlaid on the score.





Luis "El Huiso" - Score

98 99 100 101 102 103 104 105 106 *molto ritardando*

Flcc  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ A. Sk. 1-2  
B♭ T. Sk.  
E♭ B. Sk.  
Hrn. 1-3  
Hrn. 2-4  
B♭ Fl. H.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
C. Euph. 1-2  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Luis "El Huiso" - Score

107 *a tempo* 108 109 110 111 112 113 114 115

Flcc  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
E♭ A. Sk. 1-2  
B♭ T. Sk.  
E♭ B. Sk.  
Hrn. 1-3  
Hrn. 2-4  
B♭ Fl. H.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
C. Euph. 1-2  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Luis "El Huiso" - Score

116 117 118 119 120 121 122 *molto ritardando* 123 *a tempo* 124

Flcc  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Ev. A. Sk. 1-2  
B♭ T. Sk.  
Ev. B. Sk.  
Hrn. 1-3  
Hrn. 2-4  
B♭ Fl. H.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
C. Euph. 1-2  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**IBERMÚSICA**

Luis "El Huiso" - Score

125 126 127 *ritardando* 128 *a tempo* 129 130 131

Flcc  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Ev. A. Sk. 1-2  
B♭ T. Sk.  
Ev. B. Sk.  
Hrn. 1-3  
Hrn. 2-4  
B♭ Fl. H.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
C. Euph. 1-2  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**IBERMÚSICA**



Luis "El Huiso" - Score

132 133 134 135 136 137 138 139

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sk. 1-2

B♭ T. Sk.

E♭ B. Sk.

Hrn. 1-3

Hrn. 2-4

B♭ Fl. H.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

C. Euph. 1-2

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*aperturas*

*ff*

*f*

A page of a musical score for Luis "El Huiso". The score is for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, B-flat, and Bass Clarinet, Bassoon in C, Saxophones in E-flat A and B-flat, Horns 1-3 and 2-4, Trumpets in B-flat, Trombones 1, 2, and Bass Trombone, Cymbals, Tuba, Double Bass, Timpani, and three Percussion parts. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are two large black boxes with the word "IBERMÚSICA" in white, one covering the Flute 1-2 part and another covering the Tuba part. The page is numbered 132 through 139 at the top.