

Musical score for measures 5-12, page 2. The score includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb, Bassoon Bb, Bassoon Eb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn F, Horn Bb, Trumpet Bb, Trumpet Bb, Trumpet C, Trombone C, Trombone Bb, Euphonium C, Basses C, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for measures 8-15, page 3. The score includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb, Bassoon Bb, Bassoon Eb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn F, Horn Bb, Trumpet Bb, Trumpet Bb, Trumpet C, Trombone C, Trombone Bb, Euphonium C, Basses C, Snare Drum, Tom-Tom, Percussion 1, Percussion 2, and Percussion 3. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for measures 13-20, page 4. The score includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb, Bassoon Bb, Bassoon Eb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn F, Horn Bb, Trumpet Bb, Trumpet Bb, Trumpet C, Trombone C, Trombone Bb, Euphonium C, Basses C, Snare Drum, Triangle, Percussion 1, Percussion 2, and Percussion 3. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for measures 16-23, page 5. The score includes parts for Piccolo C, Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb, Bassoon Bb, Bassoon Eb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Horn F, Horn Bb, Trumpet Bb, Trumpet Bb, Trumpet C, Trombone C, Trombone Bb, Euphonium C, Basses C, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. A large black watermark with the text "Mini Score" is overlaid on the score.

Optional

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10

35 36 37 38

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

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39 40 41 42 11

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

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12

43 44 45 46

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

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47 48 49 50 13

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2495.08

51 52 53 54

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

01.2495.08

55 56 57 58

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

01.2495.08

59 60 61 62

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

01.2495.08

63 64 65 66

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

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67 68 69 70

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Mini Score

71 72 73

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Mini Score

74 75

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Mini Score

78 79 80

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Mini Score

81 82 83

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2495.08

84 85 86 87

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2495.08

88 89 90

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

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91 92 93 94

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

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II.- Sentimentale

Andante $\text{♩} = 69$ approx.

2 3 4 5 6 7

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Andante

rit.

pp

Solo

molto cantabile

(det. Cl Bb)

Mini Score

8 9 10 11 12 13 14

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

molto cantabile

pp

Tutti

Mini Score

15 16 17 18 19 20

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

molto cantabile

cresc.

Mini Score

21 22 23 24 25

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

molto cantabile

cresc.

stuckenspielt

Mini Score

48 49 **Tutti** 50 51 52

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

cedez **Tutti**

01.2495.08

53 54 55 56 57 58

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Tutti

01.2495.08

59 60 61 62 63 64

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

pp **Solo** **Tutti**

(def. Hor.) **Tutti**
(def. Fagot)

01.2495.08

65 66 67 68 69

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

p **Tutti** *rit.*

01.2495.08

III.- Funky

Moderato e ritmico (funky) $\text{♩} = 108 \text{ approx.}$

2 3

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

Moderato e ritmico (funky)

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

Moderato e ritmico (funky)

1Tpt Bb

2Tpt Bb

1Trb C

2/3Trb C

1/2Euph C

Basses C

Moderato e ritmico (funky)

Timp.

Perc. 1

Perc. 2

Perc. 3

marcato

(simile)

Drums

Bongos

4 5 6

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1Tpt Bb

2Tpt Bb

1Trb C

2/3Trb C

1/2Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

marcato

7 8 9

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1Tpt Bb

2Tpt Bb

1Trb C

2/3Trb C

1/2Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

(obf. Fl Z)

(simile)

Solo

(solo 1)*

(simile)

(simile)

Glockenspiel

10 11 12 13

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1Tpt Bb

2Tpt Bb

1Trb C

2/3Trb C

1/2Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

(def. Solo Horn)

14 15 16 17

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

leggero

01.2495.08

18 19 20 21

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

leggero

Def. Sax. Bar.

01.2495.08

22 23 24 25

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

26 27 28

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

46 29 30 31

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

cresc.

01.2495.08

32 33 34 47

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

48 35 36 37

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

(simile)

01.2495.08

38 39 40 49

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1 Cl Bb
2 Cl Bb
3 Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

cresc.

01.2495.08

50 41 42 43

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb *solo improvisation*
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

(Def. Fl. 1)
(2 solo)
(Def. Hor.)

01.2495.08

44 45 46

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

(Def. Hor.)

01.2495.08

52 47 48 49

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

(Def. Fl. 1)

01.2495.08

50 51 52 53

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C. Alt Eb
Bas Cl Bb
S. Alt Eb
S. Ten Bb
S. Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

53 54 55

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

Mini Score

56 57 58

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

Mini Score

59 60 61

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

Mini Score

62 63 64

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2495.08

Mini Score

58 65 66 67

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

pp *cresc. molto* *ff*

01.2495.08

68 69 70 59

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

pp *cresc. molto* *ff*

01.2495.08

60 71 72

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

pp *cresc. molto* *ff*

01.2495.08

74 75 76 61

Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.All Eb
Bas Cl Bb
S.All Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1Tpt Bb
2Tpt Bb
1Trb C
2/3Trb C
1/2Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

pp *cresc. molto* *ff*

01.2495.08

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YOUTH FUNKY - Ferrer Ferran

N

De jonge Spaanse dirigent en componist Ferrer Ferran is een leerling van Jef Penders. Hij dirigeert het harmonieorkest van het conservatorium van Valencia en de Banda Primitiva de Paiporta. In deze driedelige suite voor harmonieorkest *Youth Funky* liet Ferran zich door hedendaagse ritmes en klanken inspireren. Het lyrische middendeel *Sentimentale*, opgedragen aan Sonia, verbindt het opgewekte eerste deel *Sintonia* met het ritmische derde deel *Funky*. Een leuk werk voor al wie "jong van hart is".

YOUTH FUNKY - Ferrer Ferran

F

Le jeune chef d'orchestre et compositeur espagnol Ferrer Ferran est un élève de Jef Penders. Il dirige l'orchestre d'harmonie du conservatoire de Valencia et la Banda Primitiva de Paiporta. Dans cette suite en trois parties pour orchestre d'harmonie *Youth Funky*, Ferran s'est inspiré des rythmes et des sonorités de notre époque moderne. La partie centrale lyrique *Sentimentale*, dédiée à Sonia, forme un pont entre la première partie à caractère joyeux *Sintonia* et la troisième partie plutôt rythmique *Funky*. Voici une belle oeuvre pour les "jeunes" de tous les âges.

YOUTH FUNKY - Ferrer Ferran

D

Der junge spanische Dirigent und Komponist Ferrer Ferran ist ein Lehrling von Jef Penders. Er dirigiert das Sinfonische Blasorchester des Musikkonservatoriums von Valencia und die Banda Primitiva de Paiporta. Für diese dreiteilige Suite für Blasorchester *Youth Funky* ist Ferran von heutigen Rhythmen und Klängen inspiriert worden. Der lyrische Mittenteil *Sentimentale*, einer Sonia gewidmet, verbindet den heiteren ersten Teil *Sintonia* mit dem rhythmischen dritten Teil *Funky*. Ein reizendes Stück für wen sich jung fühlt.

YOUTH FUNKY - Ferrer Ferran

E

The young Spanish conductor and composer Ferrer Ferran is a pupil of Jef Penders. He conducts the symphonic band of the Valencia Conservatory of Music and the Banda Primitiva de Paiporta. For this three-part suite for symphonic band *Youth Funky* Ferran was inspired by today's rhythms and sounds. The lyrical middle part *Sentimentale*, dedicated to Sonia, links the joyful first part *Sintonia* with the rhythmical third part *Funky*. A thrilling composition for both the young and the young at heart.

