

March of the Scots Guards

Robert E. Foster

- | | |
|------------------------------------|----------------------------------|
| 1 Full Score | 5 Cornet 1 |
| 6 Flute | 5 Cornet 2 |
| 2 Oboe/Bells | 3 F Horn |
| 6 Clarinet 1 | 3 Bass Clarinet/Baritone T.C. |
| 6 Clarinet 2 | 6 Trombone/Baritone B.C./Bassoon |
| 5 Alto Saxophone | 4 Tuba |
| 2 Tenor Saxophone | 3 Snare Drum |
| 2 Baritone Saxophone/Alto Clarinet | 2 Cymbals, Bass Drum |

Extra Part - P3011851

WINGERT
JONES
PUBLICATIONS

3011852



8 22424 00997 7

TEACHER'S MANUAL presenting learning objectives that support the **NATIONAL STANDARDS for ARTS EDUCATION.**

National Standards which may be addressed through this publication include:

#2 - performing on instruments...a varied repertoire; #5 - reading and notating music;
#6 - listening to and analyzing and describing music; #7 evaluating musical performances.

MARCH OF THE SCOTS GUARDS

Robert E. Foster

Everyone has seen (or seen pictures of) the magnificent British military band in their colorful parades and during the popular changing of the guards at Buckingham Palace.

The Scots Guards are one of the military units whose bands are seen in these exciting parades. *March of the Scots Guards* is a musical tribute to this great, legendary band and military unit. Based on the traditional theme, *Scotland, The Land of the Brave*, it reflects the great military tradition and commitment to freedom of these gallant British regiments.

This selection provides an opportunity for young bands to experience and work on the traditional march style of the great military bands.

LEARNING OBJECTIVES

MUSIC THEORY

Key: B $\flat$ concert and E $\flat$ concert. Review the following scales and arpeggios, which are printed at the top of each player's part.

The image displays two musical staves. The top staff is titled 'Key of B $\flat$ ' and 'Concert B $\flat$ Scale and Arpeggio'. It shows a scale starting on B $\flat$ (two flats) and ascending to B $\flat$ (two flats) in the next octave, followed by a descending arpeggio. The bottom staff is titled 'Key of E $\flat$ ' and 'Concert E $\flat$ Scale and Arpeggio'. It shows a scale starting on E $\flat$ (three flats) and ascending to E $\flat$ (three flats) in the next octave, followed by a descending arpeggio. Both staves are in 4/4 time and use a treble clef.

STYLE

Learn "March Style." March style is a separated style. March style is also a "rhythmic" style, and there is a natural pulsation. In 4/4 time for best style, the strongest beat of the measure is always the first one (1). The next strongest beat, or pulsation point, is the third beat (3). Therefore, for proper march style, beats one and three are strong, and beats two and four are slightly lighter. This musical concept will hold throughout this composition.

ARTICULATION

In march style, all notes that are not slurred are separated. Observe the accents. Accented notes are separated.

TIME SIGNATURE

4/4 - the upper number indicates there are four beats in a measure. The lower number indicates a quarter note receives one beat.

DYNAMIC MARKINGS

forte (*f*) - loud (a nice, full, breath-supported sound).

mezzo forte (*mf*) - moderately loud.

March of the Scots Guards

Grade: 1½
Duration: 2' 10"

ROBERT E. FOSTER
(ASCAP)

March style (♩ = 116-120)

[illegible][illegible]

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© Copyright 1990 by Wingert-Jones Music, Inc. Kansas City, MO 64137
International Copyright Secured Made in U.S.A. All Rights Reserved

13

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

mf with separation

f

mf

17

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

f

mf

f

mf

f

mf

mf

mf

f on rim

mf on head

(mf)

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

24

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

28

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Bass Dr.

Soli

Soli

32

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

36

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

40

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

44

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

(f)

(f)

(f)

(f)

(f)

(f) Solo

48

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

(f)

mf

mf

mf

mf

mf

mf

mf tutti

mf

52

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

56

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.

Flute
Oboe
Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba

Snare Dr.

Cymbal
Bass Dr.