

Bravo!

Robert E. Foster

1 Score

1 Piccolo

6 Flute

2 Oboe

2 Bassoon

1 Eb Clarinet

3 Clarinet 1

3 Clarinet 2

3 Clarinet 3

1 Alto Clarinet

2 Bass Clarinet

1 Eb Contra Bass Clarinet

4 Alto Saxophone

2 Tenor Saxophone

1 Baritone Saxophone

3 Trumpet 1

6 Trumpet 2,3

2 F Horn 1,3

2 F Horn 2,4

4 Trombone 1,2

2 Trombone 3

2 Euphonium

2 Euphonium T.C.

5 Tuba

1 String Bass

1 Bells

1 Chimes

2 Snare Drum

2 Bass Drum, Cymbals

1 Timpani

Extra Parts P3012892

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BRAVO!

About This Composition

Bravo! is an original composition that was conceived as an exciting, showy display of technical virtuosity. It is an adventurous excursion for winds and percussion, which takes everyone for a breathtaking ride that is both fun and exciting for all.

Utilizing rapid cascading scale passages, our musical journey stimulates the imagination as we are taken on a fast-paced trip up and down the musical landscape until we eventually reach a pleasant, beautiful, restful valley where the pace relaxes briefly before encountering the next series of high-energy musical adventures.

This pattern continues until we reach a brilliant race to the finish line, bringing to an end our brief, but exciting musical journey.

About the Composer

Robert E. Foster has been on the music faculty at the University of Kansas since 1971 when he became the University's Director of Bands, a position he held for 31 years. As Director of Bands, his bands performed at national conventions for the American Bandmasters Association, Music Educators National Conference, College Band Directors National Association, the National Association of College Wind and Percussion Instructors, and at numerous state and regional conferences. He is presently Professor of Music, and Assistant Chairman of the Department of Music and Dance, and he is also the Educational Consultant for Wingert-Jones Publications.

Born and raised in Texas where his father was a school band director, his degrees are from the University of Texas and the University of Houston. His teaching career began in the public schools in Texas, including teaching at the junior high school and the senior high school levels before going to the University of Florida where he became Associate Director of Bands and Professor of Trumpet.

With well over 100 publications for band, he has published arrangements and compositions for bands of all kinds and at all levels, and he is constantly in demand as a guest conductor, clinician, and adjudicator.

He is past-president and chairman of the board of directors of the American Bandmasters Association, the National Band Association, and the Southwest Division of the College Band Directors National Association, and he is presently on the Executive Board of the John Philip Sousa Foundation.

BRAVO!

Robert E. Foster
ASCAP

Bright Tempo With Energy (♩=144-180)

Piccolo

Flute

Oboe

Bassoons 1 2

E♭ Clarinet

Clarinet 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Contrabass Clarinet

Alto Sax 1 2

Tenor Saxophone

Baritone Saxophone

Bright Tempo With Energy (♩=144-180)

Trumpets 1 2 3

F Horns 1 3 2 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Bells

Chimes

Snare Drum

Cr. Cymbals

Bass Drum

Timpani F, B♭, C, E♭

Picc.

Fl.

Ob.

Bsns 1
2

E♭ Cl.

1
2
3
Cls.

A. Cl.

B. Cl.

E♭ Cb Cl.

A. Saxes 1
2

T. Sax

B. Sax

1
2
3
Tpts.

1
2
3
4
F Hns

1
2
3
Trbs.

Euph

Tuba

St. Bass

Bells

Sn. Dr.

Cr. Cyms.
B Dr

Timp.

13

Picc.

Fl.

Ob.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Sn. Dr.

Cr. Cyms.

B. Dr.

Timp.

4

Picc.

Fl.

Ob.

Bsns 1 2

E♭ Cl.

Cl. 1 2 3

A Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St Bass

Bells

Sn. Dr.

Cr. Cyms.
B. Dr.

Timp.

(mf)

(mf)

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21 2 Beat Feeling

Picc.

Fl.

mf legato

Ob.

mf legato

Bsns. 1 2

mf legato

E♭ Cl.

mf legato

Cl. 1 2 3

mf legato

A. Cl.

mf legato

B. Cl.

mf legato

E♭ Ch. Cl.

mf legato

A. Sax. 1 2

mf legato

T. Sax

mf legato

B. Sax

mf legato

21 2 Beat Feeling

Tpts. 1 2 3

mf legato

F Hns. 1 2 3 4

mf legato

Trbs. 1 2 3

mf legato

Euph.

mf legato

Tuba

mf legato

St Bass

mf legato

Bells

mf legato

Chimes

mf

Timp

mf

Picc.
 Fl.
 Ob.
 Bsns. 1
 2
 Eb Cl.
 Cls 1
 2
 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 A. Saxes 1
 2
 T. Sax
 B. Sax
 Tpts. 1
 2
 3
 F Hns. 1
 3
 2
 4
 Trbs. 1
 2
 3
 Euph.
 Tuba
 St. Bass
 Bells
 Chimes
 Sn Dr
 Timp.

29 in 4

Picc.

Fl.

Ob.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

29 in 4

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Sn. Dr

Cr. Cyms. B. Dr.

Timp.

Picc.

Fl.

Ob.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb Cl.

A. Sax. 1 2

T. Sax

B. Sax

Tpts 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Sn Dr.

Cr. Cyms. B Dr.

Timp.

37

Picc.

Fl.

Ob.

Bsns. 1 2

dim. *mp*

E♭ Cl.

1 2 3

Cls.

A. Cl.

dim. *mp*

B. Cl.

dim. *mp*

E♭ Cb. Cl.

dim. *mp*

A. Saxes 1 2

dim. *mp*

T. Sax

dim. *mp*

B. Sax

dim. *mp*

37

Tpts. 1 2 3

F Hns. 1 3 2 4

dim. *mp*

Trbs. 1 2 3

dim. *mp*

Euph.

dim. *mp*

Tuba

dim. *mp*

St. Bass

dim. *mp*

Bells

Sn. Dr.

dim. *mp*

Cr. Cyms. B. Dr.

mf *mp*

Timp

dim. *mp*

41 Expressive

Picc.

Fl.

mf legato

Ob.

legato mf

Bsns. 1 2

mf legato

E♭ Cl.

1

2

3

Clars.

mf legato

A. Cl.

mf legato

B. Cl.

mf legato

E♭ Cb. Cl.

mf legato

A. Saxs. 1 2

mf legato

T. Sax

mf legato

B. Sax

mf legato

41 Expressive

Tpts. 1 2 3

F Hns. 1 3 2 4

legato mf

legato mf

Trbs. 1 2 3

Euph.

mf legato

Tuba

mf legato

St. Bass

mf legato

Sn. Dr.

mp

B. Dr.

mp

Timp.

mp

57 Tempo I (♩ = 144-180)

Picc.

Fl.

Ob.

Bsns 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

57 Tempo I (♩ = 144-180)

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

Cr. Cyms.

B. Dr.

Temp

62

Picc.

Fl.

Ob.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl

B. Cl

E♭ Ch. Cl

A. Sax. 1 2

T. Sax

B. Sax

62

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn Dr

Cr. Cym. B. Dr.

Timp.

choke

Crash

Picc.
 Fl.
 Ob.
 Bsns. 1
 2
 Eb Cl.
 Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 A. Saxs 1
 2
 T. Sax
 B. Sax
 Tpts. 1
 2
 3
 F Hns 1
 2
 3
 4
 Trbs. 1
 2
 3
 Euph.
 Tuba
 St. Bass
 Sn. Dr.
 Cr. Cyms.
 B Dr.
 Timp.

Musical score for page 16, featuring a large woodwind and brass section. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, E-flat Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), French Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, and String Bass. The percussion section includes Snare Drum, Crash Cymbals, Bass Drum, and Tom-tom. The score is marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics. A large diagonal watermark 'Wingert-Jones Publications' is visible across the page.

Picc.

Fl.

Ob.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns 1 2 3 4

Trbs. 1 2 3

Euph

Tuba

St. Bass

Sn. Dr.

Cr. Cyms.
B. Dr.

Timp.

Susp. Cym.

p

lv.

75

Picc.

Fl.

Ob.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

75

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Sn. Dr.

Cr. Cym.

B. Dr.

Temp.

79

Picc.

Fl.

Ob.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

79

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Cr. Cym.

B. Dr.

Timp.

Picc.

Fl.

Ob.

Bsns. 1
2

E♭ Cl.

Clars.
1
2
3

A. Cl.

B. Cl.

E♭ Ch. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Cr. Cym.
B. Dr.

Timp.

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