

Highland Overture

Robert E. Foster

1 Full Score

6 Flute

2 Oboe

2 Bassoon

2 Bassoon

5 Clarinet 1

5 Clarinet 2 (divisi)

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Sax

2 Baritone Saxophone (Alto Clarinet)

3 Trumpet 1

6 Trumpet 2

4 F Horn (divisi)

6 Trombone 1,2

2 Euphonium B.C.

2 Euphonium T.C.

5 Tuba

1 Timpani

1 Bells

2 Snare Drum

2 Crash Cymbals,
Suspended Cymbal

1 Bass Drum

Extra Part - P3013131

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HIGHLAND OVERTURE

About This Composition

This original overture for band opens with a bold, majestic fanfare, which is based on the main theme. Following a sudden increase in tempo, the theme is reintroduced in 3/4 time, first in the clarinets and trumpets, and then in the horns, saxes and trombones. The textures and instrumentation build with the theme in the upper woodwinds until it reaches a frenzy of color and excitement, with the melody in the low woodwinds and low brass building to a big climax. A quiet, peaceful interlude follows, with a flowing melody that develops and leads us to a recapitulation, or a return to the majestic fanfare that is followed by an exciting coda, which provides a stirring ending to this happy, tuneful composition.

About the Composer

Robert E. Foster has been on the music faculty at the University of Kansas since 1971 when he became the University's Director of Bands, a position he held for 31 years. As Director of Bands, his bands performed at national conventions for the American Bandmasters Association, Music Educators National Conference, College Band Directors National Association, the National Association of College Wind and Percussion Instructors, and at numerous state and regional conferences. He is presently Professor of Music, and Assistant Chairman of the Department of Music and Dance, and he is also the Educational Consultant for Wingert-Jones Publications.

Born and raised in Texas where his father was a school band director, his degrees are from the University of Texas and the University of Houston. His teaching career began in the public schools in Texas, including teaching at the junior high school and the senior high school levels before going to the University of Florida where he became Associate Director of Bands and Professor of Trumpet.

With well over 100 publications for band, he has published arrangements and compositions for bands of all kinds and at all levels, and he is constantly in demand as a guest conductor, clinician, and adjudicator.

He is past-president and chairman of the board of directors of the American Bandmasters Association, the National Band Association, and the Southwest Division of the College Band Directors National Association, and he is presently on the Executive Board of the John Philip Sousa Foundation.

Grade 2½

HIGHLAND OVERTURE

Robert E. Foster

Majestically (♩ 88–96)

Flute

Oboe

Bassoon

1
Clarinet

2

Bass Clarinet

1
Alto Sax

2

Tenor Sax

Baritone Sax

Majestically (♩ 88-96)

1
Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Timpani

F, Ab, Bb, Eb

Bells

Snare Drum

Susp. Cym.
Cr. Cymbals

S. Cym. *p* *f* *p* *f*
L.v. *L.v.*

Cr. Cym. *f*

Bass Drum

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9 Energetically (♩ = 138-144)

Flute

Oboe

Bssn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax

B. Sax

1
2
Trpts.

F Hns.

1
2
Trbs.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

S. Cym.
Cr. Cyms.

B. Dr.

choke

solo

f

p sub.

f

p sub.

15

Flute

Oboe

Bssn.

Clas.

B. Cl.

A. Saxes

T. Sax

B. Sax

Trpts.

F Hns.

Trbs.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B. Dr.

3

23

Flute

Oboe

Bssn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax

B. Sax

23

1
2
Trpts.

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B. Dr.

4

31

Flute *mp*

Oboe *mp*

Bssn. *mp*

1 *mp*

2 *mp*

3 *mp*

Cl. *mp*

B. Cl. *mp*

1 *(mf)*

2 *(mf)*

A. Saxes *(mf)*

T. Sax *(mf)*

B. Sax *mp*

31

1 *mp*

2 *mp* div.

Trpts.

1 *(mf)*

2 *(mf)*

F Hns. *(mf)*

Trbs. *(mf)*

Euph. *mp*

Tuba *mp*

Timp.

Bells *mp*

Sn. Dr.

B. Dr.

39

Flute

Oboe

Bssn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax

B. Sax

39

1
Trpts.

2

1
F Hns.

2

1
Trbs.

2

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B. Dr.

47

Flute

Oboe

Bssn.

1

2

3

Clas.

B. Cl.

1

2

A. Saxes

T. Sax

B. Sax

47

1

2

Trpts.

F Hns.

1

2

Trbs.

Euph.

Tuba

Timp.

Sa. Dr.

B. Dr.

55

Flute

Oboe

Bsn.

1

Clas.

2

3

B. Cl.

1

A. Saxes

2

T. Sax

B. Sax

55

1

Trpts.

2

F Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Timp.

Bells

Sn. Dr.

Cr. Cyms.

B. Dr.

molto rit. **Slow** [75] **Slow, legato**

Flute

Oboe

Bssn.

1 *molto rit.*

Cls. 2 *molto rit.*

3 *molto rit.*

B. Cl.

1 *molto rit.*

A. Saxes 2 *molto rit.*

T. Sax

B. Sax

Slow [75] **Slow, legato**

Trpts. 1 *molto rit.*

2 *molto rit.*

F Hns. 1 *molto rit.*

2 *molto rit.*

Trbs. 1 *molto rit.*

2 *molto rit.*

Euph.

Tuba

Timp.

Susp. Cym.

B. Dr.

83

Flute

Oboe

Bssn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax

B. Sax

83

1
Trpts.

2

1
F Hns.

2

1
Trbs.

2

Euph.

Tuba

Timp.

Susp. Cym.

B. Dr.

mp *mf* *(mf)* *p* *mf* *L.v.*

92 Majestically (♩ = 88-96)

Flute

Oboe

Bssn.

1
2
3

Cls.

B. Cl.

1
2

A. Saxes

T. Sax

B. Sax

92 Majestically (♩ = 88-96)

1
2

Trpts.

1
2

F Hns.

Trbs.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

Susp. Cym.

B. Dr.

100 Slower

Flute

Oboe

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax

B. Sax

100 Slower

1
2
Trpts.

1
2
F Hns.

Trbs.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

Susp. Cym.
Cr. Cyms.

B. Dr.

div. **105 Subito fast**

Flute

Oboe

Bssn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax

B. Sax

105 Subito fast

1
2
Trpts.

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

choke
Cr. Cyms.

B. Dr.