

Peace Variations

Robert E. Foster

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flutes 1, 2	3 Bb Trumpet 3
2 Flute 3	2 F Horn 1, 3
2 Oboes 1, 2 (English Horn)	2 F Horn 2, 4
2 Bassoons 1, 2 (Contra Bassoon)	4 Trombone 1, 2
1 Eb Clarinet	2 Trombone 3
3 Clarinet 1	1 Euphonium T.C.
6 Clarinet 2, 3	2 Euphonium B.C.
1 Alto Clarinet	5 Tuba
2 Bass Clarinet	1 String Bass
1 Eb Contra Bass Clarinet	1 Percussion 1: Marimba, Tri-toms, Temple Blocks, Bells
4 Alto Saxophone 1, 2	2 Percussion 2: (2 Players) Chimes, Xylophone, Bells, Vibraphone, Slide Whistle
1 Tenor Saxophone	1 Percussion 3: Snare Drum, Triangle
1 Baritone Saxophone	2 Percussion 4: (2 Players) Gong, Suspended Cymbals, Crash Cymbals, Triangle

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Major Michael D. Pyatt

PEACE VARIATIONS

Robert E. Foster

Con Brio (♩=92)

Piccolo

Flutes 1 2

Oboes 1 2
(English Horn)

Bassoons 1 2
(Contra Bassoon)

E♭ Clarinet

B♭ Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Contra Bass Clarinet

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

Stage L. 1 2 3
B♭ Trumpets

Stage R. 1 2 3
B♭ Trumpets

F. Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Bells
Marimba
Tri-Toms
Temple Blocks

Bells, Chimes
Xylophone
Vibraphone
Slide Whistle

Snare Drum
Triangle

Susp. Cymbal
Gong, Triangle
Crash Cymbals

Bass Drum
Wood Block

Timpani

Con Brio (♩=92)

Soli, with brilliance

ff unison

simile

T K

T K

T K

T K

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Slow, expressive [30] THEME

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

1. Marimba

2. Chimes

3. S. D.

4. Cyms.

5. B. D.

6. Timp.

English Horn solo *mf* *legato*

(Marimba) *mp*

(solo E. Hn.) *mf* *legato*

Slow, expressive [30] Theme

return to regular seating

return to regular seating

div.

div.

if extension for loosen string

solo *dim.* *mp* (to Bells)

rim shot *sfz*

3 *ff*

play, if no Marimba

(dim.) *mp*

56 Moderato[illegible]

Very slow

quasi cadenza

rit.

67 A Tempo (♩=104-112)

St. mute

f

St. mute

f

In 3: ♩ = 120

In 3: 120

75

Bsn. 1

1

st. mute

mf

Bsn. 2

2

st. mute

mf

Tbn. 1

3

st. mute

mf

Tbn. 2

st. mute

mf

Tbn. 3

st. mute

mf

St. B.

mf

Trgl.

mf

79

Bsn. 1

Tbns. 1 2 3

St. B.

Trgl.

83

Bsn. 1

Tbns. 1 2 3

St. B.

Trgl.

Bsns. *Slower* (♩. = 60) *molto rit.* *f* solo *Slow* (♩. = 92) *molto rit.* *f* *+Bsn.* 1. 2. *contra*

B. Sax. *Slower* (♩. = 60) *Slow* (♩. = 92) *f* *molto rit.*

Tbns. 1 2 3 *molto rit.* *mp*

Trgl. *molto rit.*

*If only 2 players delete 2nd Bsn. note

VARIATION THREE

95 Allegro vivace

B. Cl.

A. Saxs. 1 2 *pp*

T. Sax. *pp*

B. Sax. *p* *pizz.*

St. B. *p*

Chimes *f* *let ring*

S. D. *p* *pp* *mp* *p* *pp*

Timp.

G, Bb, D, G

103

solo

solo

mf

mp

mp

mp

mp

mp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

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p

Picc.
 Bsn. 1
 A. Cl.
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 St. B.
 S. D.
 Timp.

Musical score for "The Rose Tree" featuring Piccolo, Bassoon, Clarinets, Saxophones, Trombone, and Timpani. The score is in 2/4 time and includes a key signature of one flat (B-flat). The Piccolo and Bassoon parts are in the upper register, while the Clarinets, Saxophones, Trombone, and Timpani parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p).

121

Picc. (solo) *mf*

Bsn. 1 (solo) *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Straight mute *mp*

Bb Tpts. 2 3 Straight mute *mp*

St. B. *mp*

Marimba *mf*

S. D. *p* *pp* *p* *pp* *mp*

TTimp. *p*

129

Picc.

Bsn. 1

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Bb Tpts. 1
2
3

St. B.

Marimba

S. D.

TImp.

mf *mp*

mp *arco*

p *pp*

Picc.

Fls. 1
2

Obs. 1
2

Bsn. 1

E♭ Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

B. Sax.

Tbns. 1
2
3

St. B.

Marimba

Slide Whistle

S. D.

W. Blk.

TImp.

f *ff* *divisi*

ff *ff* *ff*

mp *no cresc.*

mf *mp* *no cresc.*

mp *no cresc.*

mp *no cresc.*

mp *open*

mp *open*

mp *ff* *+Euph.* *+Tuba*

ff *Slide Whistle*

p *ff* *Gong* *B. D.*

no roll *ff*

VARIATION FOUR

137 Slower (♩=96)

Picc. *ff* *f* *tr* *tr* (a2)

Fls. 1 *ff* *f* *tr* *tr* (a2)

Obs. 2 *ff* *f* *tr* *tr* (a2)

Bsns. 1 *f* *broadly* *tr*

E♭ Cl. *ff* *f* *tr* *tr* (a2)

B♭ Cl. 1 *f* *tr* (a2)

2 *f* *tr*

3 *f* *tr*

A. Cl. *f* *tr*

B. Cl. *f* *tr*

E♭ Cb. Cl. *f* *tr*

A. Saxs. 1 *mf* *f* *broadly*

2 *f* *broadly*

T. Sax. *f* *broadly*

Bar. Sax. *f* *broadly*

137 Slower (♩=96)

Tpts. 1 open *ff* *f* *broadly*

2 open *ff* *f* *broadly*

3 open *ff* *f* *broadly*

Hns. 1 *ff* *f* *broadly*

2 *ff* *f* *broadly*

3 *ff* *f* *broadly*

Tbns. 1 *ff* *f* *broadly*

2 *ff* *f* *broadly*

3 *ff* *f* *broadly*

Euph. *ff* *f* *broadly*

Tuba *ff* *f* *broadly*

St. B. *ff* *f* *broadly*

To Temple Blocks and Tri-Toms

1. *f*

2. Chimes *f* *to Vibes* *Vibes* *mf* *ppp* *mp* *Stick on Crown of Cymbal*

3. S. D. *f* *ppp*

4. Sus. Cym. *f*

5. B. D. *f*

6. Timp. *f*

B♭ to C, G to F

147 Moderately Fast (♩=138)

13

to Picc. 159

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

159

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

1. T. Blks.

2. Vibes

3. S. D.

4. Trgl.

5. B. D.

6. Timp.

to Bells

Picc. *ff* *mf*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *fff* *mf* *divisi*

Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

1. T. Blks.

2. Bells *Vibes.*

3. S. D.

4. Trgl.

5. B. D.

6. Timp. *mf* *gliss.* *p* *solo*

16

170 Maestoso, slower

J. = J

Picc. *ff no rit.*

Fls. 1 2 *ff no rit.*

Obs. 1 2 *ff no rit.*

Bsns. 1 2 *ff no rit.*

E♭ Cl. *ff no rit.*

B♭ Cl. 1 2 3 *ff no rit.*

A. Cl. *ff no rit.*

B. Cl. *ff no rit.*

E♭ Ch. Cl. *ff no rit.*

A. Saxes. 1 2 *ff no rit.*

T. Sax. *ff no rit.*

Bar. Sax. *ff no rit.*

Tpts. 1 2 3 *ff no rit.*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

1. T. Blks. (to Tri-Toms)

2. Vibes

3. S. D. *sub. p*

4. Trgl. *-Trgl. (to Cym's)*

5. B. D. *Crash Cym.*

6. Timp. *ff*

170 Maestoso, slower

sol *open* *ff*

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 E♭ Cl.
 B♭ Cl. 1
 2
 3
 A. Cl.
 B. Cl.
 E♭ Cb. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 3
 2
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 St. B.
 1. Tri-Toms
 2.
 3. S. D.
 5. B. D.
 6. Timp.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *ff*, *sub. p*, *pp*, and *molto*. The percussion section includes Tri-Toms, S. D., B. D., and Timp. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, B♭ Clarinet, A. Clarinet, B. Clarinet, E♭ C♭ Clarinet, A. Saxophone, T. Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Tri-Toms, S. D., B. D., and Timp.

177 Slow, stately

VARIATION SEVEN

186 Dolce

19

VARIATION EIGHT

194 Slightly faster (♩=118)

A. Saxs. 1 2 *sol*
mf legato, espressivo

T. Sax. *sol*
mf legato, espressivo

B. Sax. *sol*
mf legato, espressivo

Tbn. 2 3 *ppp*

202

A. Saxs. 1 2 *poco rit.*

T. Sax. *poco rit.*

B. Sax. *poco rit.*

Trgl. *mf poco rit.*

VARIATION NINE

211

♩=92-96

Picc. *ac*

Fls. 1 2 *ac*

Oboe *ac*

A. Saxs. *ac*

T. Sax. *ac*

B. Sax. *ac*

1. T. Blks. *mf*

2. Chimes

3. Trgl. *S. D.* *start open...to closed* *ff* *ppp* *mf* *Trgl.*

4. Cym. *mf*

5. B. D. *mf*

6. Timp. *mf*

B♭, E♭, F, G (if only 3 Timp., B♭, E♭, G)

1. T. Blks. *Tri-Toms* *(mf)* *(to Bells)* *Bells* *f*

2. Chimes *(mf)*

3. Trgl. *mp*

4. Cym. *p*

5. B. D. *mp*

6. Timp. *f* *(G to F)*

1
Tpts.

2
3

1
2
3
Tbns.

Euph.

Tuba

Chimes

S. D.

Trgl.

246

1
Tpts.

2
3

1
2
3
Tbns.

Euph.

Tuba

Chimes

S. D.

Trgl.

1
Tpts.

2
3

1
2
3
Tbns.

Euph.

Tuba

St. Bass

Chimes

S. D.

Sus. Cym.

Trgl.

Timp.

254

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

E♭ Cl. *f*

B♭ Cl. 1 *f*
2
3

A. Cl. *f* *Clarinets may alternate, playing every other beat, if necessary

B. Cl. *f*

E♭ Ch. Cl. *f*

A. Saxes. 1 *f*
2 *with separation*

T. Sax. *f* *with separation*

Bar. Sax. *f* *with separation*

254

Tpts. 1 *f*
2 *f*
3

Hns. 1 *f* *with separation*
2 *f* *with separation*
3

Tbns. 1 *f*
2 *f*
3

Euph. *f*

Tuba *f*

St. B. *f* *medium mallets*

1. Marimba *f*

2. Chimes

3. S. D. *mf*

4. Sus. Cym. *f*

5. B. D. *f*

6. Timp. *f* *mf*

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Eb Cl.
 1
 Bb Cl. 2
 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 3
 2
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 St. B.
 1. Marimba
 2. Chlmes
 3. S. D.
 4. Cym.
 5. B. D.
 6. Timp.

262

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

262

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

1. Marimba

2. Chimes

3. S. D.

4. Cym.

5. B. D.

6. Timp.

25

[illegible]

Very Slow Subito Moderato (♩=120) 273 Subito Fast (♩=c.144)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Very slow Subito Moderato (♩=120) 273 Subito fast (♩=c.144)

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Euph.

Tuba

St. B.

1. Marimba

2. Chimes

3. S. D.

4. Cym.

5. B. D.

6. Timp.

rim shot

sub. pp

no cresc.

27

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Bb Cl. 1 2 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 3 2 4
 Tbns. 1 2 3
 Euph.
 Tuba
 St. B.
 1. Marimba
 2. Chimes
 3. S. D.
 4. Trgl.
 5. B. D.
 6. Timp.

Musical score for page 28, featuring a large woodwind and brass section, percussion, and auxiliary instruments. The score includes staves for Piccolo, Flutes, Oboes, Bassoons, various Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Triangle, Bass Drum, and Timpani. The music is in 4/4 time and features a variety of dynamics including *f*, *ff*, and *sub. p*, with some sections marked *poco cresc.*

281 **Faster**

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

E♭ Cl. *f*

B♭ Cl. 1 *f*
2 *f*
3 *f*

A. Cl. *f*

B. Cl. *f*

E♭ Cb. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f poco cresc.*
2 *f poco cresc.*
3 *f poco cresc.*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

1. Marimba *f*

2. Chimes *f*

3. S. D. *pp* *mp* *sub. pp*

4. B. D. *pp*

5. Timp. *p* *mp* *poco cresc.*

29

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Eb Cl.
 Bb Cl. 1
 2
 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 3
 2
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 St. B.
 1. Marimba
 2. Chimes
 3. S. D.
 4. Cym.
 5. B. D.
 6. Timp.

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The percussion section includes Marimba, Chimes, S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and Timp. (Tympani). The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Bb Clarinet, A. Clarinet, B. Clarinet, Eb Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. The brass section includes Eb Clarinet, Bb Clarinet, A. Clarinet, B. Clarinet, Eb Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Marimba, Chimes, S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and Timp. (Tympani). The score is marked with a large diagonal watermark reading "Wings Only Publications".

(poco cresc.)

31

Picc.

Fis. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
3
2
4

Tbns. 1
2
3

Euph.

Tuba

St. B.

1. Bells

2. Chimes

3. S. D.

4. Cym.

5. B. D.

6. Timp.

Subito fast

divisi

ff

mp

f

Cym.

Dampen