

Good Time Chromatic Blues

Robert E. Foster

1 Full Score

4 Flute

2 Oboe

3 Clarinet 1

3 Clarinet 2

1 Bass Clarinet

2 Alto Saxophone 1,2

1 Tenor Saxophone

1 Baritone Saxophone

3 Trumpet/Cornet 1

3 Trumpet/Cornet 2

2 F Horn

4 Trombone 1,2

2 Baritone/Euphonium, Bassoon

2 Baritone/Euphonium T.C.

4 Tuba

2 Bells, Mallets

1 Timpani

1 Snare Drum

2 Crash Cymbals/Bass Drum

Extra Part - P3011471

WINGERT
JONES
PUBLICATIONS

3011472



8 22424 00352 4

TEACHER'S MANUAL presenting learning objectives that support the **NATIONAL STANDARDS for ARTS EDUCATION.**

National Standards which may be addressed through this publication include:

#2 - performing on instruments ... a varied repertoire; #5 - reading and notating music;
#6 - listening to and analyzing and describing music; #7 evaluating musical performances.

THE GOOD TIME CHROMATIC BLUES

Robert E. Foster

Every player needs to play the chromatic scale. Every player likes to play the blues, and EVERYONE likes to have a good time. So here is a fun way to play the blues and play the chromatic scale at the same time. The players should learn while having fun, and should have fun as they learn; and both the players and the audience should have a really good time!

LEARNING OBJECTIVES

1. Everyone needs to learn and review the chromatic scale. This work provides a fun way to do that.
2. The 12-bar blues are the most fundamental musical form used in the most American of all music, jazz. It is a 12-measure harmonic structure that can be very simple, or it can become very complex and more sophisticated by using substitute chords.
3. Enharmonic Notes – there are many enharmonic notes because the proper way to notate ascending chromatic scales is to use sharps, and the proper way to notate a descending chromatic scale is by using flats. (Sharps raise a note, and therefore go up; and flats lower a note, and therefore go down.) Observe the enharmonic notes: C# is the same as D♭, D# is the same as E♭, F# is the same as G♭, G# is the same as A♭, and A# is the same as B♭.

MUSIC THEORY

Key: Concert F Major. Review and play the F Major scale. (It is not printed on the parts.)

Note: At the top of each part is printed a chromatic scale beginning on Concert F. Review and play the chromatic scale.

The musical score is written for four parts: Treble Clef (Chromatic Scale), Timpani, Sn. Dr. (Snare Drum), and Cr. Cyms. / B. Dr. (Cymbals / Bass Drum). The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 12 measures. The Treble Clef part shows a chromatic scale ascending and then descending. The Timpani part has a simple rhythmic pattern. The Sn. Dr. part has a more complex rhythmic pattern. The Cr. Cyms. / B. Dr. part includes markings for 'choked' and 'crash'.

Time Signatures

4/4 – The upper number indicates there are four beats in a measure. The lower number indicates a quarter note receives one count.

Style Markings

accent (>) – an emphasis on a note or chord. Accented notes are separated.

staccato (.) – detached, separated and light.

Dynamic Markings

crescendo () – gradually growing louder.

forte (*f*) – loud

mezzo forte (*mf*) – moderately loud.

Tempo Markings

Allegro – moderately fast.

Grade 2
1 min. 25 sec.

THE GOOD TIME CHROMATIC BLUES

Robert E. Foster
ASCAP

$\text{♩} = 120 - 132$

Flute
Oboe
(Bells, Mallets)

Clarinets 1 2

Alto Saxes 1 2

Tenor Sax

Trumpets/
Cornets 1 2

F Horn

Trombones 1 2
Baritone

Tuba
(L. W. Winds)

Timpani
Bb, C, F
(Opt.)

Snare Drum

Crash Cymbals
Bass Drum

choke

5

9

Flute
Oboe

Cls. 1 2

A. Saxes 1 2

T. Sax

Tpts./
Cts. 1 2

Hn.

Trbs.
Bar. 1 2

Tuba
(L. W. W.)

Timp.

Sn. dr.

Cr. Cym.
B. Dr.

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© Copyright 2001 by Wingert-Jones Music, Inc., Kansas City, MO 64137
International Copyright Secured Made in U.S.A. All Rights Reserved

Flute
Oboe

Clas. 1 2

A. Saxs 1 2

T. Sax

Tpts./ Cts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba (L. W.)

Timp.

Sn. Dr.

Cr. Cyms. B. Dr.

13 17

(no slur)

mp mf mp mf p

crash choke

Flute
Oboe

Clas. 1 2

A. Sax 1 2

T. Sax

Tpts./ Cts. 1 2

Hn.

Trbs. 1 2

Bar., Bsn.

Tuba Bar. Sax B. Cl.

Timp.

Sn. Dr.

Cyms. B. Dr.

21 21

mf p mf p mf p

crash choke crash choke crash choke

25 29

Flute
Oboe

Cls. 1 2

A. Saxes 1 2

T. Sax

Tpts./
Cls. 1 2

Hn.

Trbs.
Bar. 1 2

Tuba
(L. W. W.)

Timp.

Sn. Dr.

Cr. Cyms.
B. Dr.

crash choke crash choke crash choke crash

f

Preview Only Publications

Flute
Oboe

Cls. 1 2

A. Sax 1 2

T. Sax

Tpts./
Cls. 1 2

Hn.

Trb.
Bar., Bsn. 1 2

Tuba
Bar. Sax
B. Cl.

Timp.

Sn. Dr.

Cyms.
B. Dr.

choke