

Slavic Folk Dances

Robert E. Foster

1 Full Score	3 Trumpet 1
1 Piccolo	6 Trumpet 2,3
6 Flute 1,2	2 F Horn 1,3
2 Oboes 1,2	2 F Horn 2,4
2 Bassoon 1,2	3 Trombone 1,2
1 Eb Clarinet	2 Trombone 2
1 Alto Clarinet	2 Trombone 3
3 Clarinet 1	2 Euphonium B.C.
6 Clarinet 2,3	1 Euphonium T.C.
2 Bass Clarinet	5 Tuba
1 Contrabass Clarinet	1 Timpani
2 Alto Saxophone 1,2	1 String Bass
2 Tenor Saxophone	1 Tambourine
1 Baritone Saxophone	2 Snare Drum, Sus. Cymbal
	2 Crash Cymbals, Bass Drum
	2 Bells Chimes

Extra Part - P301141

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SLAVIC FOLK DANCES

Robert E. Foster
ASCAP

Maestoso

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

If only 1 Bsn., play lower line

E♭ Clarinet

Clarinet 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Cb. Cl.

Alto Sax 1 2

Tenor Sax

Baritone Sax

Maestoso

Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

St. Bass

Bells
Chimes
(Xylo. opt.)

Tambourine

Snare Drum
Susp. Cym.

Cr. Cyms.
B. Dr.

Timpani

F, C, E♭, F

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Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr. Susp. Cym.

Cr. Cyms. B. Dr.

Timp.

The image displays a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, each containing four staves. The first system includes the vocal parts and the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The piano accompaniment consists of a right hand and a left hand, with the right hand playing a melody and the left hand providing harmonic support. The vocal parts are written in a four-part setting, with each part having its own staff. The score is presented in a clean, professional layout with a large, light blue watermark reading "Only Publications" diagonally across the page.

Picc.

Flutes

Oboes 1
2

Bsns. 1
2

E♭ Cl.

1
2
3
Cls.

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1
2

T. Sax

B. Sax

11 Chorale—Slower “Over Tatra”

1
2
3
Tpts.

1
2
3
F Hns.

1
2
3
Trbs.

Euph.

Tuba

St. Bass

Sn. Dr.

Picc.

Flutes

Oboes 1
2

Bsns. 1
2

E♭ Cl.

Clis. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Susp. Cym.

p *mp* *p* *mp*

Picc.

Flutes

Oboes 1
2

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Susp. Cym.

29 ♩ = 66 Slightly faster

Picc. *mf* with separation *f*

Flutes *mf* with separation *f*

Oboes 1 2 *mf* with separation *f*

Bsns. 1 2 *mf* with separation *f*

E♭ Cl. *mf* with separation *f*

Cls. 1 2 3 *mf* with separation *f*

A. Cl. *mf* with separation *f*

B. Cl. *mf* with separation *f*

E♭ Cb. Cl. *mf* with separation *f*

A. Saxes 1 2 *mf* with separation *f*

T. Sax - - - - -

B. Sax - - - - -

29 ♩ = 66 Slightly faster

Tpts. 1 2 3 - - - - -

F Hns. 1 3 *mf* *f*

2 4 *mf* *f*

Trbs. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Cr. Cyms. w/Sn. Dr. stick *mf* *sim.*

Timp. *mf*

37 Slightly faster

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

37 Slightly faster

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr. *mf*

B. Dr. *mf*

45

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

45

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Tamb.

Sn. Dr.

B. Dr.

Timp.

53 Slow

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

1 2 3

Clars.

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs 1 2

T. Sax

B. Sax

53 Slow

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Cr. Cyms.

Timp.

71

Subito Slow

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

71

Subito Slow

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Chimes

Tamb.

Sn. Dr.

B. Dr.

Timp.

pp

legato

sol

legato

sol

legato

sol

legato

Chimes

(to Susp. Cym.)

mf

77

Picc. *mf* *mp*

Flutes *mf* *mp*

Oboes 1 2 *mf* *mp*

Bsns. 1 2 *mf* *mp* (*mf*)

E♭ Cl. *mf* *mp*

Clars. 1 2 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

E♭ Cb. Cl. *mf* *mp*

A. Saxs. 1 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

77

Tpts. 1 2 3 *mf* *mp*

F Hns. 1 2 3 4 *mf* *mp*

Trbs. 1 2 3 *mf* *mp*

Euph. *mf* *mp* *div.*

Tuba *mf* *mp*

St. Bass *mf* *mp*

Bells *mf* (Bells) Chimes

Chimes *f* no Chimes

Susp. Cym. *mf* *l.v.*

Timp. *f*

82 Moderato "Hark, The Vesper Hymn is Stealing" **86**

Picc. *mf*

Flutes *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

E♭ Cl. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxs 1 2

T. Sax

B. Sax

82 Moderato "Hark, The Vesper Hymn is Stealing" **86**

Tpts. 1 2 3 *mf* *p*

F Hns. 1 2 3 4 *mf* *p*

Trbs. 1 2 3 *mf* *p*

Euph. *(mf)* *p*

Tuba *(mf)*

St. Bass *(mf)*

Bells & Xylophone *f* soli Bells & Xylo.

Chimes *f*

Timp. *mf p* *mf*

Change C to B♭

90

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

90

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells & Xylo.

Chimes

Timp.

mp *f*

94 *a tempo*

Picc. *rit.* *mf a tempo* *rit.*

Flutes *rit.* *mf a tempo* *rit.*

Oboes 1 *rit.* *mf a tempo* *rit.*
2

Bsns. 1 *rit.* *mf a tempo* *rit.*
2

E♭ Cl. *rit.* *mf a tempo* *rit.*

Cls. 1 *rit.* *mf a tempo* *rit.*
2 *rit.* *mf a tempo* *rit.*
3

A. Cl. *rit.* *mf a tempo* *rit.*

B. Cl. *rit.* *mf a tempo* *rit.*

E♭ Cb. Cl. *rit.* *mf a tempo* *rit.*

A. Saxes 1 *rit.* *mf a tempo* *rit.*
2

T. Sax *rit.* *a tempo* *p* *rit.*

B. Sax *rit.* *a tempo* *p* *rit.*

Tpts. 1 *rit.* *a tempo* *p* *rit.*
2 *rit.* *a tempo* *p* *rit.*
3

F Hns. 1 *rit.* *a tempo* *p* *rit.*
2 *rit.* *a tempo* *p* *rit.*
3 *rit.* *a tempo* *p* *rit.*
4

Trbs. 1 *rit.* *a tempo* *p* *rit.*
2 *rit.* *a tempo* *p* *rit.*
3

Euph. *rit.* *a tempo* *p* *rit.*

Tuba *rit.* *a tempo* *p* *rit.*

St. Bass *rit.* *a tempo* *p* *rit.*

Bells & Xylo. *rit.* *a tempo* *f* *rit.*

Chimes *rit.* *a tempo* *f* *rit.*

Timp. *rit.* *a tempo* *f* *rit.*

98 Start slow and accel. poco a poco $\text{♩} = 68 - 72$ 102 $\text{♩} = \text{♩}$

Picc. mp

Flutes mp

Oboes 1 2 mp

Bsns. 1 2 mp

E♭ Cl. mp

Cls. 1 2 3 mp

A. Cl. mp

B. Cl. mp

E♭ Cb. Cl. mp

A. Saxes 1 2 mp

T. Sax mp

B. Sax mp

98 Start slow and accel. poco a poco $\text{♩} = 68 - 72$ 102 $\text{♩} = \text{♩}$

Tpts. 1 2 3 mp

F Hns. 1 3 2 4 mp

Trbs. 1 2 3 mp

Euph. mp

Tuba mp

St. Bass mp

Tamb. mp

Sn. Dr. mp

B. Dr. mp

106 (accel. continues)

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

106

Tpts. 1 2 3

F Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells Chimes

Tamb.

Sn. Dr. Susp. Cym.

Cr. Cyms. B. Dr.

Timp.

(accel. continues)

Picc. *f*

Flutes *f*

Oboes 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

Clars. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

E♭ Cb. Cl. *f*

A. Saxs. 1 2 *f*

T. Sax *f*

B. Sax *f*

Tpts. 1 2 3 *f*

F Hns. 1 3 2 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Sn. Dr. *f*

Cr. Cyms. *(crash)*

B. Dr. *f*

Timp. *f*

118 Allegro Molto $\text{♩} = 152$ **122**

Picc. *f*

Flutes *f*

Oboes 1 *f*
2

Bsns. 1 *f*
2

E♭ Cl. *f*

Cls. 1 *f*
2
3

A. Cl. *f*

B. Cl. *f*

E♭ Cb. Cl. *f*

A. Saxes 1 *f*
2

T. Sax *f*

B. Sax *f*

118 Allegro Molto $\text{♩} = 152$ **122**

Tpts. 1 *f*
2
3

F Hns. 1 *f*
3
2
4

Trbs. 1 *f*
2
3

Euph. *f*

Tuba *f*

St. Bass *f*

Sn. Dr. *f*

B. Dr. *f*

Timp. *f*

126

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

126

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

130

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

130

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

134

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

134

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

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142 Broadly $\text{♩} = 52$

Picc.

Flutes

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Chimes

Tamb.

Sn. Dr.

Cr. Cyms. B. Dr.

Timp.

Fast

Picc. separated & lighter

Flutes separated & lighter

Oboes 1 2 separated & lighter

Bsns. 1 2 separated & lighter

E♭ Cl. separated & lighter

Clars. 1 2 3 separated & lighter

A. Cl. separated & lighter

B. Cl. separated & lighter

E♭ Cb. Cl. separated & lighter

A. Saxs. 1 2 soli separated & lighter

T. Sax separated & lighter

B. Sax separated & lighter

Fast

Tpts. 1 2 3 separated & lighter

F Hns. 1 3 soli separated & lighter

2 4 separated & lighter

Trbs. 1 2 3 separated & lighter

Euph. separated & lighter

Tuba separated & lighter

St. Bass separated & lighter

Chimes Bells & Xylo.

Tamb.

Sn. Dr. *mf*

Susp. Cym. *sf*

Cr. Cym. B. Dr.

Timp.

Picc.

Flutes

Oboes
1
2

Bsns.
1
2

E♭ Cl.
1
2
3

Cls.
1
2
3

A. Cl.
B. Cl.
E♭ Cb. Cl.

A. Saxs
1
2

T. Sax
B. Sax

Tpts.
1
2
3

F Hns.
1
2
3
4

Trbs.
1
2
3

Euph.
Tuba
St. Bass

Bells,
Xylo.

Tamb.

Sn. Dr.
Susp. Cym.

Cr. Cyms.
B. Dr.

Timp.

preferred

preferred

preferred

damp

choke

Susp. Cym.

choke

choke

choke

choke