

High School Cadets

John Philip Sousa

arranged by
Robert E. Foster

1 Full Score	4 Trumpet/Cornet 1
8 Flute 1, (2 opt.)	4 Trumpet/Cornet 2
2 Oboe	4 F Horn 1,2
2 Bassoon	6 Trombone 1,2
4 Clarinet 1	2 Baritone
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone 1,2	2 Snare Drum
2 Tenor Saxophone	2 Bass Drum, Cymbals
1 Baritone Saxophone	1 Bells

Extra Part - P30313271

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Time 2:32

The High School Cadets

March

John Philip Sousa
Arr. Robert E. Foster

Flutes (Fl. 2 Opt.) *ff*

Oboe *ff*

Bassoon *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpets/Cornets 1 *ff*

Trumpets/Cornets 2 *ff*

F Horns 1 *ff*

F Horns 2 *ff*

Trombones 1 *ff*

Trombones 2 *ff*

Baritone *ff*

Tuba *ff*

Bells *tacet to meas. 64*

Snare Drum *ff*

Cr. Cymbals *ff*

Bass Drum *ff*

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Fl. 1
(Fl. 2)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

9
1
Tpts./
Cnts.

2

F Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Bells

Sn. Dr.

Cyms.
B. Dr.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., B. Sax.), Trumpets/Cornets (Tpts./Cnts. 1 and 2), French Horns (F. Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone (Bar.), Tuba, Bells, Snare Drum (Sn. Dr.), and Cymbals/Bass Drum (Cyms. B. Dr.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando), as well as crescendo and decrescendo hairpins. A large diagonal watermark reading "Preview Only" is overlaid on the score. The page number "16" is visible in the top left corner, and the rehearsal mark "17" is present above the Trumpets/Cornets staff.

[illegible]

43

Fl. 1
(Fl. 2)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts./
Cnts.

2

F Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Bells

Sn. Dr.

Cyms.
B. Dr.

49

49

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1 (Fl. 2), Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts./Cnts. 1 & 2, F. Hns. 1 & 2, Tbns. 1 & 2, Bar., Tuba, Bells, Sn. Dr., and Cyms. B. Dr. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A large diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "57" is visible in the top left corner.

65 **TRIO**

Fl. 1
(Fl. 2)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

65 **TRIO**
optional both times

1
Tpts./
Cnts.

2

F Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Bells

Sn. Dr.

Cyms.
B. Dr.

71

73

Fl. 1
(Fl. 2)

Ob.

Bsn.

1
Cls.
2

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

1
Tpts./
Cnts.
2

1
F Hns.
2

1
Tbns.
2

Bar.

Tuba

Bells

Sn. Dr.

Cyms.
B. Dr.

78

Fl. 1
(Fl. 2)

Ob.

Bsn.

1
Cls.
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpts./
Cnts. 2

F Hns. 1
2

1
Tbns. 2

Bar.

Tuba

Bells

Sn. Dr.

Cyms.
B. Dr.

81

optional 1st time

optional 1st time

Cyms. play 2nd time only

84

89

Fl. 1
(Fl. 2)

Ob.

Bsn.

1
Cls.
2

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

89

1
Tpts./
Cnts.
2

1
F Hns.
2

1
Tbns.
2

Bar.

Tuba

Bells

Sn. Dr.

Cyms.
B. Dr.

