

Rolling Thunder

Henry Fillmore

arranged by
Robert E. Foster, Jr.

1 Full Score	3 Trumpet 1
8 Flute	3 Trumpet 2
2 Oboe	3 Trumpet 3
4 Clarinet 1	2 F Horn 1
4 Clarinet 2	2 F Horn 2
2 Bass Clarinet	3 Trombone 1
2 Alto Saxophone 1	3 Trombone 2
2 Alto Saxophone 2	4 Baritone B.C. / Bassoon
2 Tenor Saxophone	2 Baritone T.C.
1 Baritone Saxophone	5 Tuba
	5 Percussion: Snare Drum, Bass Drum, Crash Cymbals
	1 Xylophone

Extra Part - P3017091

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Program Notes

This famous march has long been a showcase for upper level bands and now younger groups can add this thrilling work to concert programs. Carefully written, it contains all the excitement and flash of the original in a setting that is both assessable and entertaining. It's an outstanding selection for developing bands, honor bands and as a super encore selection.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

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Rolling Thunder

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arranged by Robert E. Foster, Jr.
ASCAP

Circus March $\text{♩} = 168$

5

This musical score is for a band performance of 'Rolling Thunder' by Henry Fillmore, arranged by Robert E. Foster, Jr. The score is for a 7-piece band and includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1 & 2, Baritone/Bassoon, Tuba, Percussion, and Xylophone. The piece is in 2/4 time with a tempo of 168 beats per minute. The score is divided into two systems, each starting with a 'Circus March' section. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. Dynamics range from *ff* (fortissimo) to *f* (forte). A rehearsal mark '5' is placed above measure 5. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Rolling Thunder

This musical score is for the piece "Rolling Thunder" and covers measures 8 through 15. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- French Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Percussion (Perc.)
- Xylophone (Xyl.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

8

9

10

11

12

13

14

15

Rolling Thunder

Fl. 1. 2. 22 *f*

Ob. *f*

Cl. 1. *f*

Cl. 2. *f*

B. Cl. *f*

A. Sx. 1. *f*

A. Sx. 2. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1. 2. 22 *f*

Tpt. 2. *f*

Tpt. 3. *f*

F. Hn. 1. *f*

F. Hn. 2. *f*

Tbn. 1. *f*

Tbn. 2. *f*

Bar. *f*

Tba. *f*

Perc. *f*

Xyl. *f*

16

17

18

19

20

21

22

23

Rolling Thunder

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tba. (Tuba)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score includes dynamic markings such as *f* (forte) and *tr* (trill). The page is numbered 24 through 31 at the bottom, with a page number 4 centered below the measures.

Rolling Thunder

43



Fl. *mp-f*

Ob. *mp-f*

Cl. 1 *mp-f*

Cl. 2 *mp-f*

B. Cl. *pp* *mp-f*

A. Sx. 1 *mp-f*

A. Sx. 2 *mp-f*

T. Sx. *pp* *mp-f*

B. Sx. *mp-f*

Tpt. 1 *mp-f*

Tpt. 2 *mp-f*

Tpt. 3 *mp-f*

F Hn. 1 *mp-f*

F Hn. 2 *mp-f*

Tbn. 1 *pp* *mp-f*

Tbn. 2 *pp* *mp-f*

Bar. *pp* *mp-f*

Tba. *mp-f*

Perc. *mp-f*

Xyl. *mp-f* 2nd x only

40 41 42 43 44 45 46 47

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

48 49 50 51 52 53 54 55

sfz *sfz*

Rolling Thunder

59

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

56 57 58 59 60 61 62 63

8

Rolling Thunder

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc.

Xyl.

64 65 66 67 68 69 70 71

sfz *sfz*

Rolling Thunder

D.S. al Fine

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Percussion (Perc.), and Xylophone (Xyl.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol and a wavy line. The score concludes with a 'D.S. al Fine' instruction. The page number '11' is centered at the bottom.