

Emmanuel Variants

Robert Foster

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
3 Flute 1	3 Trumpet 3
3 Flute 2,3	1 F Horn 1
2 Oboe 1,2	1 F Horn 2
2 Bassoon 1,2	1 F Horn 3
3 Clarinet 1	1 F Horn 4
3 Clarinet 2	2 Trombone 1
3 Clarinet 3	2 Trombone 2
2 Bb Bass Clarinet	2 Trombone 3
1 Eb Contra Alto Clarinet	2 Euphonium T.C.
2 Alto Saxophone 1	2 Euphonium B.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 String Bass
1 Baritone Saxophone	2 Marimba, Chimes, Bells
	2 Percussion 1
	3 Percussion 2
	1 Timpani

Extra Part - P3011061

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Time: 5min. 15sec.

ROBERT E. FOSTER

(-Picc.)

Flute 1 Piccolo

Flutes 2,3

Oboes 1,2

Bassoons 1,2

Bb Clarinets 1,2,3

Bb Bass Clarinet
Eb Contra Alto Clarinet

E♭ Alto Saxophones 1,2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 120

Bb Trumpets 1,2,3

F Horns 1,2

F Horns 3,4

Trombones 1,2,3

Baritone

String Bass Tuba

F, G, C, D

Timpani

Marimba (med. mallets)

Chimes, Bells

Percussion I Tri-Toms Temple Blocks

H M L

Percussion II Susp. & Crash Cyms.
Snare Drum Wood block, Tambourine
Bass Drum, Gong

Sus. Cym.

f

B.D. & Gong

B.D.

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Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Clas.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2

Trb.3
Bari.

St.Bass
Tuba

Tim.

Mlt.
Perc.

T.T.

Sus.Cym.
S.Dr.
B.D.

legato

separated

legato

separated

legato

legato a3

separated

2,3

f

p

+ Gong

12 Slowly ♩ = 72

Soli

Fl. 1 Picc. *rit.* *molto rit.* *mf* *Soli*

Fls. 2,3 *rit.* *molto rit.* *mf*

Obs. 1,2 *rit.* *molto rit.*

Bsns. 1,2 *rit.* *molto rit.* *mp* *cresc.* 3 3 3 3

Cls. 1,2,3 *rit.* *molto rit.* *mp* *cresc.* 3 3 3 3

B. Cl. C.A. Cl. *rit.* *molto rit.* *mp* *cresc.*

A. Saxes. 1,2 *rit.* *molto rit.* *mf* *unison* *Soli*

T. Sax. *rit.* *molto rit.* *mp* *cresc.* 3 3 3 3

B. Sax. *rit.* *molto rit.* *mp* *cresc.*

Tpts. 1,2,3 (-Tpt.1) *rit.* *molto rit.*

Hns. 1,2 *rit.* *molto rit.* *mf*

Hns. 3,4 *rit.* *molto rit.* *a2* *mp* *cresc.* 3 3 3 3

Trbs. 1,2,3 *rit.* *molto rit.* *mp* *cresc.*

Bari. *rit.* *molto rit.* *mp* *cresc.*

St. Bass Tuba *rit.* *molto rit.* *mp* *cresc.*

Timp. *rit.* *molto rit.* *mp* *cresc.*

Milt. Perc. *rit.* Marimba *molto rit.* Solo Chimes *ff* *Let ring* Marimba soft mallets *mp* *cresc.*

T.T. *rit.* *molto rit.*

Cr. Cym. *f* *mf* *molto rit.* *ff* *Solo*

Perc. *rit.* *f* *mf* *molto rit.* *ff* *Sus. Cym.* *pp*

Fl. 1 Picc. rit. mp Solo Piccolo

Fls. 2,3 rit.

Obs. 1,2 rit.

Bsns. 1,2 mf rit. f a3 mp

Cls. 1,2,3 mf rit. f mp

B. Cl. C.A. Cl. mf rit. f mp

A. Saxs. 1,2 rit. mp

T. Sax. mf rit. f mp

B. Sax. mf rit. f mp

Tpts. 1,2,3 rit.

Hns. 1,2 rit.

Hns. 3,4 mf dim. rit. f

Trbs. 1,2,3 mf rit. f

Bari. mf rit. f mp

St. Bass Tuba mf rit. f mp

Timp. rit. f mp

Milt. Perc. rit. f mp

T. T. T. Blks.

Perc. rit. mf

$\text{J} = 60$ **17 Legato** $\text{J} = 72$

Fl. 1 Picc.

Fls. 2,3

Obs. 1,2

Bsns. 1,2

Cl. 1,2,3

B.Cl. C.A.Cl.

A.Sax. 1,2

T.Sax.

B.Sax.

25 Stringendo

Tpts. 1,2,3

Hns. 1,2

Hns. 3,4

Trbs. 1,2,3

Bari.

St. Bass Tuba

Timp.

Milt. Perc.

T.T.

Sus. Cym.

Perc.

B.D.

36 A Tempo

a2

Fl. 1 Picc.

Fls. 2,3

Obs. 1,2

Bsns. 1,2

Cls. 1,2,3

B.Cl. C.A.Cl.

A.Saxs. 1,2

T.Sax.

B.Sax.

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36 A tempo

a3

Tpts. 1,2,3

Hns. 1,2

Hns. 3,4

Trbs. 1,2,3

Bari.

St Bass Tuba

Timp.

Milt Perc.

T.T.

Perc.

Marimba Solo Chimes

Cym. crash Sus. Cym.

39 Allegro (Not too fast) 43

Fl. 1 Picc.

Fls. 2,3

Obs. 1,2

Bsns. 1,2

Cls. 1,2,3

B.Cl. C.A.Cl.

A.Saxs. 1,2

T.Sax.

B.Sax.

39 Allegro (not too fast) 43

Tpts. 1,2,3

Hns. 1,2

Hns. 3,4

Trbs. 1,2,3

Bari.

St. Bass Tuba

G to A

To Bells

Milt. Perc.

T.T.

Snare Drum Solo

p cresc. mf mp

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Mlt.
Perc.

T.T.

Perc.

mp

sub.

Fl. 1
Picc.

Fis.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St.Bass
Tuba

Timp.

Mlt.
Perc.

T.T.
T.Blks.

Perc.

55

f with separation

f with separation

f with separation

f with separation

a³

smoothly

f

legato

smoothly

f

legato

smoothly

f

legato

smoothly

f

legato

smoothly

f

legato

Bells

Chimes

p

mf

63

Fl. 1
Picc. *legato* *with separation*

Fls. 2,3 *legato* *with separation*

Obs. 1,2 *legato* *with separation*

Bsns. 1,2 *f* *with separation*

Cls. 1,2,3 *legato* *with separation*

B.Cl. (-C.A.Cl.) *f* *with separation*

A.Saxs. 1,2 *f* *with separation*

T.Sax. *f* *with separation*

B.Sax. *f* *with separation*

Tpts. 1,2,3 *with separation*

Hns. 1,2 *with separation*

Hns. 3,4 *with separation*

Trbs. 1,2,3 *a3* *with separation*

Bari. *a3* *with separation*

St. Bass Tuba

Timp. *f*

Mlt. Perc. *f*

T.T. T.Blks.

Sus.Cym Sn.Dr. *p* *mf* *f* *Solo*

To Wood block

67

Fl. 1
Picc.

Fis.
2,3

Obs.
1,2

Bsns.
1,2

Clas.
1,2,3

B. Cl.
C.A. Cl.

A. Saxs.
1,2

T. Sax.

B. Sax.

67

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

F. Bb, Db, F

To Bells

Temple Blks
Solo

Tri-toms

Temple Blks.

f

mp

mf

f

f

Wood block

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71

71

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Milt.
Perc.

T.T.

Perc.

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B. Cl.
C.A. Cl.

A. Saxes.
1,2

T. Sax.

B. Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Milt.
Perc.

T. T.

Perc.

mf

mf

mf

a3
mf

mp

This page contains a musical score for 14 staves. The instruments are listed on the left: Fl. 1 Picc., Fls. 2,3, Obs. 1,2, Bsns. 1,2, Cls. 1,2,3, B. Cl. C.A. Cl., A. Saxes. 1,2, T. Sax., B. Sax., Tpts. 1,2,3, Hns. 1,2, Hns. 3,4, Trbs. 1,2,3, Bari., St. Bass Tuba, Timp., Milt. Perc., T. T., and Perc. The score is written in 4/4 time. The key signature has two flats. The first staff (Fl. 1 Picc.) has a dynamic marking of *mf*. The second staff (Fls. 2,3) also has a dynamic marking of *mf*. The third staff (Obs. 1,2) has a dynamic marking of *mf*. The fourth staff (Bsns. 1,2) has a dynamic marking of *mf*. The fifth staff (Cls. 1,2,3) has a dynamic marking of *mf* and a marking of *a3*. The sixth staff (B. Cl. C.A. Cl.) has a dynamic marking of *mf*. The seventh staff (A. Saxes. 1,2) has a dynamic marking of *mp*. The eighth staff (T. Sax.) has a dynamic marking of *mp*. The ninth staff (B. Sax.) has a dynamic marking of *mp*. The tenth staff (Tpts. 1,2,3) has a dynamic marking of *mp*. The eleventh staff (Hns. 1,2) has a dynamic marking of *mp*. The twelfth staff (Hns. 3,4) has a dynamic marking of *mp*. The thirteenth staff (Trbs. 1,2,3) has a dynamic marking of *mp*. The fourteenth staff (Bari.) has a dynamic marking of *mp*. The fifteenth staff (St. Bass Tuba) has a dynamic marking of *mp*. The sixteenth staff (Timp.) has a dynamic marking of *mp*. The seventeenth staff (Milt. Perc.) has a dynamic marking of *mp*. The eighteenth staff (T. T.) has a dynamic marking of *mp*. The nineteenth staff (Perc.) has a dynamic marking of *mp*.

79 Piccolo Solo

Picc. *f*

Fls. 1,2,3 *mf*

Obs. 1,2 *mf*

Bsns. 1,2 *mf*

Cl. 1,2,3 *mf* *Cl. 1 col Ob. to ms. 87.*

B. Cl. C.A. Cl. *mf*

(-A.Sx.2) 1. Solo *f*

A. Saxes. 1,2 *f*

T. Sax. *mf*

B. Sax. *mf*

79 *a3*

Tpts. 1,2,3 *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Trbs. 1,2,3 *mf*

Bari. *mf*

St. Bass Tuba *mf*

Timp. *mf*

Milt. Perc. *mf* Bells

T.T. *mf* Tri-Toms

Sn. Dr. Tamb. *mf* Right stick on shell Left stick flat on head

Tambourine *mf*

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cl.
1,2,3

B. Cl.
C. A. Cl.

A. Saxes.
1,2

T. Sax.

B. Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Milt.
Perc.

T. T.

Sn. Dr.
Tamb.

87

Tutti

Soli

f

mf

f

Cl. 1 col Fl. 2 to ms. 90.

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cl. 1
Cl. 1,2,3

B. Cl.
C.A. Cl.

A. Saxs.
1,2

T. Sax.

B. Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Milt.
Perc.

T.T.

Sn. Dr.
Tamb.

a2

a3

(-C.A. Cl.)

mf

Db to C

To Chimes

Chimes
Solo
f

On head

p

psub.

97 Deliberately

Fl. 1 Picc.

Fls. 2,3

Obs. 1,2

Bsns. 1,2

Cls. 1,2,3

B. Cl.
C.A.Cl.

A.Sax. 1,2

T.Sax.

B.Sax.

f

Picc.

+ C.A.Cl.

a3

3

3

3

97 Deliberantly

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Milt.
Perc.

T.T.

Sn. Dr.
Tamb.

[illegible]

105 Tempo Primo ♩ = 120

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cl.
1,2,3

B.Cl.
C.A.Cl.

A.Sax.
1,2

T.Sax.

B.Sax.

105 Tempo primo ♩ = 120

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St.Bass
Tuba

Temp.
(Low F to G)

Milt.
Perc.
To Bells

T.T.

Perc.
+ Gong

Change C to D

Sus. Cym.

-Gong

113 Vivace ♩ = 140-160

Fl. 1 Picc. *div.* *ff*

Fls. 2,3 *ff*

Obs. 1,2 *ff*

Bsns. 1,2 *ff*

Cls. 1,2,3 *ff*

B. Cl. C.A. Cl. *ff*

A. Saxs. 1,2 *ff*

T. Sax. *ff*

B. Sax. *ff*

113 Vivace ♩ = 140-160

Tpts. 1,2,3 *Soli* *ff*

Hns. 1,2 *Soli* *f*

Hns. 3,4 *Soli* *f*

Trbs. 1,2,3 *Soli* *f*

Bari. *ff*

St. Bass Tuba *ff*

Timp. *G, Bb, D, F* *mf* *f*

Mlt. Perc. *To Marimba (Hard mallets)* *mf* *f*

T.T. *Solo* *f*

Perc. *Crash* *Tri-toms* *f*

* Snare Play, if no Tri-toms

[illegible]

125

Fl. 1 Picc. *f* (-Picc.) + Picc. (-Picc.)

Fls. 2,3 *f*

Obs. 1,2 *f*

Bsns. 1,2 *f*

Cl. 1,2,3 1. *mf* (-Cl. 2,3) Cl. 2,3 *f* (-C.A.Cl.)

B.Cl. C.A.Cl. *f*

A.Sax. 1,2 (-A.Sx. 2)

T.Sax.

B.Sax. *f*

Tpts. 1,2,3 125

Hns. 1,2

Hns. 3,4

Trbs. 1,2,3

Bari.

St. Bass Tuba

Timp. *f*

Milt. Perc. * Marimba + Bells *f* (-Bells) + Bells Bells out

T.T.

Perc.

* Play on Xylophone if there is no Marimba.

[illegible]

Alternate measures, if necessary

Fl. 1
Picc.

Alternate measures, if necessary

+ Picc.

Fis.
2,3

Obs.
1,2

Bsns.
1,2

Alternate measures, if necessary

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St.Bass
Tuba

Timp.

Mar.

T.T.

Sn.Dr.

(-Fl. 1)

141

Fl. 1
Picc.Fls.
2,3Obs.
1,2Bsns.
1,2Cls.
1,2,3B. Cl.
C.A. Cl.A. Saxs.
1,2

T. Sax.

B. Sax.

Tpts.
1,2,3Hns.
1,2Hns.
3,4Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Mar.

T. T.

Sus. Cym.
S. Dr.

(-Picc.)

a3

f

141

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p mf

Alternate measures, if necessary

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St.Bass
Tuba

Timp.

Mar.

T.T.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) is in the upper half, and the brass and percussion section (Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Cymbals) is in the lower half. The score is written for a 5-measure phrase. The first measure of the woodwinds contains a melodic line, while the other measures contain rests or sustained notes. The brass and percussion section provides a rhythmic accompaniment, with the snare drum and cymbals playing a consistent pattern. The large diagonal watermark 'Preview Only Wingert-Jones Publications' is overlaid across the center of the page.

20

Fl. 1
Picc.

+ Picc.
f

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

152

a2 *

a3 *

m_f

(f)

(f)

(f)

(f)

(f)

(f)

(f)

(f)

152

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St.Bass
Tuba

Change G to F

Timp.

Mar.

T.T.

Sndr.

f

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cl.
1,2,3

B. Cl.
C.A. Cl.

A. Sax.
1,2

T. Sax.

B. Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Mar.

T.T.

Perc.

This musical score page, numbered 29, contains staves for the following instruments: Fl. 1 Picc., Fls. 2,3, Obs. 1,2, Bsns. 1,2, Cl. 1,2,3, B. Cl. C.A. Cl., A. Sax. 1,2, T. Sax., B. Sax., Tpts. 1,2,3, Hns. 1,2, Hns. 3,4, Trbs. 1,2,3, Bari., St. Bass Tuba, Timp., Mar., T.T., and Perc. The score is written in 4/4 time and includes a large diagonal watermark reading "Preview Only Wingert-Jones Publications".

Fl. 1
Picc.

Fis.
2,3

Obs.
1,2

Bsns.
1,2

Clis.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Mar.

T.T.

Sn. Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute 1/Piccolo, Flute 2 & 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2 & 3, and Bass Clarinet/Contrabass Clarinet. The saxophone section (middle) includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section (bottom) includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Baritone, St. Bass/Tuba, Timpani, Maracas, T.T., and Sn. Dr. The score is in 4/4 time and includes a large diagonal watermark reading 'Preview Only Wingert-Jones Publications'.

164

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cl.
1,2,3

B.Cl.
C.A.Cl.

A.Sax.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Mar.

T.T.

Sn.Dr.

164

Tpt. 3

(f)

168

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St.Bass
Tuba

Timp.

Mar.

T.T.

Sn.Dr.

div.

168

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Mar.

T.T.

Cr. Cym
Sn. Dr.
B. D.

a2

a3

Soli

ff

crash

This musical score page, numbered 33, contains staves for a variety of instruments. The woodwind section includes Flute 1 (Piccolo), Flutes 2 and 3, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, and Euphonium/Tuba. The percussion section includes Timpani, Maracas, Tom-Toms, and a combination of Crash Cymbal, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and articulation like *Soli* are present. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Slower

178 Maestoso ♩ = 76-96

Fl. 1
Picc.Fls.
2,3Obs.
1,2Bsns.
1,2Cls.
1,2,3B. Cl.
C.A. Cl.A. Saxs.
1,2

T. Sax.

B. Sax.

Tpts.
1,2,3Hns.
1,2Hns.
3,4Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Marimba

T.T.

Cr. Cym
Sn. Dr.
B. D.

crash

Crash

20

f

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Clas.
1,2,3

B. Cl.
C. A. Cl.

A. Sax.
1,2

T. Sax.

B. Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St. Bass
Tuba

Timp.

Marimba

T.T.

Cr. Cym.

Sn. Dr.
B. D.

mf

poco cresc.

f

(mf) poco cresc.

p

Sus. Cym.

More Deliberately

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Trb.

More deliberately

Soli

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

Trb. cues.....

Play

St. Bass
Tuba

Timp.

Mar.

T.T.

Sus.Cym.
Sn.Dr.

Sus. Cym.

Wingert-Jones Publications

191 Presto

Fl. 1 Picc. Bell tones + Fl. 1

Fls. 2,3 Bell tones Picc.

Obs. 1,2 Bell tones

Bsns. 1,2 Bell tones

Cls. 1,2,3 Bell tones

B. Cl. C. A. Cl. Bell tones

A. Saxs. 1,2 Bell tones

T. Sax. Bell tones

B. Sax. Bell tones

Tpts. 1,2,3 brilliantly

Hns. 1,2 Bell tones

Hns. 3,4 Bell tones

Trbs. 1,2,3 Bell tones

Bari. Bell tones

St Bass Tuba Bell tones

Timp. *fp*

Milt. Perc.

T. T.

Sus. Cym. *f*

Sn. Dr. *f*

B. D. *f*

[illegible]

Presto

Fl. 1
Picc.

Fls.
2,3

Obs.
1,2

Bsns.
1,2

Cls.
1,2,3

B.Cl.
C.A.Cl.

A.Saxs.
1,2

T.Sax.

B.Sax.

Tpts.
1,2,3

Hns.
1,2

Hns.
3,4

Trbs.
1,2,3

Bari.

St.Bass
Tuba

Timp.

Mar.

T.T.

Cr.Cym
Sn.Dr.
B.D.

Tuba div.

f *ff*