

El Gato Salveje (Paso Doble)

Jeffrey Bishop

1 Full Score	3 Trumpet 1
8 Flute	3 Trumpet 2
1 Oboe	3 Trumpet 3
4 Clarinet 1	4 F Horn 1,2
4 Clarinet 2	6 Trombone 1,2
1 Bass Clarinet	2 Euphonium
1 Bassoon	2 Euphonium T.C.
2 Alto Saxophone 1	4 Tuba
2 Alto Saxophone 2	1 Timpani (optional)
2 Tenor Saxophone	1 Snare Drum
1 Baritone Saxophone	2 Cymbals and Bass Drum
	2 Maracas, Claves (optional)
	1 Castanets (optional)

Extra Part - P3012941

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Program Notes

The band music of Spain and Mexico is historically linked to their national past time, the bull fight. The most popular and most traditional of this music is the Spanish march, the paso doble. The word, paso, literally means step (or pace) and doble means two (or double), so the famous Spanish march is a two-step, which was a popular dance in the early and middle 20th century.

These popular Spanish marches have come to be recognized as the traditional music of the bull fight and are, in fact, performed at such events. An afternoon event consists of several fights with different toreadors and bulls, where this music is performed between each fight.

This new paso doble, *El Gato Salvaje*, was commissioned by the Richmond Hill (Georgia) Middle School Band, Dr. Emery C. Warnock, band director and is dedicated to that group. The title of the march is the Spanish name of their school mascot, the wildcat...El meaning the; Gato meaning cat; Salvaje meaning wild, thus a new paso doble named for the Richmond Hill Middle School Wildcat.

While the march is very much in the tradition of the marches played by the professional bands in Spain, it is specifically written to be easily played by young bands. The goal of this piece is to enrich the repertoire for these young players and enhance their performances with a solid march in this unique style.

About the Composer

Robert E. Foster is on the music faculty of the University of Kansas where he served as director of bands from 1971 to 2002. An active composer and arranger, he has successful publications for groups at all levels. He is past president of the American Bandmasters Association and the National Band Association, and he serves as Vice President of the John Philip Sousa Foundation.

El Gato Salvaje

Paso Doble

Robert E. Foster
(ASCAP)

♩ = 118-120

9

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpets 2/3

F Horns 1/2

Trombones 1/2

Euphonium

Tuba

Bells (optional)

Timpani G, Bb, D, F (optional)

Snare Drum

Crash Cymbals

Bass Drum

Maracas Claves (optional)

Castanets (optional)

2 3 4 5 6 7 8 9 10 11

19

19

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

F Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Timp.

Sn. Dr.

Cr. Cyms.

B. Dr.

Maracas

Claves

Castanets

12 13 14 15 16 17 18 19 20 21 22

45

Fl.

Ob.

Stems down part is optional

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

45

Tpt. 1

Tpts. 2/3

F Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Timp.

Sn. Dr.

Cr. Cyms.
B. Dr.

Maracas
Claves

Castanets

44 45 46 47 48 49 50 51 52

63

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

63

Tpt. 1

Tpts. 2/3

F Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Timp.

Sn. Dr.

Cr. Cyms.
B. Dr.

Maracas
Claves

Castanets

63 64 65 66 67 68 69 70 71 72

73 81

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

73 81

Tpt. 1

Tpts. 2/3

F Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Timp.

Sn. Dr.

Cr. Cyms.

B. Dr.

Maracas

Claves

Castanets

73 74 75 76 77 78 79 80 81 82

97

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

97

Tpt. 1

Tpts. 2/3

F Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Timp.

Sn. Dr.

Cr. Cyms.
B. Dr.

Maracas
Claves

Castanets

94

95

96

97

98

99

100

101

103

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

103

Tpt. 1

Tpts. 2/3

F Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Bells

Timp.

Sn. Dr.

Cr. Cyms.
B. Dr.

Maracas
Claves

Castanets

102

103

104

105

106

107

108

109

110