

National Emblem March

E.E. Bagley

arranged by
Robert E. Foster

1 Piccolo	4 Cornet 1
8 Flute	4 Cornet 2
2 Oboe	4 F Horn
2 Bassoon	4 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone	2 Percussion 1: Snare Drum
2 Tenor Sax	2 Percussion 2: Bass Drum, Crash Cymbals
1 Baritone Sax	1 Mallets: Bells

Extra Part - P3016691

WINGERT
JONES
PUBLICATIONS

3016692



Program Notes

The classic march, *National Emblem*, was written by E. E. Bagley in 1902. It was composed on a train during a tour with a travelling band. The band performed the march at the next concert, and it was very successful, and it has been popular ever since that time.

John Philip Sousa once referred to *National Emblem* as one of the three most effective street marches ever written. The eminent conductor, Frederic Fennell, called the piece “as perfect as a march can be”. The march was first recorded by Arthur Pryor’s Band in 1908, and it was recorded again by the United States Marine Band in 1914,

It remains one of the best known and most popular marches today, with its musical quotes from the Star Spangled Banner, and its well-known and recognizable second strain which is popularly sung with the words “and the monkey wrapped his tail around the flagpole”.

About the Composer

Edwin Eugene Bagley was born in Craftsbury, Vermont in 1857. He began his musical career at the age of nine as a vocalist and comedian with a traveling entertainment group that toured many of America’s larger cities. He began playing the cornet, and continued touring with the same group for six more years. Following this he played with an orchestra in New Hampshire. In 1880 he went to Boston where he played with several different groups, including the Boston Symphony Orchestra. Today he is best known as a composer of marches – especially *National Emblem*. Bagley died in Keene, New Hampshire in 1922.

About the Arranger

Robert E. Foster is on the music faculty of the University of Kansas, where he served as Director of Bands from 1971 to 2002. An active composer and arranger, he has written successful publications for groups at all levels. He is Past-President of the American Bandmasters Association and the National Band Association, and he serves as Vice President of the John Philip Sousa Foundation.

National Emblem March

E. E. Bagley

arranged by Robert E. Foster

ASCAP

Bright March Tempo ♩ = 120

Sheet music for National Emblem March, arranged by Robert E. Foster. The score is for a large band ensemble, including woodwinds, brass, and percussion. The tempo is marked "Bright March Tempo ♩ = 120". The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing 10 measures. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornet 2, F Horn, Trombone, Baritone, Tuba, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum, Crash Cymbals), and Bells. The second system continues the music for the same instruments. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large diagonal watermark "Wingert-Jones Publications" is visible across the page.

National Emblem March

11 19

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

11 19

Cn. 1

Cn. 2

F. Hn.

Tbn. *div.*

Bar.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Bells *f*

11 12 13 14 15 16 17 18 19 20 21

National Emblem March

27

Picc. *f* *p* *mp*

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *p* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sx. *f* *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Cn. 1 *f* *p* *mp*

Cn. 2 *f* *p* *mp*

F. Hn. *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Bells *p* *mp*

22 23 24 25 26 27 28 29 30 31 32

National Emblem March

Picc. *mf* *f* *p* *mp* *mf* *f*

Fl. *mf* *f* *p* *mp* *mf* *f*

Ob. *mf* *f* *p* *mp* *mf* *f*

Bsn. *mf* *p* *mp* *mf*

Cl. 1 *mf* *f* *p* *mp* *mf* *f*

Cl. 2 *mf* *p* *mp* *mf*

B. Cl. *mf* *p* *mp* *mf*

A. Sx. *mf* *f* *p* *mp* *mf* *f*

T. Sx. *mf* *p* *mp* *mf*

B. Sx. *mf* *p* *mp* *mf*

Cn. 1 *mf* *f* *p* *mp* *mf* *f*

Cn. 2 *mf* *f* *p* *mp* *mf* *f*

F. Hn. *mf* *p* *mp* *mf*

Tbn. *mf* *p* *mp* *mf* *a2* *div.* *a2*

Bar. *mf* *p* *mp* *mf*

Tuba *mf* *p* *mp* *mf*

Perc. 1 *mf* *p* *mp* *mf*

Perc. 2 *mf* *p* *mp* *mf*

Bells *mf* *p* *mp* *mf*

33 34 35 36 37 38 39 40 41 42

National Emblem March

43

Picc. *p* *mf* *f* *ff*

Fl. *p* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Bsn. *p* *mf* *f* *ff*

Cl. 1 *p* *mf* *f* *ff*

Cl. 2 *p* *mf* *f* *ff*

B. Cl. *p* *mf* *f* *ff*

A. Sx. *p* *mf* *f* *ff*

T. Sx. *p* *mf* *f* *ff*

B. Sx. *p* *mf* *f* *ff*

43

Cn. 1 *p* *mf* *f* *ff*

Cn. 2 *p* *mf* *f* *ff*

F Hn. *p* *mf* *f* *ff*

Tbn. *p* *mf* *f* *ff* div. a2 div. a2 div.

Bar. *p* *mf* *f* *ff*

Tuba *p* *mf* *f* *ff*

Perc. 1 *p* *mp* *mf* *f*

Perc. 2 *p* *mp* *mf* *f*

Bells *p* *mf* *f* *ff*

43 44 45 46 47 48 49 50 51 52

National Emblem March

Trio

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f*

A. Sx. *f* *mp*

T. Sx. *f*

B. Sx. *f*

Cn. 1 *f* *mp*

Cn. 2 *f* *mp*

F. Hn. *f* *mp*

Tbn. *a2* *div.* *a2* *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* *mp*

Perc. 2 *mp*

Bells *f*

53 54 55 56 57 58 59 60 61 62

National Emblem March

69

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cn. 1 *f*

Cn. 2 *f*

F. Hn. *mf*

Tbn. *mf* div.

Bar. *mf*

Tuba *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells

63 64 65 66 67 68 69 70 71 72

National Emblem March

77

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Cn. 1 *f*

Cn. 2 *f*

F. Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

73 74 75 76 77 78 79 80 81 82

8

National Emblem March

Optional Repeat

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cn. 1

Cn. 2

F. Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Bells

83 84 85 86 87 88 89 90 91 92