

Masterpiece Fanfare

Jean Mouret

arranged by
Robert E. Foster

1 Full Score	4 Trumpet/Cornet 1
8 Flute	4 Trumpet/Cornet 2
2 Oboe	4 F Horn
4 Clarinet 1	6 Trombone
4 Clarinet 2	2 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	4 Tuba
2 Tenor Saxophone	2 Crash Cymbal, Sus. Cymbal, Bass Drum
1 Baritone Saxophone / Alto Clarinet	1 Snare Drum

Extra Part - P3011941

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MASTERPIECE FANFARE

Robert E. Foster

This piece was originally a movement from a work called "Fanfares pour des trompettes, timbales, violons, et hautbois" which was written by the French composer, Jean-Joseph Mouret (1682-1738) who was one of the most popular composers in his day. Mouret received an appointment to the king's court where he composed royal music for special occasions.

LEARNING OBJECTIVES:

This selection is in the key of concert Eb. It presents excellent opportunities to develop an awareness of contrasting musical styles, beginning in a separated style, and changing to a contrasting legato or smooth style at measure 21. This piece requires that individuals think and count for themselves, as different sections have independent entrances and are introduced to simple imitation.

Imitation is a musical device which is frequently used by composers. There are different kinds of compositions which use imitation. The best known of these are called canon and fugue. A canon is a composition in which one or more parts imitate the melody at different intervals; and a fugue is a more sophisticated musical form in which a subject is introduced in one voice and then answered by other voices. The most famous "master of the fugue" was the great German composer, Johann Sebastian Bach.

Keys: Eb Concert. Learn (or review) this major scale and arpeggio.

NOTE TO THE DIRECTOR: Each player's part includes the following scale and arpeggio:

Concert Eb Scale
and Arpeggio

Key of Eb

Style:

Fanfares are traditionally in a separated style. All notes are separated until the pick-up notes to 21. The section from 21 to 37 provides the opportunity for stylistic contrast, and the opportunity to play very legato.

Accent (>) - an accent is a style marking. It is a heavy, separated style.

Staccato (•) - is a light, separated style.

Dynamics:

Piano (p) - soft.

Mezzo Forte (mf) - moderately loud. Louder than Mezzo Piano, but softer than Forte.

Forte (f) - loud.

Crescendo () - gradually get louder.

Other Musical Terms:

Divisi - divided. Different players play each note.

Time Signature:

4/4 - four beats to a measure; a quarter note receives one beat.

(Remember: The top number tells how many beats in a measure; the lower number tells what kind of note receives one beat.)

MASTERPIECE FANFARE

Grade 2
Duration: 2 min. 15 sec.

Jean Mouret
arranged by Robert E. Foster (ASCAP)

Stately, not too fast

With [6] Separation

Flute
Oboe/Bells
—Bells *f*

Clarinet 1
2 *f*

Alto Saxophones 1
2 *f*

Tenor Saxophone *f*

Trumpet/Cornet 1
2 *f*

F Horn *f*

Trombone *f*

Baritone, Bassoon
Bass Clarinet
Tuba, Baritone Sax. *f*

Snare Drum *f*

Crash Cymbals
Bass Drum *f*

to Sus. Cymbal

Flute
Oboe/Bells

Clarinet 1
2

Alto Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn

Trombone

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

Snare Dr.

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Flute
Oboe & Bells

+Bells *f* with separation

Clarinet 1
2

+2nd

Alto Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn

Trombone

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

Snare Dr.

Bass Drum

14

14

22 Smoothly

Fl.

mf

Clarinet 1
2

mf

Alto Saxophones 1
2

mf

Tenor Sax

mf

Tpt./Cor. 1
2

mf

F Horn

mf

Trombone

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

22 Smoothly

22

Snare Dr.

Sus. Cymbal
Bass Drum

p *mf* *p*

38 With separation

Flute
Oboe/Bells

—Bells

Clarinet 1
2

Alto 1
Saxophones 2

Tenor Sax

38 With separation

Tpt./Cor. 1
2

F Horn

Trombone

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

38

Snare Dr.

Bass Drum

Flute
Oboe & Bells

Clarinets 1 2

Alto Saxophones 1 2

Tenor Sax

Tpt./Cor. 1 2

F Horn

Trombone

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

Snare Dr.

Bass Drum

46

46

46

1. 2. +2nd

Flute
Oboe & Bells

Clarinet 1
2

Alto
Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn

Trombone

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

Snare Dr.

Crash Cyms.
Bass Drum

56

56

56

Crash Cyms.

Flute
Oboe & Bells

Clarinet 1
2

Alto
Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn

Trombone

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

Snare dr.

Crash Cyms.
Bass Drum

Fl. divisi

2. divisi