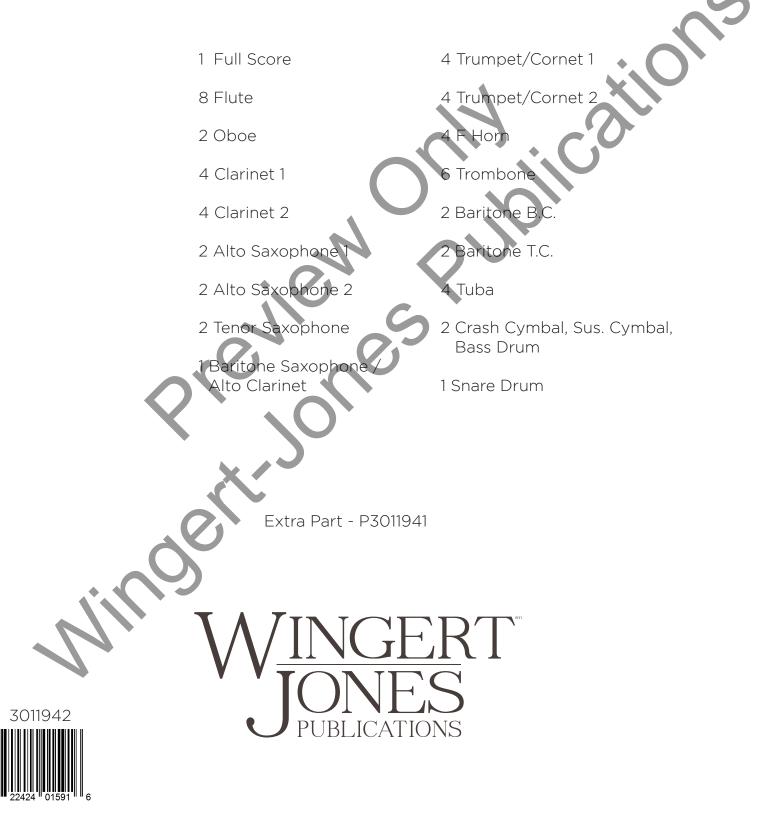
Masterpiece Fanfare

Jean Mouret

arranged by Robert E. Foster



MASTERPIECE FANFARE Robert E. Foster

This piece was originally a movement from a work called "Fanfares pour des trompettes, timbales, violons, et hautbois" which was written by the French composer, Jean-Joseph Mouret (1682-1738) who was one of the most popular composers in his day. Mouret received an appointment to the king's court where he composed royal music for special occasions.

LEARNING OBJECTIVES:

This selection in in the key of concert Eb. It presents excellent opportunities to develop an awareness of contrasting musical styles, beginning in a separated style, and changing to a contrasting legato or smooth style at meaure 21. This piece requires that individuals think and count for themselves, as different sections have independent entrances and are introduced to simple imitation.

Imitation is a musical device which is frequently used by composers. There are different kinds of compositions which use imitation. The best known of these are called <u>canon</u> and <u>fugue</u>. A <u>canon</u> is a composition in which one or more parts imitate the melody at different intervals; and a <u>fugue</u> is a more sophisticated musical form in which a subject is introduced in one voice and then answered by other voices. The most famous ''master of the fugue'' was the great German composer, Johann Sebastian Bach.

Keys: Eb Concert. Learn (or review) this major scale and arpeggio.

NOTE TO THE DIRECTOR: Each player's part includes the following scale and arpeggio:



Style:

Fanfares are traditionally in a separated style. All notes are separated until the pick-up notes to 21. The section from 21 to 37 provides the opportunity for stylistic contrast, and the opportunity to play very legato.

Accent (>) - an accent is a style marking. It is a heavy, separated style.

Staccato (•) - is a light, separated style.

Dynamics:

Piano (p) - soft. <u>Mezzo Forte</u> (mf) - moderately loud. Louder than Mezzo Piano, but softer than Forte. <u>Forte</u> (f) - loud. <u>Crescendo</u> (______) - gradually get louder.

Other Musical Terms:

Divisi - divided. Different players play each note.

Time Signature:

4/4 - four beats to a measure; a quarter note receives one beat.

(Remember: The top number tells how many beats in a measure; the lower number tells what kind of note receives one beat.)

MASTERPIECE FANFARE

Jean Mouret arranged by Robert E. Foster (ASCAP)



Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright. © Copyright 1992 by Wingert-Jones Music, Inc. Kansas City, MO 64141 International Copyright Secured Made in U.S.A. All Rights Reserved







