

# Rhapsody On Spanish Carols

Robert E. Foster

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
3 Clarinet 1	2 Trombone 1
6 Clarinet 2,3	2 Trombone 2
1 Alto Clarinet	2 Trombone 3
2 Bass Clarinet	2 Euphonium
1 Eb Contra Clarinet	2 Euphonium T.C.
4 Alto Saxophone 1,2	5 Tuba
2 Tenor Saxophone	1 String Bass
1 Baritone Saxophone	1 Bells
	1 Chimes
	1 Snare Drum
	3 Sleigh Bells, Cymbals, Bass Drum
	1 Timpani

Extra Part - P3011821

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# RHAPSODY ON SPANISH CAROLS

Robert E. Foster

Moderato (♩ = 104-120)

Piccolo

Flute

Oboes 1 2

Bassoons 1 2

Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Contrabass Clarinet

Alto Saxes 1 2

Tenor Sax

Baritone Sax

Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Bells (optional)

Chimes

Snare Drum

Susp. Cymbal

Cr. Cymbals

Bass Drum

Sleigh Bells

Timpani

Moderato (♩ = 104-120)

*f* *mf* *p* *f* *ff* *l.v.* *p* *ff* *l.v.*

S. Cym. *p* *f* *l.v.*

(to B. Dr.) B. Dr. *ff* *l.v.*

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17 *A La nanita Nana*  
solo

Picc. *mf* *poco rit.*

Bsns. 1 2 *poco rit.*

Cls. 1 *soli mp* *poco rit.*  
2 3 *soli mp* *poco rit.*

A. Cl. *mp* *p* *poco rit.*

B. Cl. *mp* *p* *poco rit.*

E♭ Cb. Cl. *poco rit.*

Euph. *p* *(p)* *poco rit.*

Chimes *poco rit.* solo *mf*

Timp. *poco rit.*

25 *a tempo*

Picc. *a tempo*

Bsns. 1 2 *a tempo* *mp*

Cls. 1 *a tempo*  
2 3 *a tempo*

A. Cl. *a tempo*

B. Cl. *a tempo*

E♭ Cb. Cl. *a tempo* *mp*

Euph. *a tempo* *mp*

Chimes *a tempo* *mf*

Timp. *a tempo*

34

Picc. *mf*

Flute *mf* Play 2nd time only

Oboes 1 2

Bsns. 1 2 *mf*

Clars. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxs. 1 2 *mf* Play 2nd time only

T. Sax

B. Sax

34 *mp* Play 2nd time only

Tpts. 1 2 3 *mp*

F Hns. 1 2 3 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp* Play 2nd time only

Tuba *mp* Play 2nd time only

St. Bass *mp*

Bells

Chimes

Sn. Dr.

Cr. Cyms.

B. Dr.

Timp. *mp*

44

Bsn.

1  
Tpts.

2  
3

1  
3  
F Hns.

2  
4

1  
2  
Trbs.

3

Euph.

Tuba

St. Bass

Timp.

52

1  
Tpts.

2  
3

1  
3  
F Hns.

2  
4

1  
2  
Trbs.

3

Euph.

Tuba

St. Bass

Timp.

60

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

60

Tpts. 1 2 3 (*mf*)

F Hns. 1 2 3 4 (*mf*)

Trbs. 1 2 3 (*mf*)

Euph. (*mf*)

Tuba (*mf*)

St. Bass (*mf*)

Timp. *mf*

68

Picc. *molto rit.*

Flute *molto rit.*

Oboes 1 2 *molto rit.*

Bsns. 1 2 *molto rit.*

Cls. 1 2 3 *molto rit.*

A. Cl. *molto rit.*

B. Cl. *molto rit.*

E♭ Cb. Cl. *molto rit.*

A. Saxs. 1 2 *molto rit.*

T. Sax *molto rit.*

B. Sax *molto rit.*

68

Tpts. 1 2 3 *molto rit.*

F Hns. 1 2 3 4 *molto rit.*

Trbs. 1 2 3 *molto rit.*

Euph. *molto rit.*

Tuba *molto rit.*

St. Bass *molto rit.*

Susp. Cym. *molto rit.*

Timp. *molto rit.*

*cresc.*

76 *Oi Betlehem*  
*Legato-Chorale style*

84 *Legato-Chorale style*  
*a tempo*

Picc. *poco rit* *a tempo*

Flute *poco rit* *a tempo*

Oboes 1 2 *poco rit* *a tempo*

Bsns. 1 2 *poco rit* *a tempo*

Clars. 1 2 3 *poco rit* *p* *a tempo*

A. Cl. *poco rit* *p* *a tempo*

B. Cl. *poco rit* *p* *a tempo*

E♭ Cb. Cl. *poco rit* *p* *a tempo*

A. Saxes 1 2 *poco rit* *p* *a tempo*

T. Sax *poco rit* *p* *a tempo*

B. Sax *poco rit* *p* *a tempo*

76 *Oi Betlehem*  
*Legato-Chorale style*

84 *Legato-Chorale style*

Tpts. 1 2 3 *mf* *poco rit* *a tempo*

F Hns. 1 2 3 4 *mf* *poco rit* *a tempo*

Trbs. 1 2 3 *mf* *poco rit* *a tempo*

Euph. *mf* *poco rit* *a tempo*

Tuba *mf* *poco rit* *sub. mp* *a tempo*

St. Bass *mf* *poco rit* *sub. mp* *a tempo*

Bells *poco rit* *a tempo*

Chimes *poco rit* *a tempo* *mf*

Susp. Cym. *mf* *poco rit* *a tempo*

Timp. *poco rit* *a tempo* *mp*

Picc.

Flute

Oboes 1  
2

Bsns. 1  
2

Cl. 1  
2  
3

A. Cl.

B. Cl.

E♭ Cl. Cl.

A. Sax. 1  
2

T. Sax

B. Sax

Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

St. Bass

Bells

Chimes

*mp* *p* *mf* *no break* *mp*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, E♭ Clarinet/Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and St. Bass. Percussion includes Bells and Chimes. The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions like "no break" are present at the end of several staves. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

96

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

96

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass *mf*

Bells *mf*

108 Slowly

Picc. *f rit.*

Flute *f rit.*

Oboes 1 2 *rit.*

Bsns. 1 2 *rit. f*

Cls. 1 2 3 *f rit.*

A. Cl. *rit.*

B. Cl. *rit.*

E♭ Cb. Cl. *rit.*

A. Saxes 1 2 *rit. f*

T. Sax *rit. f*

B. Sax *rit.*

Tpts. 1 2 3 *f rit.*

F Hns. 1 2 3 4 *rit.*

Trbs. 1 2 3 *rit. f*

Euph. *rit. f*

Tuba *rit.*

St. Bass *rit.*

Bells *rit.*

Chimes *rit.*

Sn. Dr. *rit.*

113 **Faster** (♩ = 120-138) 117 *A La Nanita Nana*

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

113 **Faster** (♩ = 120-138) 117 *A La Nanita Nana*  
soli div.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

Cr. Cyms. B. Dr.

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

127 Cantabile

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

127 Cantabile

Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

135

Picc.

Flute

Oboes 1  
2

Bsns. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1  
2

T. Sax

B. Sax

135

Trpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbns. 1  
2  
3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

147 *Moderato, legato*

Picc.

Flute

Oboes 1  
2

Bsns. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1  
2

T. Sax

B. Sax

147 *Moderato, legato*

Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

St. Bass

Chimes

Sn. Dr.

B. Dr.

151 *Jubilosamente*

Picc.

Flute

Oboes 1  
2

Bsns. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1  
2

T. Sax

B. Sax

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

one player on each part

151 *Jubilosamente*

Tpts. 1  
2  
3

F Hns. 1  
3  
2  
4

Trbs. 1  
2  
3

Euph.

Tuba

St. Bass

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

solo 1st A. Sax *mp*

solo 2nd A. Sax *mp*

159

Picc.

Flute

Oboes 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1  
2

T. Sax

B. Sax

159

Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

St. Bass

168 L'istesso tempo 170 Fum, Fum, Fum

Picc. *stringendo*

Flute *stringendo*

Oboes 1 2 *stringendo*

Bsns. 1 2 *stringendo*

Cls. 1 2 3 *mf stringendo*

A. Cl. *mf stringendo*

B. Cl. *mf stringendo*

E♭ Cb. Cl. *mf stringendo*

A. Saxs 1 2 *stringendo*

T. Sax *mf stringendo*

B. Sax *mf stringendo*

Tpts. 1 2 3 *stringendo*

F Hns. 1 3 2 4 *mf stringendo*

Trbs. 1 2 3 *mf stringendo*

Euph. *mf stringendo*

Tuba *mf stringendo*

St. Bass *mf stringendo*

Sn. Dr. *mf stringendo*

B. Dr. *mf stringendo*

Timp. *mf stringendo*



181 *Legato* (♩ = 96)

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3 *(mf)*

A. Cl. *(mf)*

B. Cl.

E♭ Cb. Cl.

A. Saxs 1 2

T. Sax

B. Sax

181 *Legato* (♩ = 96)

Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

189 196

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2  
*mf* one player on a part

T. Sax

B. Sax

189 solo 1st Alto Sax 196

Tpts. 1 2 3  
solo 2nd Alto Sax

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

198

Picc.

Flute

Oboes 1  
2

Bsns. 1  
2

Cl. 1  
2  
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1  
2

T. Sax

B. Sax

198

Tpts. 1  
2  
3

F Hns. 1  
3  
2  
4

Trbs. 1  
2  
3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Susp. Cym.

B. Dr.

Timp.

202

Picc.

Flute

Oboes 1  
2

Bsns. 1  
2

Clars. 1  
2  
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1  
2

T. Sax

B. Sax

202

Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Cr. Cyms.  
B. Dr.

Timp.

*f* *l.v.*

*p* *f* *l.v.*

207  $\text{♩} = 60$

Picc. *molto rit.*

Flute *molto rit.* trill on all notes

Oboes 1 2 *molto rit.*

Bsns. 1 2 *molto rit.*

Clars. 1 2 3 *molto rit.* trill on both notes

A. Cl. *molto rit.*

B. Cl. *molto rit.*

E♭ Cb. Cl. *molto rit.*

A. Saxes 1 2 *molto rit.* trill on both notes

T. Sax *molto rit.*

B. Sax *molto rit.*

207  $\text{♩} = 60$

Tpts. 1 2 3 *molto rit.*

F Hns. 1 2 3 4 *molto rit.*

Trbs. 1 2 3 *molto rit.*

Euph. *molto rit.*

Tuba *molto rit.*

St. Bass *molto rit.*

Bells *molto rit.*

Chimes *molto rit.*

Sn. Dr. *molto rit.*

Cr. Cyms. *molto rit.* Cr. Cyms.

B. Dr. *molto rit.*

Timp. *molto rit.*

*ff*

214

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

214

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Cr. Cyms.

B. Dr.

Timp.