

Rhapsody On Spanish Carols

Robert E. Foster

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
3 Clarinet 1	2 Trombone 1
6 Clarinet 2,3	2 Trombone 2
1 Alto Clarinet	2 Trombone 3
2 Bass Clarinet	2 Euphonium
1 Eb Contra Clarinet	2 Euphonium T.C.
4 Alto Saxophone 1,2	5 Tuba
2 Tenor Saxophone	1 String Bass
1 Baritone Saxophone	1 Bells
	1 Chimes
	1 Snare Drum
	3 Sleigh Bells, Cymbals, Bass Drum
	1 Timpani

Extra Part - P3011821

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RHAPSODY ON SPANISH CAROLS

Robert E. Foster

Moderato (♩ = 104-120)

Piccolo

Flute

Oboes

Bassoons

Clarinets

Alto Clarinet

Bass Clarinet

E♭ Contrabass Clarinet

Alto Saxes

Tenor Sax

Baritone Sax

Moderato (♩ = 104-120)

Trumpets

F Horns

Trombones

Euphonium

Tuba

String Bass

Bells (optional)

Chimes

Snare Drum

Susp. Cymbal

Cr. Cymbals

Bass Drum

Sleigh Bells

Timpani

Robert E. Foster

17 *A La nanita Nana*
solo

Picc. *mf* *poco rit.*

Bsns. 1 2 *poco rit.*

Cls. 1 *soli mp soli* *poco rit.*
2 3 *mp* *poco rit.*

A. Cl. *mp* *p* *poco rit.*

B. Cl. *mp* *p* *poco rit.*

E♭ Cb. Cl. *poco rit.*

Euph. *p* *(p)* *poco rit.*

Chimes *poco rit.* solo *mf*

Timp. *poco rit.*

25 *a tempo*

Picc. *a tempo*

Bsns. 1 2 *a tempo* *mp*

Cls. 1 *a tempo*
2 3 *a tempo*

A. Cl. *a tempo*

B. Cl. *a tempo*

E♭ Cb. Cl. *a tempo* *mp*

Euph. *a tempo*

Chimes *a tempo* *mf*

Timp. *a tempo*

34

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

34

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Cr. Cyms.

B. Dr.

Timp.

60

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

60

Tpts. 1 2 3 *(mf)*

F Hns. 1 3 2 4 *(mf)*

Trbs. 1 2 3 *(mf)*

Euph. *(mf)*

Tuba *(mf)*

St. Bass *(mf)*

Timp. *mf*

[illegible]

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

mp *p* *mf* *no break*

96

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxs 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

96

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass *mf*

Bells *mf*

113 **Faster** (♩ = 120-138)

117 *A La Nanita Nana*

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

113 **Faster** (♩ = 120-138)

117 *A La Nanita Nana*
soli div.

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

Cr. Cyms.
B. Dr.

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Picc.

Flute

Oboes 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
3
2
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

The musical score is for page 14 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Bass Drum). The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a double bar line in the middle of the page, indicating a section change or a repeat.

127 Cantabile

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxs 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

127 Cantabile

Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

135

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

135

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboes, Bassoons, Clarinets, and Saxophones) and brass (Trumpets, French Horns, Trombones, Euphonium, Tuba, and St. Bass) sections are in the upper half, while the percussion (Snare and Bass Drums) is at the bottom. The score begins at measure 135, which is marked with a box containing the number '135'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). A large, diagonal watermark reading 'Wingert Jones Publications' is overlaid across the center of the page.

147 **Moderato, legato**

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs 1 2

T. Sax

B. Sax

147 **Moderato, legato**

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Chimes

Sn. Dr.

B. Dr.

mf

mf

mf

mf

mf

mp

mp

mp

f

151 *Jubilosamente*

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

one player on each part

151 *Jubilosamente*

solo 1st A. Sax

solo 2nd A. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

159

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

159

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

168 L'istesso tempo 170 Fum, Fum, Fum

Picc. *stringendo*

Flute *stringendo*

Oboes 1 2 *stringendo*

Bsns. 1 2 *stringendo*

Cls. 1 2 3 *mf stringendo*

A. Cl. *mf stringendo*

B. Cl. *mf stringendo*

E♭ Cb. Cl. *mf stringendo*

A. Saxes 1 2 *stringendo*

T. Sax *mf stringendo*

B. Sax *mf stringendo*

168 L'istesso tempo 170 Fum, Fum, Fum

Tpts. 1 2 3 *stringendo*

F Hns. 1 3 2 4 *mf stringendo*

Trbs. 1 2 3 *mf stringendo*

Euph. *mf stringendo*

Tuba *mf stringendo*

St. Bass *mf stringendo*

Sn. Dr. *mf stringendo*

B. Dr. *mf stringendo*

Timp. *mf stringendo*

181 *Legato* (♩ = 96)

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3 (*mf*)

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

181 *Legato* (♩ = 96)

Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

202

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

202

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Cr. Cyms. *f* *l.v.*

B. Dr.

Timp.

p *f* *l.v.*

207 $\text{♩} = 60$

Picc. *molto rit.* trill on all notes

Flute *molto rit.* trill on all notes

Oboes 1 2 *molto rit.*

Bsns. 1 2 *molto rit.*

Cls. 1 2 3 *molto rit.* trill on both notes

A. Cl. *molto rit.*

B. Cl. *molto rit.*

E♭ Cb. Cl. *molto rit.*

A. Saxs 1 2 *molto rit.* trill on both notes

T. Sax *molto rit.*

B. Sax *molto rit.*

207 $\text{♩} = 60$

Tpts. 1 2 3 *molto rit.*

F Hns. 1 3 2 4 *molto rit.*

Trbs. 1 2 3 *molto rit.*

Euph. *molto rit.*

Tuba *molto rit.*

St. Bass *molto rit.*

Bells *molto rit.*

Chimes *molto rit.*

Sn. Dr. *molto rit.*

Cr. Cyms. *molto rit.* Cr. Cyms.

B. Dr. *molto rit.*

Timp. *molto rit.*

