

SALUTE TO KANSAS MARCH

Time: Approximately 2 min. 30 sec.

JOHN PHILIP SO
Edited by Robert E. J.

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Piccolo:** Single staff, playing a melodic line with grace notes.
- Flutes:** Single staff, playing a melodic line with grace notes.
- Oboes:** Single staff, playing a melodic line with grace notes.
- Bassoons:** Single staff, playing a melodic line with grace notes.
- E♭ Clarinet:** Single staff, playing a melodic line with grace notes.
- B♭ Clarinets:** Three staves (1, 2, 3), playing a melodic line with grace notes.
- E♭ Alto Clarinet:** Single staff, playing a melodic line with grace notes.
- B♭ Bass Clarinet:** Single staff, playing a melodic line with grace notes.
- E♭ Alto Saxophones:** Single staff, playing a melodic line with grace notes.
- B♭ Tenor Saxophone:** Single staff, playing a melodic line with grace notes.
- E♭ Baritone Saxophone:** Single staff, playing a melodic line with grace notes.
- B♭ Cornets:** Four staves (1, 2, 3, 4), playing a melodic line with grace notes.
- F Horns:** Four staves (1, 2, 3, 4), playing a melodic line with grace notes.
- Trombones:** Three staves (1, 2, 3), playing a melodic line with grace notes.
- Euphonium:** Single staff, playing a melodic line with grace notes.
- Tubas:** Single staff, playing a melodic line with grace notes.
- Snare Drum & Field Drum:** Single staff, playing a rhythmic pattern.
- Cymbals:** Single staff, playing a rhythmic pattern.
- Bass Drum:** Single staff, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (ff, f), articulation (accents), and phrasing (div.). A rehearsal mark [5] is present at the beginning of the final system.

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