

Christmas Concert Finale

arranged by
Robert E. Foster

1 Full Score	10 Trumpets/Cornet 1,2
8 Flute	4 F Horns 1,2
2 Oboe	9 Trombone, Baritone, Basson
5 Clarinet 1	4 Baritone T.C., Bass Clarinet
5 Clarinet 2	4 Tuba
4 Alto Saxophone 1,2	1 Timpani (optional)
2 Tenor Saxophone	3 Mallets
1 Baritone Saxophone	3 Snare Drum
	2 Cymbals, Bass Drum

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Program Notes

The joy, excitement and anticipation of Christmas have been reflected in Christmas music for several centuries, and composers in many different countries and from different cultures have contributed to the rich tradition of the holiday season. Three great traditional Christmas songs are presented in this unique setting of holiday favorites.

Following the introduction, the first selection is an old French Christmas carol, *The Holly and the Ivy*. This is followed by the classic Christmas carol by the great composer, Felix Mendelssohn: *Hark the Herald Angels Sing*. This is followed by the old English carol, *We Wish You a Merry Christmas*. Then there is just a little touch of *Jingle Bells* thrown in for good measure. The result is the ideal finale for the Christmas concert.

Everyone gets to play the melody at one time or another, and everyone in the building will recognize and enjoy these great songs. We sincerely hope you enjoy this *Christmas Concert Finale*.

About the Composer

Robert E. Foster is on the music faculty of the University of Kansas where he served as director of bands from 1971 to 2002. An active composer and arranger, he has successful publications for groups at all levels. He is past president of the American Bandmasters Association and the National Band Association, and he serves as Vice President of the John Philip Sousa Foundation.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones Achievement Series features concise learning objectives that support the *National Standards for Arts Education*.

CHRISTMAS CONCERT FINALE

by Robert E. Foster

NATIONAL STANDARDS addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Every wind section gets to play the melody at some time in this happy musical Christmas greeting, and the percussion have a solo section at rehearsal number 25, which puts the spotlight on them. Everyone should listen for the melody, and for good **balance** be certain that you can hear the melody. If any individual cannot hear the melody, they are playing too loud. This is a good opportunity to work on balance and listening skills.

At measures 47, 48, & 49 there are three different time signatures, $\frac{4}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. Measure 85 returns to $\frac{4}{4}$. Keep a constant quarter note as you play through these meter changes.

MUSIC THEORY

KEY: Concert Eb. Learn or review the following scale and arpeggio, which is printed at the top of each player's part.

Concert Eb Major Scale and Arpeggio

Key of Eb

TIME SIGNATURE

$\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{2}{4}$

– The upper number indicates that there are four beats in a measure. The lower number indicates that a quarter note receives one beat.

– Three beats in a measure, a quarter note receives one beat.

– Two beats in a measure, a quarter note receives one beat.

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

STYLE INDICATORS

accent (>) – emphasize or stress a note or chord. Accented notes are separated notes.

OTHER MUSICAL TERMS

Moderato – play a moderate tempo

rit., *ritardando* – gradually get slower

fermata (⌣) – a hold or pause. Sustain the note as long as the conductor indicates.

Time: 2' 47"
Grade: 2

Christmas Concert Finale

Robert E. Foster
(ASCAP)

Moderato (♩ = ca. 108)

5

Flute
Oboe

Clarinet 1
2

Alto Sax 1
2

Tenor Sax

Moderato (♩ = ca. 108)

5

Trumpets 1
Cornets 2

F Horn

Trombone
Baritone
Bassoon

Bass Clarinet

Baritone Sax
Tuba

Timpani
(optional)

Mallets

Snare Drum

Crash Cym.
Bass Drum

13

Fl. Ob.

Cls. 1
2

A. Sax 1
2

T. Sx.

13

Tpts./1
Cnts. 2

F Hn.

Tbn., Bar.
Bsn., B. Cl.

B. Sax
Tuba

Timp.

Mallets

Sn. Dr.

Cyms.
B. Dr.

13 14 15 16 17 18 19 20 21 22 23 24

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25 Slightly Faster **29**

Fl. Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

T. Sx.

25 Slightly Faster **29**

Tpts. / 1 Cnts. 2

F Hn.

Tbn., Bar. Bsn., B. Cl.

B. Sax Tuba

Timp.

Mallets

Sn. Dr.

Cyms. B. Dr.

25 26 27 28 29 30 31 32 33

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bells or Chimes Solo *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

37 **37** **37**

Fl. Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

T. Sx.

Tpts. / 1 Cnts. 2

F Hn.

Tbn., Bar. Bsn., B. Cl.

B. Sax Tuba

Timp.

Mallets

Sn. Dr.

Cyms. B. Dr.

34 35 36 37 38 39 40 41 42 43 44

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

45 53

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

T. Sax.

Tpts./1 Cnts. 2

F Hn.

Tbn., Bar. Bsn., B. Cl.

B. Sax Tuba

Timp.

Mallets

Sn. Dr.

Cyms. B. Dr.

45 46 47 48 49 50 51 52 53 54 55 56

59 63

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

T. Sax.

Tpts./1 Cnts. 2

F Hn.

Tbn., Bar. Bsn., B. Cl.

B. Sax Tuba

Timp.

Mallets

Sn. Dr.

Cyms. B. Dr.

57 58 59 60 61 62 63 64 65 66 67 68

Soli

Solo

mf

f

mf

f

mf

mf

