

Kinder Legende

(Knecht Ruprecht)

Robert Schumann

arranged by
Robert E. Foster

1 Full Score	3 Trumpet 1
1 Piccolo	6 Trumpet 2,3
8 Flute	2 F Horn 1
2 Oboe	2 F Horn 2
1 Bassoon 1	4 Trombone 1,2
1 Bassoon 2	2 Trombone 3
3 Clarinet 1	2 Euphonium B.C.
6 Clarinet 2,3	2 Euphonium T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	1 Bells
2 Tenor Saxophone	1 Snare Drum
1 Baritone Saxophone	2 Crash Cymbals, Bass Drum

Extra Part - P3013421

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Program Notes

Knecht Ruprecht is the name of one of the most popular piano solos from the great collection of clever, imaginative and descriptive teaching pieces composed by Robert Schumann in 1848, as a Christmas present for his children. The entire collection, called *Album for the Young*, included 43 pieces. This song is based on a children's legend or "Kinder Legende" in German.

Knecht Ruprecht is a legendary character who, in German folklore, comes at Christmastime to punish children who have been misbehaving. Some English editions of Schumann's work incorrectly use the title, "Saint Nicholas", however, there is actually very little similarity between this friendly, jolly old elf and the more rough Knecht Ruprecht.

This new edition of the classic piano work makes it possible for new generations of band students to experience and enjoy this rhythmic, colorful music.

Performance and Preparation Suggestions

This energetic piece works very well at a tempo of quarter note = 96 or slightly faster. There must be a strong sense of pulse and it is important to lighten notes which are not on strong beats, so there is a sense of flowing, forward movement. Staccato notes must be light. Define staccato as "detached, separated and light" for good style.

At measure 53, begin slowing down as much as necessary to set a tempo at measure 57 which is manageable. This section does not have to be very fast, but it does need to be clean. If you do slow down significantly here, you will want to accelerate at measure 81 so you are back to the original tempo by the time you begin the recapitulation at measure 85.

Schumann's own instructions in his piano score for this piece are "Polternd, ungefuge", which translates to "Blustering, unbending". The suggested tempo marking on the piano score is quarter note = 126.

About the Composer

Robert Schumann was born in Germany in 1810. He was the youngest of five children. His father was a publisher and bookseller, who encouraged his sons' musical studies. Schumann began piano lessons at the age of six and his first compositions appeared a year later. By the time he reached the age of eleven, he had completed a number of choral and orchestral works.

Schumann's father died before he completed high school and his mother convinced him to enter the University of Leipzig to study law. This lasted one year, after which his mother allowed him to continue his music studies. The young Schumann seemed destined for a career as one of the world's great piano virtuosos when an injury to one of his fingers ended his career as a pianist. From this point on, he concentrated on his compositions and became one of the world's most successful and eminent composers.

Schumann's compositions included, in addition to piano solos, songs, chamber music, symphonic works, incidental music, overtures and works for choir. He was also a gifted essayist and music critic. He eventually developed mental problems and spent the end of his life in an institution, where he died in 1856.

About the Editor

Robert E. Foster is on the music faculty of the University of Kansas where he served as Director of Bands from 1971 to 2002. An active composer and arranger, he has successful publications for groups at all levels. He is past president of the American Bandmasters Association and the National Band Association and he serves as Vice President of the John Philip Sousa Foundation.

Kinder Legende

(Knecht Ruprecht)

Robert Schumann (1810-1856)
arr. Robert E. Foster

Blustering, unbending (♩ = 96-126)

9

Piccolo

Flute

Oboe

Bassoon

1
2
3
Clarinet

Bass Clarinet

1
2
Alto Sax

Tenor Sax

Baritone Sax

1
2
3
Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tuba

Timpani

Bells

Snare Drum

Bass Drum

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- B. Cl.
- A. Saxes 1
- 2
- T. Sax.
- B. Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hns.
- 2 Hns.
- 1 Tbps.
- 2 Tbps.
- 3 Tbps.
- Euph.
- Tuba
- Temp.
- Glock.
- Sn. Dr.
- Cyms. B. Dr.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 23, 25, and 33, with various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Cymbals/Double Bass. The score is marked with a large, diagonal watermark that reads "Wingert-Jones Publications".

34 37

Picc.

Fl.

mf

mf

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

37

1

2

3

Tpts.

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Timp.

Glock.

Sn. Dr.

Cyms.

B. Dr.

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45

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

45

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

1 *f*

2 *f*

3 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock. *f*

Sn. Dr. *f*

Cyms. *f*

B. Dr. *f*

53 Slower

mp

mp

56 **57 Slower (If Necessary)** 6 **65**

Picc. *mp* 2nd time only

Fl. *mp* 2nd time only

Ob. *mp* 2nd time only

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

B. Cl. *mp* Play both times

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp* 2nd time only

B. Sax. *mp*

1 *mp*

2 *mp*

3 *mp*

Tpts. *mp*

1 *mp*

2 *mp*

3 *mp*

Hns. *mp*

1 *mp*

2 *mp*

3 *mp*

Tbns. *mp* Play both times

Euph. *mp*

Tuba *mp*

Timp. *mp*

Glock. *mp*

Sn. Dr. *mp*

Cyms. *mp*

B. Dr. *mp*

67 73

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Timp.

Glock.

Sn. Dr.

Cyms.
B. Dr.

79 **81** *accel.* **85** **Tempo I**

Picc. *f*

Fl. *accel.* *f*

Ob. *accel.* *f*

Bsn. *accel.* *f*

1 *accel.* *f*

2 *accel.* *f*

3 *accel.* *f*

B. Cl. *accel.* *f*

A. Sax. 1 *accel.* *f*

2 *accel.* *f*

T. Sax. *accel.* *f*

B. Sax. *accel.* *f*

1 **81** *accel.* **85** **Tempo I**

2 *accel.* *f*

3 *accel.* *f*

Hns. 1 *accel.* *f*

2 *accel.* *f*

Tbns. 1 *accel.* *f*

2 *accel.* *f*

3 *accel.* *f*

Euph. *accel.* *f*

Tuba *accel.* *f*

Timp. *accel.* *f*

Glock. *accel.*

Sn. Dr. *accel.* *f*

Cyms. *accel.* *f*

B. Dr. *f*

90 93

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

93

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Timp.

Glock.

Sn. Dr.

Cyms.
B. Dr.

[illegible]