

Emblem of Freedom

Robert E. Foster, Jr.

1 Full Score	3 Trumpet 1
3 Flute 1	3 Trumpet 2
3 Flute 2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1
3 Clarinet 1	2 F Horn 2
3 Clarinet 2	3 Trombone 1
3 Clarinet 3	3 Trombone 2
2 Bass Clarinet	2 Baritone B.C.
2 Bassoon	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Snare Drum
2 Tenor Saxophone	1 Bass Drum
1 Baritone Saxophone	2 Crash Cymbals, Suspended Cymbal
	1 Tambourine
	1 Triangle
	1 Bells
	1 Chimes
	1 Timpani

Extra Part - P3013551

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About the Composer

Robert E. Foster, Jr. is the Associate Director of Bands and Coordinator of Instrumental Music Education at Tennessee Tech University in Cookeville, Tennessee. His responsibilities include directing the Golden Eagle marching Band, Concert Band, Basketball bands, teaching music education courses and supervising student teachers. Mr. Foster has held similar positions at the University of Maryland, Texas Christian University and Haskell Indian Nations University. In addition to his twelve years experience at the college level, he also taught in the Kansas public schools and USD #491 where he directed the Eudora High School Band, Middle School Band, Beginning Band and taught elementary music classes.

Mr. Foster has written original music compositions for a wide range of musical levels including works for young bands to works written specifically for several of the leading military bands. Several of these original compositions are published by Wingert-Jones Publications and Curnow Music Press. He has also written over 75 marching band arrangements.

Program Notes

Emblem of Freedom was written specifically for the 1st Kansas Sousa Junior Honor Band and was premiered at the Inaugural Concert in Lawrence, Kansas on January 21, 2003. This composition was written with the intention that it would become a tradition and a staple piece for this honor band and would serve as the opener for each Kansas Sousa Junior Honor Band concert, year after year.

The composer writes: "My goal was to create an exciting piece for young bands which sounds difficult, but in actuality is very playable by most middle school bands. There are plenty of percussion parts to keep your students involved! The brassy fanfares, woodwind flourishes, and percussion interlude create a powerful and majestic opener which will set the confidence level of your young band and will excite your audience."

Grade 2 ½
Time 2:30

Written for the Kansas Sousa Junior Honor Band
Emblem of Freedom

Robert E. Foster, Jr.

Maestoso (♩ = ca. 104)

Flute 1
Flute 2
Oboes 1, 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
Bells
Chimes
Snare Drum
Bass Drum
Tambourine
Crash Cymbals
Susp. Cymbal
Triangle

Maestoso (♩ = ca. 104)

f *mf* *p*

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Fl. 1

Fl. 2

Obs. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

11

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Chimes

Sn. Dr.

B. Dr.

Tamb.

Cr. Cym.

Sus. Cym

Trgl.

mf

p

Solo

20 **Presto** (♩ = ca. 144)

Fl. 1 *ff* *mf* flowing

Fl. 2 *ff* *mf* flowing

Obs. 1, 2 *ff* *mf* flowing

Cl. 1 *ff* *mf* flowing

Cl. 2 *ff* *mf* flowing

Cl. 3 *ff* *mf* flowing

B. Cl. *ff*

Bsn. *ff* *mf*

A. Sax 1 *ff* *mf* *mf* flowing

A. Sax 2 *ff* *mf* *mf* flowing

T. Sax *ff* *mf* *mp*

B. Sax *ff* *mf*

20 **Presto** (♩ = ca. 144)

Tpt. 1 *ff* *Soli*

Tpt. 2 *ff* *Soli*

Tpt. 3 *ff* *Soli*

F. Hn. 1 *ff* *mf* *mp*

F. Hn. 2 *ff* *mf* *mp*

Tbn. 1 *ff* *mf* *mp*

Tbn. 2 *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf*

Timp. *ff* *mf* *mf*

Bells *mf*

Chimes *mf*

Sn. Dr. *f*

B. Dr. *f* *mf*

Tamb. *f*

Cr. Cyms. *f*

Sus. Cym *f*

Trgl. *mf*

* The long slur is a phrase mark. Slur only the short slurs.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Obs. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Trumpets (Tpt. 1, 2, 3), Horns (F. Hn. 1, 2, Tbn. 1, 2), Tuba, Timpani (Timp.), Bells, Chimes, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tambourine (Tamb.), and Cymbals (Cr. Cyms., Sus. Cym). The score includes musical notation, dynamics (mf, p), and a large diagonal watermark reading "Wingert-Pionates Publications". The page number 32 is visible in the top right corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Obs. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophones (A. Sax 1, 2, T. Sax, B. Sax), Trumpets (Tpt. 1, 2, 3), Horns (F. Hn. 1, 2), Tuba, Timpani (Timp.), Bells, Chimes, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tom-tom (Tomb.), Cymbals (Cr. Cym., Sus. Cym.), and Triangle (Trgl.). The score includes dynamic markings such as *f*, *sf*, and *mf*. A rehearsal mark "40" is visible in the upper left corner of the page. The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and 4/4 time. The score is a preview of a larger work, as indicated by the "Preview" watermark.

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Fl. 1

Fl. 2

Obs. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Chimes

Sn. Dr.

B. Dr.

Tamb.

Cr. Cym.

Sus. Cym.

Trgl.

64

64

p

mf

A page of musical notation for a string quartet, featuring four staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. A large, diagonal watermark reading 'For Personal Use Only' is overlaid across the page. A small box containing the number '74' is located on the right side of the page.

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