

Commemoration and Celebration

Robert E. Foster, Jr.

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute	3 Trumpet 3
2 Oboe	1 F Horn 1
2 Bassoon	1 F Horn 2
3 Clarinet 1	1 F Horn 3
3 Clarinet 2	1 F Horn 4
3 Clarinet 3	2 Trombone 1
2 Bass Clarinet	1 Trombone 2
2 Alto Saxophone 1	1 Trombone 3
2 Alto Saxophone 2	1 Baritone T.C.
1 Tenor Saxophone	2 Baritone B.C.
2 Baritone Saxophone	4 Tuba
	3 Percussion 1: Bells, Vibes, Vibra Slap, Crash Cymbals, Chimes, Slap Stick
	3 Percussion 2: Sus. Cymbal, Gong, Crash Cymbals, Temple Blocks, 4 Tom Toms
	2 Percussion 3: Snare Drum, Bass Drum
	1 Timpani

Extra Part - P3010492

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COMMEMORATION AND CELEBRATION

Dedicated to commemorating and celebrating the life and memory of Claude T. Smith.

Robert E. Foster, Jr.

Brilliant ♩ = 120

Piccolo

Flutes

Oboes 1 2

Bassoons 1 2

Bb Clarinets 1 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Brilliant ♩ = 120

Bb Trumpets 1 2 3

Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

S. Cym.

Percussion

Snare Drum

B. Drum Cymbals

Timpani

medium-hard mallets

Susp. Cym.

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Andante

8

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Obs. 1 & 2, Bsn. 1 & 2, Bb Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, & 3, Trbs. 1, 2, & 3, Euph., Tuba, Bells, Chimes, Sn. Dr., B. Dr., Cym., and Timp. The score is in 2/4 time and includes various dynamics (ff, mp, mf, solo) and articulations (rall., Andante). The music is written in a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with a large bracket indicating a section of 8 measures. The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. The percussion section includes a variety of instruments, including snare drum, bass drum, cymbal, and timpani, which provide a strong rhythmic foundation for the ensemble. The woodwind and brass sections play a variety of melodic and harmonic parts, contributing to the overall texture of the music. The score is a complex and detailed work, requiring a high level of skill and coordination from the performers.

15

Picc.

Fl.

Obs. 1
2

Bsn. 1
2

1
2
3
Bb Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

15

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Chimes

Sn Dr.

Sus. Cym.

Thmp.

mp *ff* *mf* *f* *tutti* *ff* *mf* *mp* *mf*

This musical score page, labeled '4' in the top left, contains orchestral parts for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboes 1 and 2 (Obs. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Bb Clarinets 1, 2, and 3 (Bb Cl. 1, 2, 3), Baritone Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Bells, Chimes, Snare Drum (Sn Dr.), Suspended Cymbal (Sus. Cym.), and Tom-tom (Thmp.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *tutti*. There are two rehearsal marks, both labeled '15' in a box. A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the center of the page.

Chorale (Slower)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpts. 1, 2, 3), Horn (Hns. 1, 2, 3, 4), Trombone (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Vibraphone (Vibes), Snare Drum (Sn. Dr.), Cymbal (Cr. Cym.), and Timpani (Timp.).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations like *solo* and *tutti*. A large diagonal watermark reading "Preview - Jones Publishing" is overlaid across the page.

The page is divided into two systems. The first system includes staves for Picc., Fl., Obs. 1 & 2, Bsn. 1 & 2, 1st & 2nd Clarinets, B. Clarinet, A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Vibes, Sn. Dr., Cr. Cym., and Timp. The second system includes staves for Picc., Fl., Obs. 1 & 2, Bsn. 1 & 2, 1st & 2nd Clarinets, B. Clarinet, A. Sax. 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Vibes, Sn. Dr., Cr. Cym., and Timp. The second system is marked "Chorale (Slower)" and "22".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Obs. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1, 2, and 3 (Bb Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, and Vibraphone (Vibes). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'rit.' (ritardando). The page is marked with a large, diagonal watermark that reads 'Preview-Jones'.

Agitato

30

[illegible]

Agitato

30

[illegible]

Allegro energico

34

Picc. *solo* *mf*

Fl. *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Allegro energico

34

Tpts. 1 *solo* *mf*

Tpts. 2 *St. Mute*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

T. Blks. *mp*

Chimes *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Timp. *mp*

mp *fp* *mp*

Score for a full orchestra, featuring woodwinds, brass, and percussion. The score is written for a 4/4 time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

The instruments listed on the left are:

- Picc.
- Fl.
- Obs. 1
- Obs. 2
- Bsn. 1
- Bsn. 2
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Hns. 1
- Hns. 2
- Hns. 3
- Hns. 4
- Trbs. 1
- Trbs. 2
- Trbs. 3
- Euph.
- Tuba
- T. Blks.
- Sn. Dr.
- B. Dr.
- Timp.

The score includes a section marked "tutti (open)" starting at measure 10. The percussion section includes a "solo" for the Timp. at measure 10.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- Fl.
- Obs. 1
- Bsn. 1
- 1
- Bb Cl.
- 2
- 3
- B. Cl.
- A. Sax. 1
- 2
- T. Sax.
- B. Sax.
- 43
- 1
- Tpts.
- 2
- 3
- 1
- Hns.
- 2
- 3
- 4
- 1
- Trbs.
- 2
- 3
- Euph.
- Tuba
- S. Cym.
- Chimes
- Timp.

The score includes musical notation, dynamics (f, mf, mp, p), and performance instructions like "rit." (ritardando) and "mp" (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid across the page.

49 a tempo

Picc.

Fl.

Obs. 1
2

Bsn. 1
2

Bb Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

49 a tempo

Tpts.
1
2
3

Hns.
1
3
2
4

Trbs.
1
2
3

Euph.

Tuba

Timp.

mp *f* *mp*

55

Picc.

Fl.

Obs. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

55

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

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61

Picc.

Fl.

Obs. 1
2

Bsn. 1
2

Bb Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

61

Tpts.
1
2
3

Hns.
1
3
2
4

Trbs.
1
2
3

Euph.

Tuba

V. Slap
S. Stick

Tom Toms

Sn. Dr.

B. Dr.

Timp.

Vibra Slap *mf*

Slap Stick *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Obs. 1 & 2 (Oboe), Bsn. 1 & 2 (Bassoon), Bb Cl. 1, 2, & 3 (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, & 3 (Trumpets), Hns. 1, 2, & 3 (Horns), Trbs. 1, 2, & 3 (Trombones), Euph. (Euphonium), Tuba, V. Slap S. Stick (Vibraphone), T. Toms (Tom-toms), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Timpani). The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large, diagonal watermark reading "Printed by J. Jones" is overlaid across the center of the page. The page number "65" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Picc., Fl., Obs. 1, Bsn. 1, 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, Perc., Sn. Dr., B. Dr., and Timp. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and tempo markings like *Allegro energico*. A large watermark "Copyrighted Material" is visible across the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Obs. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1, 2, and 3 (Bb Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Trombones (T. Blks.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score is written in 4/4 time and features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). A large, diagonal watermark reading "MusicalScore" is visible across the page. The page number "82" is located in the top left corner.

86

Picc.

Fl.

Obs. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

86

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

T. Bks.

Sn. Dr.

B. Dr.

Timp.

90

Picc.

Fl.

Obs. 1
2

Bsn. 1
2

1
Bb Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

90

1
Tpts.
2
3

1
Hns.
2
3
4

1
Trbs.
2
3

Euph.
f (bell tones)

Tuba

Bells

Chimes

Sn. Dr.

B. Dr.

Timp.

8 va

Picc. *molto rall.* *ff*

Fl. *molto rall.* *ff*

Obs. 1 *molto rall.* *ff*

Bsn. 1 *molto rall.* *ff*

B♭ Cl. 1 *molto rall.* *ff*

B♭ Cl. 2 *molto rall.* *ff*

B. Cl. *molto rall.* *ff*

A. Sax. 1 *molto rall.* *ff*

T. Sax. *molto rall.* *ff*

B. Sax. *molto rall.* *ff*

Tpts. 1 (opt.) *molto rall.* *ff*

Tpts. 2 *molto rall.* *ff*

Hns. 1 *molto rall.* *ff*

Hns. 2 *molto rall.* *ff*

Hns. 3 *molto rall.* *ff*

Hns. 4 *molto rall.* *ff*

Trbs. 1 *f* *molto rall.* *ff*

Trbs. 2 *f* *molto rall.* *ff*

Euph. *f* *molto rall.* *ff*

Tuba *ff* *molto rall.* *ff*

Bells *molto rall.* *Cr. Cym.*

Chimes *Sus. Cym. f* *ff*

Sn. Dr. *molto rall.* *ff*

B. Dr. *molto rall.* *ff*

Timp. *fp* *ff* *molto rall.*