

Rockin' Out with Old St. Nick

Benjamin Hanby

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Bb Trumpet 1
10 Flute / Oboe	4 Bb Trumpet 1
4 Bb Clarinet 1	3 F Horn
4 Bb Clarinet 2	6 Trombone
2 Bb Bass Clarinet	4 Baritone B.C. / Bassoon
2 Eb Alto Saxophone 1	2 Baritone T.C.
2 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	2 Percussion 1: Snare Drum
1 Eb Baritone Saxophone	3 Percussion 2: Suspended Cymbal, Hi-hat, Bass Drum
	1 Bells

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Program Notes

It is time for everyone – audience and players alike, to have a rockin’ good time welcoming the holiday season with the fresh and exciting new version of this holiday classic. You will recognize several of your favorite Christmas selections in this musical celebration of the season.

About the Arranger

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.’s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Students should focus on playing with good “rock style”. Pay attention to the articulation markings on each part. One of the hallmarks of any fine performance is good dynamic contrast. Make a clear distinction between the different dynamics which are indicated.

MUSIC THEORY

KEY: Concert E $\flat$ Major. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert E $\flat$ Major
Scale and Arpeggio

Key of E $\flat$

TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft
mf (mezzo forte) – moderately loud
f (forte) – loud
ff (fortissimo) – very loud
crescendo ($\text{—} \text{>}$) – gradually get louder

STYLE INDICATORS

accent ($>$) – emphasis on a note or chord. Accented notes are separated
staccato ($\cdot$) – detached, separated and light
tenuto ($-$) – play the note for its full value (long)

OTHER MARKINGS

fermata ($\frown$) – sustain the note as long as the conductor indicates

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ASCAP

Allegro ♩ = 132

Flute / Oboe *f* *ff*

B♭ Clarinet 1 *f* *ff*

B♭ Clarinet 2 *f* *ff*

B♭ Bass Clarinet *f* *ff*

E♭ Alto Saxophone 1 *f* *ff*

E♭ Alto Saxophone 2 *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f* *ff*

Allegro ♩ = 132

B♭ Trumpet 1 *f* *ff*

B♭ Trumpet 2 *f* *ff*

F Horn *f* *ff*

Trombone *f* *ff*

Baritone / Bassoon *f* *ff*

Tuba *f* *ff*

Snare Drum *f* *ff* Rim Head

Susp. Cymbal *f* *ff* Hi-hat (closed)

Cymbals, Bass Drum *f* *ff* dampen

Bells *f* *ff*

2 3 4 5

8

8

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Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

dampen

Fill

11

12

13

14

15

Rockin' Out with Old St. Nick

16

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

16

17

18

19

20

21

23

23

Rockin' Out with Old St. Nick

27

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

27 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. D. *mf*

Cyms., B. D. *mf*

Bells *mf*

dampen

27 28 29 30 31

Rockin' Out with Old St. Nick

35

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

32

33

34

35

36

Rockin' Out with Old St. Nick

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tba.

S. D.

Cyms., B. D.

Bells

dampen

Susp. Cymbal

37

38

39

40

41

Rockin' Out with Old St. Nick

43

Fl. Ob.

sub. *p*

Cl. 1

sub. *p*

Cl. 2

sub. *p*

B. Cl.

sub. *p*

A. Sx. 1

sub. *p*

A. Sx. 2

sub. *p*

T. Sx.

sub. *p*

B. Sx.

sub. *p*

43

Tpt. 1

sub. *p*

Tpt. 2

sub. *p*

F Hn.

sub. *p*

Tbn.

sub. *p*

Bar.

sub. *p*

Tba.

sub. *p*

S. D.

choke! sub. *p*

Cyms., B. D.

sub. *p*

Bells

sub. *p*

42 43 44 45 46

48

[illegible]