

Celtic Journey

Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
4 Clarinet 1	9 Trombone/Baritone B.C./Bassoon
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	3 Percussion 1 - Tenor Drum, Bass Drum
2 Tenor Saxophone	2 Percussion 2 - Suspended Cymbal, Tambourine
1 Baritone Saxophone	2 Bells, Xylophone

Extra Part - P3017821

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Program Notes

Celtic Journey is based on an old Irish jig called *Road to Lisdoonvarna*. This band setting of this popular Irish tune is lyrical and starts simplistic gradually adding in more instruments and builds to the exciting B theme in the middle of the song. With full ensemble playing the tuneful melody and driving Irish rhythms in the percussion section, this selection presents all the color and flair that's associated with Irish folk songs before winding down and ending in the simplistic manner of the beginning. A great musical compliment to this memorable folk tune.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Celtic Journey

Robert E. Foster, Jr.
ASCAP

Allegro moderato ♩ = 96

Flute *f*

Oboe *f*

Clarinet 1 2 *f*

Bass Clarinet *f*

Alto Saxophone 1 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 2 *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Timpani *f*
G, B $\flat$, C

Allegro moderato ♩ = 96

Percussion 1
Tenor Drum, Bass Drum *f*

Percussion 2
Suspended Cymbal, Tambourine *f*

Mallets
Bells, Xylophone *f*

2 3 4 5 6 7 8

13

13

21

3

Celtic Journey

29

Fl.

Ob.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bari. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlt.

25 26 27 28 29 30 31 32

Celtic Journey

37

Fl.

Ob.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bari. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

33 34 35 36 37 38 39 40

5

45

45

Fl. 2nd x only *f*

Ob. 2nd x only *f*

Cl. 1/2 2nd x only *f*

B. Cl. 2nd x only *f*

A. Sax. 1/2 2nd x only *f*

T. Sax. 2nd x only *f*

Bari. Sax. 2nd x only *f*

Tpt. 1/2 2nd x only *f*

F Hn. 2nd x only *f*

Tbn. Bar. 2nd x only *f*

Tba. 2nd x only *f*

Timp. 2nd x only *f*

Perc. 1 *mp* *f*

Perc. 2 *mf*

Mlt. to Xylophone Xylophone - 2nd x only *f*

49 50 51 52 53 54 55 56

63

Celtic Journey

71

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Tpt. 1/2

F Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

to Bells

65 66 67 68 69 70 71 72

9

79

79

Celtic Journey

[illegible]