

# Celtic Journey

Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
4 Clarinet 1	9 Trombone/Baritone B.C./Bassoon
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	3 Percussion 1 - Tenor Drum, Bass Drum
2 Tenor Saxophone	2 Percussion 2 - Suspended Cymbal, Tambourine
1 Baritone Saxophone	2 Bells, Xylophone

Extra Part - P3017821

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## Program Notes

*Celtic Journey* is based on an old Irish jig called *Road to Lisdoonvarna*. This band setting of this popular Irish tune is lyrical and starts simplistic gradually adding in more instruments and builds to the exciting B theme in the middle of the song. With full ensemble playing the tuneful melody and driving Irish rhythms in the percussion section, this selection presents all the color and flair that's associated with Irish folk songs before winding down and ending in the simplistic manner of the beginning. A great musical compliment to this memorable folk tune.

## About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

# Celtic Journey

Robert E. Foster, Jr.  
ASCAP

**Allegro moderato**  $\text{♩} = 96$

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute, Oboe, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, F Horn, Trombone/Baritone/Bassoon, Tuba, Timpani, Percussion 1 (Tenor Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine), and Mallets (Bells, Xylophone). The score is set in common time (indicated by '8'). Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used throughout. Measure numbers 1 through 8 are indicated at the bottom of the page.

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Celtic Journey

13

Fl.

Ob.

Cl. 1  
Cl. 2

B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

F Hn.

Tbn. Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Mlts.

A Sx. 1 Solo

*mf*

*mp*

T. Sx. cue

*mp*

B. Sx. cue

*mp*

Soli

*f*

Soli

*f*

to Tambourine

13

*mp*

Tambourine

*mp*

Celtic Journey

21

## Celtic Journey

29

Musical score for *Celtic Journey*, page 29, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), French Horn (F Hn.), Trombone/Bass Trombone (Tbn. Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mutes (Mlts.). The score spans measures 25 to 32. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

## Celtic Journey

37

Fl.

Ob.

Cl. 1

B. Cl.

A. Sx. 1

T. Sax.

Bari. Sax.

Tpt. 1

F Hn.

Tbn. Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Mlts.

## Celtic Journey

**45**

Fl.

Ob.

Cl. 1

B. Cl.

A. Sx. 1

T. Sax.

Bari. Sax.

Tpt. 1

F Hn.

Tbn. Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Mlts.

41 42 43 44 45 **f** 46 47 48

6



## Celtic Journey

63

Fl.

Ob.

Cl. 1

B. Cl.

A. Sx. 1

T. Sax.

Bari. Sax.

Tpt. 1

F Hn.

Tbn. Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Mlts.

57 58 59 60 61 62 63 *mf* 64

## Celtic Journey

71

Fl.

Ob.

Cl. 1

B. Cl.

A. Sx. 2

T. Sax.

Bari. Sax.

Tpt. 1

F Hn.

Tbn. Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Mlts.

65 66 67 68 69 70 71 72

9

to Bells

## Celtic Journey

79

Musical score for *Celtic Journey*, page 79, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sax.), Bass Clarinet (Bari. Sax.), Trombone 1 (Tpt. 1), French Horn (F Hn.), Tuba (Tba.), Bassoon/Bassoon (Tbn. Bar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mlts.). The score is in common time, with measures numbered 73 through 80. Measure 79 starts with a dynamic marking *mp*. Measure 80 ends with a dynamic marking *mp* and a performance instruction "Bells". A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Celtic Journey

Musical score for "Celtic Journey" featuring 17 staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), French Horn (F Hn.), Trombone/Bass Trombone (Tbn./Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is in common time, with measures numbered 81 through 88 along the bottom. The music includes dynamic markings such as *f*, *ff*, *fp*, and *dampen*. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.