

Arabian Dreams

Robert E. Foster, Jr.

1 Full Score

8 Flute

2 Oboe

9 Bb Clarinet

1 Bb Bass Clarinet

4 Eb Alto Saxophone

2 Bb Tenor Saxophone

1 Eb Baritone Saxophone

8 Bb Trumpet

3 F Horn

9 Trombone/Baritone B.C./Bassoon

2 Baritone T.C.

4 Tuba

3 Percussion 1 – Snare Drum,
Bass Drum

2 Percussion 2 – Wind Chimes,
Tambourine

2 Percussion 3 – Gong, Sus. Cymbal

1 Bells

Extra Part - P3017671

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Program Notes

Arabian Dreams captures the mystique and excitement of sounds from Arabia. This selection opens mysteriously, until the tempo changes and the dance feel is created by the percussion section. This song is a great way to introduce your young band and expose our young musicians to accidentals. This catchy tune written in Concert Bb, is perfect for teaching introducing your students to concert Ab, Cb, Gb,. *Arabian Dreams* will be a great addition to any band program!

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Arabian Dreams

Robert E. Foster, Jr.
ASCAP

Moderato ♩ = 100

Flute *f*

Oboe *f*

B♭ Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone/
Baritone/
Bassoon *f*

Tuba/
Low Woodwinds *f*

Moderato ♩ = 100
Snare Drum (Snares off)

Percussion 1 *f* Bass Drum
Wind Chimes

Percussion 2 *f* Gong

Percussion 3 *f*

Bells *f*

2 3 4 5 6

Arabian Dreams

9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tba./
LWW's

9

Perc. 1

Perc. 2

Perc. 3

Bells

7

8

9

10

11

12

Arabian Dreams

poco rit.

Allegro ♩ = 126

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tba./
LWW's

Perc. 1

Perc. 2

Perc. 3

Bells

to Tambourine

to Sus. Cym.

Sus. Cym.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

p *f*

f

13 14 15 16 17 18

Arabian Dreams

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./
Bar./
Bssn. *mf*

Tba./
LWW's *mf*

This block contains the musical notation for measures 19 through 24 of the orchestral score. The measures are arranged in two systems. The first system includes staves for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba/Euphonium/Low Woodwinds. The second system includes staves for Percussion 1, Percussion 2, Percussion 3, and Bells. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Preview Only' is overlaid across the score.

19

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Bells *mf*

This block contains the musical notation for measures 19 through 24 of the percussion section. The measures are arranged in two systems. The first system includes staves for Percussion 1, Percussion 2, Percussion 3, and Bells. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Preview Only' is overlaid across the score.

19

20

21

22

23

24

Arabian Dreams

27

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tba./
LWW's

Perc. 1

Perc. 2

Perc. 3

Bells

(Sus. Cym.)

p *mf*

to Gong

25 26 27 28 29 30

5

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tba./
LWW's

Perc. 1

Perc. 2

Perc. 3

Bells

Gong

mf

31 32 33 34 35 36

Arabian Dreams

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tba./
LWW's

Perc. 1

Perc. 2

Perc. 3

Bells

37 38 39 40 41 42

to Sus. Cym.

Sus. Cym.

mp

Arabian Dreams

43

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Tbn./
Bar./
Bssn. *f*

Tba./
LWW's *f*

43

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mp* *f* to Gong

Bells *f*

43

44

45

8

46

47

48

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ff

ff

ff

ff

ff

ff

ff

ff

Gong

9