

Festival Tribute

Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
4 Clarinet 1	3 Trombone 1
4 Clarinet 2	3 Trombone 2
2 Bass Clarinet	2 Baritone B.C.
2 Alto Saxophone 1	2 Baritone T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Sax	1 Timpani
1 Baritone Sax	2 Percussion 1: Snare Drum
	2 Percussion 2: 2 Tenor Drums, Triangle, 2 Tom-toms
	2 Percussion 3: Bass Drum, Crash Cymbals, Suspended Cymbal
	1 Chimes
	1 Bells

Extra Part - P3016711

WINGERT
JONESsm
PUBLICATIONS

3016712



8 22424 03161 9

Program Notes

Festival Tribute was written to honor John Cisetti, a legendary Kansas Band Director who has taught in Louisberg, Kansas for 32 years. He has been a friend and role model for other directors throughout his career and has built an incredible band program and continues to set an example for others in his profession.

Useful as both a concert opener or closer, it teaches mixed meter through alternating 4/4 and 2/4 time signatures and employs a contrasting chorale setting in the middle that teaches legato style and phrasing. Several percussion soli sections help build to a thrilling climax that makes this a great piece to showcase your band at your next festival.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Festival Tribute

Robert E. Foster, Jr.

Spirited ♩ = 138

7

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1/2 *f* *mf* a2

Bass Clarinet *f* *mf* a2

Alto Saxophone 1/2 *f* *mf* a2

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1/2 *f* *mf* a2

F Horn 1/2 *f* *mf* a2

Trombone 1/2 *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf* F, Bb, C, Eb

Timpani *f* *ff* *mp*

Percussion 1 *f* *ff* *mp* Snare Drum

Percussion 2 *f* *ff* *mp* 2 Tenor Drums

Percussion 3 *f* *ff* *mp* Crash Cymbals To Suspended Cymbal

Bass Drum *f* *ff* *mp*

Chimes *f* *ff*

Bells *f* *ff*

2 3 4 5 6 7

15

2

23

3

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1/2 *a2*

B. Cl.

A. Sax. 1/2 *a2* *f*

T. Sax.

Bari. Sax.

Tpt. 1/2 *a2* *f*

F Hn. *a2* *f*

Tbn. 1/2 *a2*

Bar.

Tba.

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Chim.

Bells *f*

24 25 26 27 28 29 30 31

molto rit. . . .

5

41 Chorale ♩ = 92

Fl. *mp*

Ob. *mf*

Bsn. *mp*

Cl. 1 a2 *mf*

B. Cl. *mp*

A. Sax. 1 a2 *mf*

T. Sax. *mp*

Bari. Sax. *mp*

41 Chorale ♩ = 92

Tpt. 1 2

F Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 *Triangle*

Perc. 3 *p*

Chim.

Bells

40 41 42 43 44 45 46 47 48

Festival Tribute

rit. poco a poco

49

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 2

B. Cl. *mf*

A. Sax. 1 2

T. Sax. *mf*

Bari. Sax. *mf*

49

Tpt. 1 2 *f*

F. Hn. *f*

Tbn. 1 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Chim.

Bells *mf*

To Crash Cymbals

To Tom-toms

49 50 51 52 53 54 55 56

57 A tempo ♩ = 138

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

F. Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chim.

Bells

57 58 59 60 61 62 63 64

8

f *ff* *f* *ff* *mp*

Soli Solo

2 Tom-toms - Soli

Cr. Cyms. and B.D. - Soli To Sus. Cym. Sus. Cym.

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

F. Hn.

Tbn. 1
2

Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Chim.

Bells

65 66 67 68 69 70 71 72

Festival Tribute

73

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

73

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chim.

Bells

73 74 75 76 77 78 79 80

div. Festival Tribute

Fl. *mf* *f* *fp* *ff* *div.*

Ob. *mf* *f* *fp* *ff* *div.*

Bsn. *p* *f* *fp* *sfz*

Cl. 1 2 *a2* *mp* *f* *fp* *ff*

B. Cl. *p* *f* *fp* *sfz*

A. Sax. 1 2 *mp* *f* *fp* *ff* *a2*

T. Sax. *p* *f* *fp* *ff* *sfz*

Bari. Sax. *p* *f* *fp* *ff* *sfz*

Tpt. 1 2 *mp* *f* *fp* *ff* *a2*

F. Hn. *mp* *f* *fp* *ff* *a2*

Tbn. 1 2 *p* *f* *fp* *ff* *sfz* *a2*

Bar. *p* *f* *fp* *ff* *sfz*

Tba. *p* *f* *fp* *ff* *sfz*

Timp. *p* *f* *ff* *sfz*

Perc. 1 *p* *f* *ff* *sfz*

Perc. 2 *p* *mp* *f*

Perc. 3 *p* *f* *p* *ff* *Sus. Cym.* *Choke*

Chim. *Solo* *Dampen*

Bells *Solo* *Dampen*

81 82 83 84 85 86 87 88