

Bravura

March

C.E.Duble

arranged by
Robert E. Foster, Jr.

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
1 Bassoon	9 Trombone/Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	4 Tuba
2 Bass Clarinet	4 Percussion: Snare Drum, Bass drum, Crash Cymbals
2 Alto Saxophone 1	2 Bells
2 Alto Saxophone 2	
2 Tenor Saxophone	
1 Baritone Saxophone	

Extra Part - P3018181

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Program Notes

This famous circus march has been a favorite of bands and audiences for years, and this well-written arrangement puts it well within the reach of less experienced musicians. It will sound great with young players and provide a thrilling march addition to concert or contest programs. The solid and well-doubled scoring will sound impressive on any program and give listeners the same feeling of excitement that one feels when hearing the original.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Bravura

March

C.E. Duple

arranged by Robert E. Foster, Jr. (ASCAP)

March ♩ = 130

Flute / Oboe *f*

Bassoon *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 *f*

Trumpet 2 *f*

F Horn *f*

Trombone / Baritone *f*

Tuba *f*

Percussion
Snare Drum, Bass Drum,
Crash Cymbals *f*

Bells *f*

March ♩ = 130

2 3 4 5 6 7

Bravura

9

Fl./Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Perc.

Bells

8 9 10 11 12 13 14

Bravura

17

Fl./Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. / Bar. *mf*

Tba. *mf*

Perc. dampen *mf*

Bells *mf*

15 16 17 18 19 20 21

Bravura

(Oboe lower octave)

25

Fl./Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Perc.

Bells

dampen

dampen

22 23 24 25 26 27 28

33

Fl./ Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Perc.

Bells

33

33

(S.D. / B.D. →) *f*

(Cyms. →) *p* *mp* *mf* *p* *mp*

29 30 31 32 33 34 35

5

Bravura

41

Fl./Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba.

Perc.

Bells

(S.D. / B.D. stay *mf*)

(Cyms. →) *p* *mp* *mf*

36 37 38 39 40 41 42

