

Christmas Gloria

arranged by
Robert E. Foster

1 Full Score	8 Trumpet
10 Flute, Oboe	3 F Horn
1 Bassoon	8 Trombone, Baritone
9 Clarinet	2 Baritone T.C.
1 Bass Clarinet	4 Tuba
4 Alto Saxophone	1 Snare Drum
2 Tenor Saxophone	1 Bass Drum
1 Baritone Saxophone	2 Crash Cymbals, Triangle
	1 Bells

Extra Part - P3016171

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Program Notes

A Christmas Gloria is a Christmas Carol that young bands will sound great playing! This setting is based on the well-known carol, (*Angels We Have Heard On High*.) The limited ranges (5-6 notes) with simple rhythms and exciting percussion parts will provide your young musicians with a chance to be successful with one of the classics. This arrangement will certainly be recognizable by your students and audience, and will be a band favorite as well as a crowd pleaser!

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

A Christmas Gloria

Robert E. Foster, Jr.

Moderato ♩ = 112

5

Flute
Oboe

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

Horn in F

Trombone/
Baritone

Tuba/
Low Woodwinds

Snare Drum

Bass Drum

Crash Cymbals

Crash Cymbals,
Triangle

Bells

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 3 4 5 6

A Christmas Gloria

13

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn./ Bar.

Tba./ Low W.W.

S.D.

B.D.

Cr. Cyms.

Bells

Triangle

mf

7

8

9

10

11

12

13

A Christmas Gloria

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

F Hn.

Tbn./ Bar.

Tba./ Low W.W.

S.D.

B.D.

Cr. Cyms.

Bells

14 15 16 17 18 19 20

f

f

Cr. Cyms.
∅

This musical score is for a section of 'A Christmas Gloria'. It spans measures 14 to 20. The instrumentation includes woodwinds (Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), brass (Trumpet, French Horn, Trombone/Euphonium, Tuba/Euphonium/Contrabass), and percussion (Snare Drum, Bass Drum, Crash Cymbals, Bells). The woodwinds and brass parts are written in treble and bass clefs with various key signatures. The percussion parts are in a simplified notation. A large diagonal watermark 'Wingert-Jones Publications' is overlaid on the score. Dynamic markings include 'f' (forte) for the snare and bass drums in measure 19, and a cymbal crash symbol (∅) for the crash cymbals in measure 19.

A Christmas Gloria

21

Fl. Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

21

Tpt. *mf*

F Hn. *mf*

Tbn./ Bar. *mf*

Tba./ Low W.W. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cyms. *mf*

Bells *mf*

21 22 23 24 25 26 27

A Christmas Gloria

29

Fl. Ob.

Cl.

A. Sx.

T. Sx.

29

Tpt.

F Hn.

Tbn./ Bar.

Tba./ Low W.W.

S.D.

B.D.

Cr. Cyms.

Tri.

p

Bells

28

29

30

31

32

33